



## Doomsday Clock #2: Places We Have Never Known

*Geoff Johns , Brad Anderson (Illustrator) , Gary Frank (Illustrator)*

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DC and Watchmen characters collide at last! The story that began in DC UNIVERSE: REBIRTH #1 comes to a thrilling and unexpected crescendo in the pages of this titanic twelve-issue series by the all-star team that brought you BATMAN: EARTH ONE and SHAZAM!

In this second chapter: The Dark Knight discovers another relic from the Watchmen world. Lex Luthor pays a devil's bargain. And killer clowns trek through Gotham seeking a madman.

## **Doomsday Clock #2: Places We Have Never Known Details**

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Author : Geoff Johns , Brad Anderson (Illustrator) , Gary Frank (Illustrator)

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## From Reader Review Doomsday Clock #2: Places We Have Never Known for online ebook

### James DeSantis says

Another enjoyable, though bridge-feel, issue.

So in this one we have Ozzy and Rorschach take a little trip into Earth prime on their mission to find Jon. In doing so they take the two criminals from issue 1 with them. You finally find out the use of them and a little interesting backstory that connects to Jon. Once in Gotham the duo splits up and one goes for Lex, the other Bruce. By the end we have a couple of meetings and one major reveal.

Good: Really love the art. It's very very well done. I also love everything with Rorschach. This is a very interesting version and maybe a bit more interesting due to the offbeatness of him. I also enjoyed the ending and the set up for the next one. The reveal with Jon and the criminals was nice.

Bad: The one major reveal kind of feels like "What..." unless they explain more. I also thought the pacing was a little off, very very slow and then BOOM fast. It felt jarring where's I enjoyed the slower build from issue 1.

Overall it's still a super fun event. While it has it's pacing issues I can't wait to read the next one. A 3.5 out of 5!

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### Jedi JC Daquis says

We are now moving into the territory where Doomsday Clock's novelty and curious premise of a Watchmen-DC Comics crossover aren't the main selling points anymore. Issue two now heavily relies on writing talent and sheer faith to both worlds, something that is a tall order even for a veteran like Geoff Johns.

But Doomsday Clock #2 doesn't disappoint. It is a fine mashup of worlds with carefully structured panels and smart dialogue. At the very least you know that this is a carefully crafted literature by Geoff Johns and artist Gary Frank.

Doomsday Clock feels like a DC Story drawn and written under the familiar themes of Watchmen. You have the 3x3 panels, meaningful perspectives and even scenes that give homage to the original material. Readers who have appreciated Watchmen before will definitely be at home with Doomsday Clock.

The story on the other hand no doubt follows the beats of a DC Universe story. It doesn't really touch on social-political issues as much as Watchmen did and instead confines itself within the bounds of an expected "comicbook" story. I am totally okay with it. After all, Doomsday Clock is meant to usher DC into a fully-realized Rebirth era and not as a definitive sequel to Watchmen.

Whereas the pilot issue is more of a slow burn, issue two surprisingly got everybody on board for the really relevant and exciting things. I am actually surprised with the direction the series is heading.

Doomsday Clock is comicbook history in the making. This is something that happens only once in a few

decades so I am grateful that the series and the whole fate of DC is in a great pair of hands.

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### **Etienne says**

I just love this series so much. This one was even better than the first. let's hope it continue that way!

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### **Anthony says**

Not quite as strong as the first issue, but it moves the story along more. There's also a good last page twist.

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### **Logan says**

Good, but a bit slow for my liking. It picks up a bit in this issue compared to the first but not too much happens. I am interested to see where the story goes. Otherwise art by Gary Frank is superb!

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### **Alejandro says**

#### **The search for Dr. Manhattan continues!**

*This is the comic book issue #2 of the event “Doomsday Clock” that it will be a maxiseries of 12 issues.*

#### **Creative Team:**

Writer: Geoff Johns

Illustrator: Gary Frank

#### **OF MEN AND WATCHERS**

The Earth of *Watchmen* keeps falling into a certain doom.

The only way to stop a real apocalypse there is to find Dr. Manhattan and bring him back.

However, it's most likely that Dr. Manhattan doesn't want to be found.

The only clue leads to the Earth of the “main” DC Universe where Superman, Batman, Wonder Woman and many others live.

The next generation of a fallen hero joins forces with the most unlikely saviour along with the forced

recruitment of a couple of criminals. One heck of dysfunctional team and they're not the best hope,...

...**BUT** the only hope for the Earth of *Watchmen*.

Arriving to an Earth where things are way different than in theirs, they need to learn quickly how things are done there if they have a possibility to accomplish their impossible task of finding a god hidden between mortal men.

And the clock keeps ticking...

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## **Wing Kee says**

No review just bullet points for now:

- 1) I am falling in love with Mime and Marionette they are clearly the analogs for Joker and Harley which I'm sure they'll meet.
- 2) Killing Joke amusement part was a nice touch.
- 3) Interesting take on Batman from Rorschach.
- 4) I don't agree that Batman is the 2nd smartest man in the world, he's smart but I don't think he's top 5 in DC
- 5) Love the slow meticulous character moment driven plot.

