



Hana-Kimi: For You in Full Blossom, Vol. 23

Hisaya Nakajo , David Ury (Translator)

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GOODBYE, HIGH SCHOOL DAYS

Mizuki's secret is exposed...and her days at Osaka High School are numbered. Can she keep the friends she made as a boy...and does she have a future with Sano after graduation? The flowers of youth are scattered to the winds in the bittersweet final volume of *Hana-Kimi!*

Hana-Kimi: For You in Full Blossom, Vol. 23 Details

Date : Published April 15th 2008 by VIZ Media, LLC (first published January 1st 2008)

ISBN : 9781421517216

Author : Hisaya Nakajo , David Ury (Translator)

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Romance, Graphic Novels, Shojo

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From Reader Review Hana-Kimi: For You in Full Blossom, Vol. 23 for online ebook

Maud says

Overall I liked the series. It was slow, but that fit Mizuki's/the main character's personality really well. The main characters and supporting cast were mostly interesting characters. I had my personal favourites. The main three were adorable, then I love Nanba, Umeda, Nakao, Kayashima, Akiha, Rio. There were lots of them to love.

The extra chapters concerning the supporting cast were really lovely. Although sometimes a bit confusing or too short.

I do feel this manga suffers from something a lot of other shoujo type manga suffer from and that is an unfulfilling conclusion after so many chapters seem to build up to something more. As someone who has already left high school behind a while ago, this feels too unfulfilling, just closing the series with a 'we're going to get married some day'. I would have loved to have seen more of their day to day life as a real couple, not just hiding their feelings behind closed doors. Also how could Sano Izumi's parents not know about Mizuki??

Overall the series was really well written, well drawn and it seemed the writer had almost everything worked out beforehand and didn't fill up the volumes with empty chapters.

After reading this series I feel as if I myself have attended Osaka Gakuen. I remember meeting my friends in the cafeteria and giving it my all at the cultural festival. And isn't that just the best you can hope for in a book/manga?

Jasmine Rose says

Overall, I really enjoyed Hana-Kimi. Sure, as a shoujo series, I could see where it was headed from the start, but that doesn't really matter since the ride was enjoyable. In fact, I ended up spoiling myself a little over halfway through the series and still ended up having all of the emotions near the end. I mean, come on, Nakajo, it's so cruel to have Sano say "I want us to graduate together" and then just make Ashiya leave. It was even worse knowing ahead of time that she wouldn't be staying. And dammit, I wanted to watch her graduate with everyone too. I feel a bit robbed. I did get a bit teary when they held her "graduation ceremony", though. It was just so freaking beautiful.

The other thing that kind of disappointed me about the ending, was the lack of a close between Umeda and Ashiya. Then again, I'd just like more Umeda in general, so I'm probably a bit biased. Honestly, I love Ashiya and Sano, but Umeda and Kayashima are my favorite characters of the series. I would happily read stories about those two just as soon as any of the other characters.

I wish Sano and Ashiya had a more drawn out conclusion, though. I mean, I did read the extra story about them three years later, but it still didn't feel like enough.

Despite my complaints, this series was great. I'll probably buy it eventually, because I certainly wouldn't mind revisiting it.

Travis says

Cute series. I enjoyed every minute of it. The drama version seriously sucked, though.

Helena says

sigh..
AWESOME series.romantic. gender blender. AWESOME.
so sad its over (4 me)
o yea... one more thing.
AWESOME SERIES.
haha
so happy sano and mizuki r together.
mizuki looks weird with long hair now :P
but still
AWESOME SERIES

Leta says

I want to read please

Maria Waltner says

I love this series for so many reasons and it concludes (sort of) in this last volume.

The thing that made this last volume so heart-breaking is that the point-of-view switches from the Mizuki, our heroine, to third person observer. Everyone else is reacting to her news, deciding what they think of it and her and we just keep seeing Mizuki get sadder and sadder as she makes up her mind to leave but we don't know what exactly she is thinking. Time after time, her friends come through for her. Nakatsu is thrilled, Kayashima already knew, Noe & Sekime defended her from some less than reputable characters, Nakao did the same and Nanba appointed her RA, which means that he wanted her to stay there for another year (or maybe two, the text is unclear on this point)until she graduated and the school administration wouldn't have been able to do anything about it. They all wanted her to stay even though they knew she had to leave.

And even though I know it is coming, I always break down when I see that picture of all of the students from all three dorms lined up waiting to see her off to the airport when they should have been at their graduation ceremony. Makes me cry every time.

Mizuki grew up a lot through this series and although her cluelessness was at times her worst enemy it was also one of the reasons everyone loved her. She didn't take anyone for granted. She stood up for what and who she believed in and she CHASED DOWN her dream... and no one wanted any of that precious

personality to be tarnished or taken away.

Cath says

5/5 stars

Okay so now that I've had a good nights sleep I can finally write a proper review. I'm going to be reviewing the whole series by the way.

This series is so adorable and hilarious, I really like Mizuki as a character. She really cares about Sano and she really cares about her friends. Her character develops so much throughout the series. The twists and turns this series made really kept me on the edge of my seat, I became addicted to this series really quickly. Dr Umeda is one of my faves, the way he reacts to certain people and ahhh I love him.

It's such a nice shoujo manga and I can't recommend it enough!

Also I watched the Japanese Drama they made in 2007, IT'S SO GOOD OMG.

