



Deeply Regretted By

Maeve Binchy

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Deeply Regretted By . . . , Maeve Binchy's classic television play, is a moving and powerful account of a tragedy affecting a woman in London who discovers, on the death of her "husband," that their married life was a lie. The play reflects the sociopolitical realities of Irish men marrying and starting families both at home and abroad, principally after they were forced to emigrate for work. Presenting a brave and revealing account of a hidden layer of Irish society, Maeve Binchy first brought the subject to the surface in her Irish Times story, "Death of Kilburn," also included in this volume.

Deeply Regretted By Details

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Author : Maeve Binchy

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Sharon says

Written as a play, it's about the consequences for a widow when she finds out that the man she married and had 3 children by had another wife "back home" with more children, in fact more than 3. And that she has no rights to his body nor to mourn. The body will be sent back to the other family. A very interesting little story about a time when men went away to work.

Michele says

Maeve Binchy's classic television play about a woman discovering her life was not what she thought. It also focused on the struggles of a young priest doing his best to help others in need. Short, but absorbing.

Darlene Wilson says

A sad story - a woman in London - after having lived several years with a loving husband - finds out at his sudden death that he also has a family - and a wife in Ireland. A tough one!

Angela says

This book was read in Play form. Very different from her other books. A good but sad story. I would like to see this done on stage. This was about the Dual life of Irish men who go abroad to work and have two families.

Molly says

This was interesting to read as Binchy wrote it long before she wrote any of her novels. I found the play form to be very different from her other work and I would love to see it performed on stage. This play brings out a problem in Irish and English society that had sort of been ignored or not talked about much at the time this play was first performed and I think Binchy was very brave to shed light on it. I did not like the play as much as her novels, but it is still very strong work.