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## **Sam Quixote says**

The Doomsday Clock is ticking and only Dr. Manhattan can stop the end of the world. But first Ozymandias must find him and needs help from two of the smartest men from the universe Manhattan escaped to: Bruce Wayne and Lex Luthor - the question is, will either of them want to?

Well that didn't take long - we're only on the second issue but already the wheels on Geoff Johns' story are starting to fall off! Doomsday Clock #2 is such an unnecessarily confusing, messy comic. The opening scene shows the two new characters, Mime and Marionette, robbing a bank and then encountering Dr. Manhattan who stops them; it's intercut with Mime and Marionette putting their gear on. The bank robbery is a flashback that Ozymandias and Rorschach are watching on video but at first it reads like it's happening in real time, especially as Ozymandias is talking about Marionette meaning something to Manhattan and that's why her presence will lure him out, so I thought that's what we were seeing, but no.

I guess fair enough on Marionette meaning something to Manhattan - we'll just have to wait and see what that's all about - but why are Ozymandias and Rorschach watching this video in the first place? Why do we as readers have to see it? Was anybody wondering how Mime and Marionette were caught? Why not just tell us Marionette means something to Manhattan in a panel instead of devoting nearly half the issue to such a pointless scene? Gah!

Then we're in Gotham where apparently the people have suddenly decided to start protesting Batman because "Russia". Wow, what shitty, contrived writing! And just like that the Watchmen make their entrance into the DCU - an underwhelming introduction to say the least.

Ozymandias goes to see Lex, Rorschach goes to see Bruce (I have no idea how baby Bubastis, Ozymandias' new cat, is in any way a "compass"). I thought it was amusing that Rorschach's first move is to eat the breakfast Alfred prepared Bruce and I liked that Lex shits on Ozymandias' plan from the first Watchmen book - I'm not one to venerate Alan Moore's comic either!

The cliffhanger is a WTF moment as yet another dead Watchmen character is arbitrarily resurrected for seemingly no reason. At least in Rorschach's case it made some sense but this one looks to be the original dude so who knows what the heck's going on.

Aside from a couple enjoyable moments, as well as Gary Frank's high quality art, Doomsday Clock #2 is a crapfest. Geoff Johns' writing is just too sloppy and muddled and both the structure and the storytelling could be far clearer and more effective than it is. Fingers crossed it gets better - after all there's still ten more issues to go - but I've a feeling this is gonna be another frustrating series from a writer who does fine with the broad strokes of a story but really struggles in making the details click.

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### **Monsour says**

Not much to talk about In this issue. Its just basically the start on the story, its more like a bridge between prologue & the real plot.

Doomsday is upon us and the smartest man in the world is trying to find god to convince him to save the world.

This issue is a one giant cocktease so I recommend waiting for the next before reading it.

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### **David Dalton says**

And the story moves on. The Watchmen characters have crossed over into the DC Superman/Batman universe. Looking for Dr. Manhattan. I like the dark mood of the story. Fits the old Watchmen style.

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### **Primo S. says**

90/100

Let me preface this by saying that I've never been a huge Watchmen fan, the movie, sure, but I remember liking the graphic novel, but not that much. I get why it's important and all that, but it wasn't really my thing.

And with that, I thought this was another slow-burn, promising issue. It had pretty much everything I wanted, the story moved a little faster than the first issue, and it was less of a setup. Important things actually happened. Characters showed up unexpectedly. And the art... My god, the art is just beautiful, no matter

whether or not I'll end up liking the story, it may end up worth reading just because of the art.

The only gripe that I had was that there were a few things that happened near the end that I feel like it needs to be explained well in later issues, but won't. I just don't see how Johns will be able to do that.

All in all, another solid issue, I'm still gonna reread it again, because it was denser than your average DC comic. Still not sure if Johns will pull it off in the end, but it's looking good so far.

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### **Roy says**

A bit of bridging necessary and it shows with the drop in pace. Still a cool story , can see it building. Really love where there is going.

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### **Edwin Jason says**

4.5 stars

I almost gave this one the perfect score but I think I'm looking for that extra nudge which I feel I'm getting on the next issue. I remember reading Watchmen and I exactly feel the same. The series is just getting some steam on the first couple of issues and then it will make the payoff much more grand later.

I'm really excited for the next one particularly on the last few panels (there's a return and a surreal interaction in that cliffhanger). This is very good and you don't want to miss this.

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### **Derek says**

Rorschach and Veidt roaming about looking for Dr. Manhattan in Gotham? Can't wait for the clusterfck this is bound to turn out. Awesome series!!!

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### **Brandon St Mark says**

Really great issue. I liked how the Watchmen characters entered the DC universe. The ending kinda came out of nowhere but I guess that'll be explained next issue.

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