Chelsea says

Talk about anticlimactic. Not only did Mizuki pull a truly stupid move (yes, stupider than *disguising herself as a boy* to get into an *all boys school in Japan* so she could be close to the *high school high jump phenom* she was madly in love with. think about *that* for a moment), but then there were basically no consequences for this *huge* secret that was the very *basis* of the entire series. Storytelling at it's very best.

And, seriously, the entire thing ends with two pages of Mizuki all "oh, hey, a letter" and Sano all "surprise! visit time!"? I... am very... frustrated. I don't know what I was expecting, but an *end* to the story might have been nice. What a let down.

Seriously, the things that get me all riled up.

Steph Sinclair says

There were tears.

Megan says

Part of me feels like this was sort of a wrap up because the story completely veered off high jumping (literally have no clue what happened with that at all...) and then there were the sort of unfinished plot lines. First of all, what was the point of Gilbert? He could have easily been a competitor for the lead considering he was actually someone she'd liked before. But he just showed up to eat dinner, bother Sano, and disappear

back into the unknown...

Second of all, Sano's little brother, when he last's sees Mizuki, hugs her and starts a sentence he ultimately doesn't finish. He just says, 'next time we meet I'll tell you' and runs away. Of course... they never actually meet again.

I also don't know the point to mentioning the plot between Umeda and his best friend, considering its there just to say 'yeah, it happened... but we don't talk about that'. So does anyone who has love interests, besides Mizuki, ever get any closure (Nakao, Umeda, Nakatsu, Akiha, Ebi... they all seem to be stuck in this limbo were they just never get over anyone)? People have to move on eventually... don't they...?

Also, what about Alex? Cause I kind of would have liked to have met the friend he made the deal with.

I don't know. I love the series, and I think it was really cute and sweet, but I also felt like I've been lead on and on and on and on and then... dropped cold (don't know why this sounds like a dating reference, but for some reason I think it gets the point across the best). All in all I can't be too mad though, because it seems to have generally worked out for the best, sort of, right...? I mean, nobody dies so, thats a plus.

For somebody so nit-picky I am fairly easy to please.

Amanda says

I started reading this series when I was fifteen, loved it, but never finished it. Ten years later, I picked up the first one as part of a grad school assignment and ended up finally finishing it.

Reading the first few volumes was a nostalgia trip. I read and reread them so many times that it was almost a sense memory at times. I still thought Dr. Umeda was the best part of the series and still saw in Nakatsu a high school friend I haven't seen since high school.

The storyline stays fresh, even though it is going on twenty years old. There's a few things that are uncomfortably dated, like Mizuki's horrified reaction to Umeda's homosexuality being used as humor. But that's one panel and throughout the rest of the story there isn't anything like that.

The characters are solidly written and even many of the side characters become well developed and have their own dramas to deal with. While the main idea of it might be really unrealistic, enough detail is given as to how she does it that you can go with it.

(view spoiler)

Sara Lord says

I read this whole series in five days because it's too cute!! However, it came be so shojo it hurts sometimes. But, then I remember how old this series is and maybe Hana-Kimi started the cliches. Can I fault them if

they started it? Anyway... I let lots of stuff slide. It's a typical "will they/won't they" manga but the second half gets repetitive. By the 2nd half of volumes, I'm yelling "JUST TELL THE TRUTH! GOD YOU'RE IDIOTS!"

Also, while much of this book boasts about be very progressive for LBQT people, it's actually rather cringeworthy regarding to gender issues. (Like, the gay characters are hyper sexualized. Just because you have a gay character doesn't mean they are constantly a sex object.) I hope series nowadays don't make the same mistakes.

Angelie says

OMG I LOVE THE ENDING!!!!!!

I just wish we could see the wedding..... :(Or showed us their kids or something.... :(

But I'm so glad Mizuki ended up with Sano

It touched me when she was looking at all the places that held special memories then left the school and everyone was outside waiting for her.....I wanted to cry so badly!!!!!!

And she looks super pretty with her hair long!!! (And it probably took her a while to get used to saying "Atashi" instead of saying "Ore".) So funny!! :)

There were a lot of funny and touching moments in this series.....

This is one of the best manga I have ever read..... :(It'll ALWAYS have a special place in my heart!! I'm totally going to miss this series.... :(

But I'll defiantly read this series over and over again!!!!!! :)

But....

What am I going to read now????? :(

Nidah (SleepDreamWrite) says

This series: cute. Best describes the series honestly. And I got butterflies again when I first saw one of the live action versions. And near the end and all that, having got used to the characters. Kind of sweet. And poor Nakatsu been through a lot throughout, emotions mixed and all that. But you got to admit, them expressions, priceless. Good series overall.

Lorena says

Al final, la relación se vuelve mucho más sana y deja de haber comentarios homofobos. Los personajes

maduran y muestran un amor sano, basado en la felicidad mutua más que en la posesión. Esto es para las relaciones románticas y para las de amistad. Además la autora no alarga demasiado el final, y las historias posteriores no se centran únicamente en la pareja principal, lo que permite que conozcamos más a fondo el resto de personajes.

El tratamiento de lo LGBT no es ideal. Esto no lo justifica, pero teniendo en cuenta la fecha en que se publicó, incluso me sorprendió que se nombrara la bisexualidad, cuando incluso hoy día está tan invisibilizada. Esto me ha motivado a querer leer algo más reciente de la autora, para saber si el tratamiento LGBT mejora. En todo caso, este manga seguirá teniendo un cariño especial para mí.
