



Doctor Who: Project: Twilight

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In the renovated docklands of South East London, on the bank of the river Thames, the doors of the Dusk are open for business. Bets are called, cards are dealt and roulette wheels spun. As fortunes are won and lost, an inhuman killer stalks the local avenues and alleyways a killer with a taste for human flesh.

Is there more to casino owner Reggie "The Gent" Mead or is he just a common gangster? What secrets are hidden in the bowels of the Dusk? And what connection does the apparently sleazy Bermondsey casino have to a long- buried government initiative known as Project: Twilight?

The Doctor must form uneasy alliances where the line between friend and enemy is blurred, playing games of chance...

But are the stakes too high?

Doctor Who: Project: Twilight Details

Date : Published August 2001 by Big Finish Productions

ISBN : 9781903654453

Author : Cavan Scott , Mark Wright

Format : Audio Play

Genre : Media Tie In, Doctor Who, Science Fiction, Audiobook



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From Reader Review Doctor Who: Project: Twilight for online ebook

Angela says

The Doctor and Evelyn go to London for a Chinese. There they get caught up with gangsters, vampires and the mysterious forge.

This is quite a dark story that shows that sometimes the Doctor can make mistakes. Evelyn is the one here with sense, even if she does make a mistake that will haunt her for a long time. The introduction of Cassie as a hapless young mother made her a well rounded character. The idea of the Forge is good, but it is only hinted at what they do, and is still very mysterious by the end of the story. A good listen.

James Aggas says

I really do like this story - it's not perfect, but it is a great, gritty story that introduces not just the wonderful villain of Nimrod, but also, very subtly, kicks off a major arc of the Big Finish audios. The story's a little slow to start off with, and Reggie comes across as a bit of basic, one-dimensional villain, but when Nimrod comes along, that's when it really kicks off. A great story that works on its own and as the very subtle beginnings of several great arcs.

Anne Barwell says

[vampires (hide spoiler)]

Bronwen says

Not bad but not very original - the idea of breeding humans for vampire food has already been done in Doctor Who in Vampire Science. I also thought the Doctor's reaction when he found out some of the characters were vampires was a bit over the top, proclaiming them evil etc - isn't he usually more open minded about other cultures, trying to see their point of view even if they're commonly perceived in a negative light? Ah well.

Wendy says

The Doctor and Evelyn encounter some vampires. The Doctor initially tries to help them cure their condition, but things get complicated when it becomes clear that a cure isn't necessarily what the vampires want. A good straightforward vampire tale, but one which sets up some characters and plot threads that are going to reappear in later stories. I'm eager to see how it all pans out.

Sarah says

Every government at some time apparently has experimented with making the perfect "super soldier" and England was no exception. Sadly, while they *do* come up with super soldiers, these soldiers are allergic to garlic and excessive amounts of daylight. They also need a specialized liquid diet. Yes indeed we have VAMPIRES!! Created by the government VAMPIRES (!! located in a secret base under a casino where people go missing all the time. What are the odds that Sixth Doctor and Dr. Evelyn Smythe will show up and shine an ultraviolet LED on this operation? Apparently very likely.

Yosef Shapiro says

I always enjoy the pairing of Six and Evelyn . But, this was a very weak story.

Kevin says

The Sixth Doctor and Dr. Smythe fight... vampires. Yeah, I know I should have read a description or just guessed, but I really didn't care for the way this went. The Doctor getting distracted by his prejudice, yet still being stupid enough to be caught unaware by his enemy. The villains are the lame and preachy, improve the world, type that I hate. The ending was somewhat interesting with the doctor bidding farewell to the good vampire. Then they promptly ruin that with the promise of a crappy sounding sequel.

It's been awhile since I've come across a companion I know nothing about and Dr. Smythe was pleasantly surprising. Her interactions with the doctor are well done and I like the idea of an old woman traveling with him. It is certainly a new dynamic. Sadly, it wasn't enough for me to enjoy this.

If you like vampires I'd recommend this, but I am sick of them.

