



Enchanted Again

Nancy Madore

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Following the overwhelming success of *Enchanted*, author Nancy Madore has responded to her fans' pleas for a follow-up with a brilliant second collection—this time comprised of superbly sensual, delightfully debauched and decidedly darker modern-day interpretations of classic nursery rhymes. Meet Dan, the handyman whose toolbox is full of surprises...Georgie Porgie, no longer the boy who's content with only kissing girls...Jessica, who, torn between two men, may be lured into the wrong web...Peter, whose wife's wandering eye arouses his libido... As well as an interesting assortment of characters who will entertain and arouse the adult in you...

Enchanted Again Details

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Author : Nancy Madore

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From Reader Review Enchanted Again for online ebook

Alia Makki says

If my resources are correct, then this book fits into the literary genre of erotica instead of smut.

Sex, in these stories are consequential result, a part of the conversation and expression of person. It's not sprinkled there just to get you off. It's there to emphasize the characters, their burdens and worries and mislead contentment. Like how a good fiction is supposed to be.

It's detailed and sexy, oh don't get me wrong. The stories do contain the explicit details of sexual approaches, but they're written with so much depth and thoughtfulness. What differentiates between smut and literary erotica is that the characters do not stop being characters once the action commences.

Sex is like food, right? We don't forget our thoughts and feelings when we eat nor when we make love, mate, no matter how violently the bed rocks or how sumptuous is the food. In fact, we become more aware of ourselves once reflected so intimately by the ones who share our beds and tables.

How easily we get bored once we've managed to secure the relationship we want with the person we tried so hard to impress. It's not bad, it's just the way things are with us people. We do get bored. And it's a reason so blatant that most of us would rather glorify the drama that follows that boredom instead.

"I fell in love with another."

"I was not happy in that relationship."

So if I can pick a favorite out of the entire selection, it'd be the one with the man who isn't afraid to see a woman ruffle her feathers and vent her feelings. The one where the man forcefully protects the woman he loves and the sustainability of their relationship by choosing to ignore her bouts of feelings and by physically controlling and subduing her. And there is a whole huge lot of difference when control is exerted with love or with fear.

And it's a kind of strength that requires practice. And does not get better with age (because feelings are contagious and impractical). And we can only hope that we can share it with someone who deserves the sacrifice of emotional self-control.

Deaana says

Initially I gave this book 2 stars because of all the unhappy endings but today I realized that it helped me to appreciate my own relationship more, for having read this.

I didn't consider it as good as the first one but the kink in this one made me feel downright normal.

Jamie says

I love Nancy Madore and picked this book up expecting short and erotic warm fuzzys and got the dark side of eve instead. The story telling was eerily excellent, but left me feeling oddly spooked because I hadn't expected it to be dark.

After the shock of the first story I found it hard to get into the erotic parts because I was waiting for the 'bad thing' to happen and ended up more drawn into the negative aspects. I'm still not sure if I loved it or hated it.

Whitney says

This was really not very good. Most of these stories seem to have unhappy endings, which really just dampens the erotic part of it. Additionally I didn't really feel like any of these were fairy tales, they were just given the names of them. There is nothing wrong with them just being stories, but then don't market them as erotic fairy tales. Overall most of these stories just left me feeling a bit disturbed and sad.

Literary Ames {Against GR Censorship} says

For the genre this was pretty dark and depressing. I know nursery rhymes (which these stories are based on) usually have a dark twist to them but I didn't expect them to be translated in to odd and sometimes downright creepy stories with unhappy endings. I really only enjoyed two: Curly Locks and Hot Cross Buns – the two *with* happy endings. The others just left me feeling uncomfortable.

A slightly disappointing sequel to the refreshing book Enchanted.

Imaginative tales cleverly written but too dark and intense for me.

Mystfromthesea says

I read this a while ago and my reaction to it was - meh. Some short story books I keep around because they continue to be a source of entertainment. This one, not so much. I read it because after reading the first book, my expectations had been determined.

Bookworm says

I really liked this collection. Nancy Madore has quite the imagination. She has taken inspiration from fairy tales and added some spice to them to create a collection of stories that are sexy, raunchy and sometimes scary! All the stories were good, my favorites were Georgie Porgie and Curly Locks. I highly recommend this book to any fans of this genre, but this book is not for the timid.

go here for my full review
<http://thebookworm07.blogspot.com/200...>

Sovotchka says

Well, this rating could either be because I don't even know the nursery rhymes these stories are based on, and thus missed the interesting connections, or because the stories were just odd. There was WAY more sex than in Enchanted: Erotic Bedtime Stories for Women. But somehow the stories were less sexy. If that makes any sense. This collection of stories is not for you to start off new experiences. It's more like a normal collection of short stories, with too much sex to really count as a good story, but too much baggage to be entertaining on its own.

