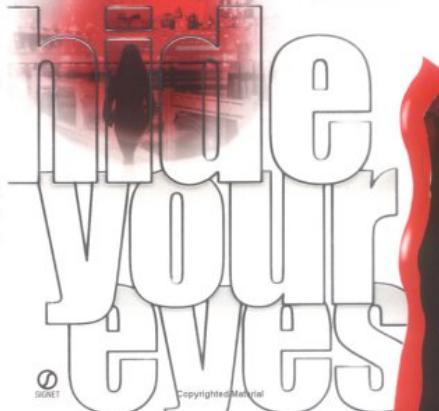


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"Punchy, comic, and clever, *Hide Your Eyes*
will blow your mind."—Lisa Gardner

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Hide Your Eyes

Alison Gaylin

Hide Your Eyes Alison Gaylin

Samantha Leiffer has a self-centered self-help guru for a mother, a cadre of off-kilter Greenwich Village pals, and an ambisexually-cheating ex-boyfriend. She doesn't need more grief. Then she spies two people dumping a dubious-looking ice chest into the Hudson River, and she has a chilling hunch about what's inside. Not being the kind of girl to let two psychos get away with murder, Sam sets out to unravel a mystery--and is soon being stalked by a sinister, shadowy figure who's wearing one-of-a-kind mirrored contact lenses. Now, aided by a tough (but still very hot) detective. Sam is poking into some unsavory places, and finding out more creepy stuff than she ever wanted to know.

Hide Your Eyes Details

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From Reader Review Hide Your Eyes for online ebook

Fatema Al Fardan says

I was in a bookstore looking for a good book to read. I was looking through the shelves and this book caught my eyes. The book cover was interesting and the description wasn't bad either.

I decided to buy the book, and somehow I never got to read the book. It stayed with me for a year unread. Recently I decided to read the unread books in my bookshelf.

I wasn't hooked at first, but then BOOM. I couldn't drop the books out of my hands, I was hooked. The book is very much interesting. Not the style I usually read, but very easily written and you can most definitely tell the author is a New-Yorker. (I'm still not sure though), but really think so.

The events are VERY interesting. I found Samantha's superstition VERY amusing. Loved it. Made me laugh in times where I really couldn't laugh.

Dolls. Totally freaked me out though and poor little kids

Connie says

For a first book, I thought this was very good. It had a lot of plot and I was enjoying every minute of this one. I am definitely going to look for more by this author. The suspense was good, with just a smattering of romance.

Kellie says

Not a great read, but not a bad one. It was definitely an easy one, though. Some of the descriptions were a little weird, and there was some cheesy dialogue, but have to give the author some kudos since I didn't figure out the "real" killer ahead of time. The book did get better toward the end, as the action increased.

Rick says

After reading the excellent AND SHE WAS, I had to go back and see some of this author's earlier work. This, I believe, is one of her first novels. It was enjoyable, but flawed--the mix of humor with dark suspense (very dark--the murder of children) did not really gel and Gaylin got bogged down in her plot, taking time away from what could have been a suspenseful story for fluffy passages about the main character's work that didn't really advance the story (although it helped us know better her very likable main character). Verdict: I would read the next book in this series, with the hope the author learned from her mistakes in this outing.

Virginia says

I enjoy reading books that were nominated for awards but didn't win; this was one of those books (Edgar

nomination). The nomination usually means the book is well written, has something unique and compelling, and is a good choice when faced with a vast array of books in the chosen genre.

I'm not sure I would have given this book the nomination. It was fine, but it wasn't compelling. The crimes were darker than the writing; the book was fluffier than it should have been for its topic. It flirted too close to the "chick lit" edge for me.

That being said, it was easy to pick up and put down during several short flights, and the theater setting with its theatrical cast of characters was not the English countryside!

I'll try another by this author, just to see her progression with future books, but I'll borrow them or find them in the library, just to make sure my Kindle \$\$ is well spent!