Taksya says

Nuova avventura per il sesto Dottore e Evelyn Smythe, una accoppiata che continua a deliziarmi. Ci troviamo coinvolti in progetti governativi segreti, nella creazione di super soldati, gruppi para governativi che dovrebbero controllare quello che le schegge impazzite stanno combinando... una sorta di Torchwood in anticipo sui tempi.

In questo, si può dire, primo episodio che coinvolge la strana società chiamata *la Forgia*, abbiamo a che fare con i vampiri... entità che sembrano toccare un tasto dolente nel passato del Dottore.

La storia si autoconclude, ma è chiaro che ne rivedremo alcuni elementi. Come primo assaggio non è stato male.

Leilani says

The plotline was not particularly surprising or original, and the guest characters felt pretty familiar, but the Sixth Doctor and Evelyn were, as always, delightful to spend time with, and this audioplay helped me endure a tedious wait at the airport on the way home from Dragon*Con, and for that I am grateful.

Sandy Prater says

Nice premise, but I found the script to be lacking in that they basically reduce both the doctor and his companion into total blithering idiots. At various points in the story, the Doctor witnesses brutal behavior on the part of those he is trying to help, yet does nothing beyond raising his voice a bit. In another scene, his companion leaves a young woman with a man that she herself considers an animal and whom the young woman begs her not to leave alone with. Yet she still walks out with a tut-tut, hand pat, and a "be right back." No big surprise when they return and find the young lady horribly tortured. And again, all we get is "I'm going to be sick" from the moronic companion (who is supposed to be a doctor herself) and a "this time you've gone too far" from what is supposedly the most brilliant mind in the galaxy.

Avoid at all costs. Even if it builds into a satisfying conclusion, the journey of broken glass up the aisle makes for a less than happy ending.

Jennifer says

I didn't enjoy this. I do not like starting my day listening to quite so much pain, terror and horror and it went on and on and on. It's the Krays meets Jack the Ripper meets our current paranormal darlings the vampires and the result is not pretty. I wasn't sure what I would think to the Colin Baker doctor but the problem wasn't really with him, although he does behave rather oddly at times. I liked his companion Dr Evelyn Smythe who I was encountering for the first time - like the redoubtable Mrs Wibbsey and the Fourth Doctor, it works. I also found the concept of The Forge very vivid.

Some of the behaviour does seem straight from a bad horror film rather than the more nuanced Doctor Who - it completely obvious that Evelyn should not be leaving Cassie alone with Reggie so that "I think I am going to be sick" and "This time you've gone too far" when she and the Doctor returned were both horrific and enraging.

So no, this was not for me, not my idea of entertainment at all. The story itself did show some promise but got lost for me in all the screaming and I was relieved when it was all over... except that we are left with a sense that it isn't.

Mel says

I'm honestly not sure what I thought of this one. I continue to like Evelyn as a companion. The villainess was superb. I loved the first two parts but as soon as the "vampires" showed up I thought it all went a bit to pieces. It was odd as even though it was supposed to have a modern day setting it felt like a very Victorian or

Edwardian story for most it. Now of course the name is very amusing! (Though I did note that it was written 4 years before certain Mormon books)

Devin Harvey says

I feel like this one deserves a lot more appreciation than I see it getting in most reviews. It is the beginning of an arc of audios that all start with 'Project:', though this is the only one i've heard so far, it is just fantastic. It is very dark and disturbing and really just toys with your emotions, I was almost in tears at one point, and it all works so well. It's hard to talk about without spoiling though, so I will just leave it at; everyone should listen to this audio, it is fantastic, Colin Baker and Maggie Stables are fantastic as usual, and makes for just a wonderfully creepy audio.

Toni says

A typical Doctor Who romp - enjoyable but nothing too spectacular. I did enjoy the allusions to the Great Vampires, though I wish they had gone into them more. Fantastic performance by Maggie Stables as always - I particularly enjoy Evelyn Smythe's character. I wish we could get her into the screen in a Doctor Who performance somehow.