And I can't even begin to tell you how much I *didn't* want to keep reading after the first story.

Stacia (the 2010 club) says

Having not read the first book Enchanted, I picked this up with the expectation that it would be naughty fairy tales...something fun and steamy at the same time.

Maybe I expected the book to be more light hearted than it was, especially with the beautiful, ethereal type cover.

These tales are pulled from stories past, but were a bit too creepy and dark in some parts for my taste. I did like a couple of them okay, but some of the fetishes were a bit odd to me. It just wasn't my thing as a whole.

Catherine Adams says

Not bad but I probably would not recommend.

CluckingBell says

Blargh. Lots of self-hating women whining and thinking stupid thoughts and occasionally having decidedly untitillating sex. When did smut get so soul-suckingly boring? Don't pad the stories with insipid characters, and maybe they'll do something a little more inspired in the sack (or elsewhere).

Audrey says

A set of longer, darker, and more original narratives than the first book, these stories were all inspired by nursery rhymes. The stories are still very simple and low on physical descriptions, which meant the one time the author specified a female protagonist as white (commenting on her skin tone) I was really put off. :(

Will probably read the third installment just for the sake of my completion habit, but there wasn't a whole lot to enjoy here, and I doubt there will be in the next one.

Karissa says

I was on a quest to get a couple of erotica books a few years ago. This was one of the ones I picked up that looked interesting. Unfortunately, this was pretty much an awful book. I was expecting a series of erotic stories based on fairy tales, this was really not that at all.

Each story starts with a nursery rhyme and that is supposedly what the story is based off of (which is a bit...uh...weird). There is absolutely no element of fantasy in these stories (there is a bit of magical realism in one of them I guess). These are supposed to be "erotic bedtime stories for women" but in the majority of the stories the women in them are abused, subjugated, and manipulated by the men in them.

The characters are deceitful and manipulative; which makes them hard to engage with or care about. I do understand this is supposed to be erotica which is maybe less about emotion than a romance, but it still helps to have characters that are engaging and interesting.

However, given the above I at least expect the sex scenes throughout to actually be good...which they really weren't. Basically the majority of sex scenes consisted of the man going down on the woman and then having vigorous sex with her, rinse and repeat for scene after scene. Sooooo boring. Even the description of the scenes is a bit awkward at times and could have flowed much better and been written with much more engaging descriptions.

The first story of the book did have some interesting and creative sex scenes, although they were also very violent, disturbing, and demeaning to the woman in them.

My favorite story of the book was one called Hot Cross Buns, which did a really nice job of showing a functional and loving submissive/dominant relationship between a man and a woman. This was hands down the best story of the bunch (although again, why did the woman have to be the submissive one?).

I don't read a ton of erotica, maybe a book or two a year. So I am definitely not all that knowledgeable about it...however this was just a poorly written book in a number of ways.

Overall this was just a bad book plain and simple. Most of the stories in this book just left me feeling mildly disgusted; both with the writing quality and the content. I did read Taboo by Jess Michaels last year and enjoyed that book, so I would recommend that book over this one if you are looking for an engaging erotica.

Jade says

What a pile of rubbish! These tales were based around nursery rhymes, although they were linked in the most ridiculous and far-fetched ways. Yes they contained some smut, but how any of these situations could be described as 'fantasies' I do not know. Most of the tales were about women being sexually abused, secretly 'loving it' and then realising that their partners weren't abusing them at all, but helping them to realise their

inner selves. One of the tales was about a man giving his neighbours mechanical devises and them realising that although he was a disgusting pervert, he awakened their sexual desires...WTF! Yes, I've secretly always wanted to meet an ugly older man who'd give me a giant dildo, instead of perhaps having a great sexual relationship with a man I find attractive. Ok rant over...it's awful and I'll be sticking to J.R. Ward in future.

Adeselna says

A little worse than the first one, but more realistic. It did lack in symbolism as the first volume was rather exceptional. Still a nice book for feminists (not recommended for romantic readers at all)