Resident Optimist says

Quite interesting, a mystery novel, it was a quick read, and chicken as I am, scared be at quite a few bits. It's the eerie-ness of it XD

But yeah, both the female and male leads were likable, and the 'suspect' was slightly surprising, it's an idea seen before, but still quite surprising,

Overall an enjoyable read, I'd recommend it for those looking for a quick and light read with touches of romance in it

Detective Krull (regardless of his clothes' taste) sounds hot XD

Jennifer Wardrip says

If someone had told me a few months ago that there was such a book as chick-lit romantic suspense, I would have said they were crazy. Alas, little did I know that not only does such a book exits, it's a totally awesome new genre! You really don't want to miss *HIDE YOUR EYES* by Alison Gaylin, and you definitely don't want to overlook her brand of sassiness, sarcastic humor, and down-and-dirty romantic suspense.

Poor Samantha Leiffer-the girl just cannot get a break! She moved to New York to be with the love of her life, Nate, a man more breathtaking than a god and more charming than a snake. The only problem was, Nate really was a snake, one who boinked everyone within walking distance of his and Samantha's apartment. And by everyone, I mean everyone-seems old Nate wasn't very discriminating when it came to the male or female status of his conquests. So here's poor Sam, working two jobs-one as a teacher at the Sunny Side nursery school, the other in the box-office of an off-off-off-off Broadway theater named the Space-and on Valentine's Day, that day of love and passion, she just so happens to witness a man and woman drop an ice chest into the Hudson River. That alone might be suspicious, but after all, it's a low point in Sam's life, and she's suspicious by nature.

What follows is something that even her mother, Sydney Stark-Leiffer, self-help guru and mostly off-her-rocker publicity hound, wouldn't be able to come up with a quick answer to. There really was something

suspicious in that hastily dumped ice chest-a body, to be exact, and one with it's eyes gouged out, to be even more exact. Suddenly, Sam's life is in more upheaval than her Space coworker who took a three-year vow of silence to save her voice for her upcoming one-woman show.

Now a mystery psychopath in mirrored sunglasses is following her around, she's getting heavy-breathing and intimidating phone calls in the middle of the night, and a one-man Hercules show by the name of John Krull is helping Sam in her find-the-bad-guy detective show.

HIDE YOUR EYES is, beyond and without a doubt, simply awesome. Told in first person, you'll nevertheless feel as if you're walking beside Sam as she comes to terms with everything that's going on in her life-the departure of slimy Nate, the entrance of yummy Krull, the schizophrenia of her mother, the eccentricities of her circle of friends, and not to mention her need to single-handedly bring justice to New York. Alison Gaylin has penned a true winner, and I can't wait for the sequel.

Jeannen says

This is a mystery that I bought on impulse when I was at Queen Anne Avenue Books. It was written in the first person, which is usually a big red flag for me – I think it is really hard to tell a mystery story in the first person – but I was in the mood to buy something that day. Not a good choice. Some good lines, but no real character development. Not a keeper.

Dobby0390 says

Alison Gaylin's debut novel is fun, scary, sweet, awkward - somewhere between bubble gum for the mind and theater popcorn with extra butter. Some scenes were so funny I had to keep stopping to dry my eyes, then I'd laugh again until I was hiccuping. My dogs thought I'd lost my mind. Maybe I did, because despite its flaws, I really loved this book and couldn't wait to read the sequel, *You Kill Me*.

Betty says

I don't know who recommended this to me, but had I known this involved a serial killer, I would have given it a pass. Once started, though, I had to finish. Well written, just not my favorite plot line.

Phee Sunantarod says

It was a fun reading. Even though I felt like she was in rush for finishing (the last chapter) but I enjoyed enough to give her 4. Once in a while that I could finish the book in 10 days. :)

Jenn says

I was very confused at the beginning of this book. The writing style, descriptive narrative was very dark. The cast of characters are a bit "out there" and are a bit hard to connect with. That said, I was compelled to keep reading.

Ms. Gaylin provides us with a crime and suspect but with so little information that you feel you have become the main character as you try and find out who is the culprit. The events, suspects, actions keep changing quickly that keep you guessing throughout. The next thing you know, you NEED to keep reading, you NEED to find out who is the murderer, you NEED to know. And when you do, wow, so not what you expected. To top it all off, she ends the book with the beginning of the next. The story just continues.

As this was her first novel, I look forward to reading her next one as I'm sure her writing and story telling will only improve and hopefully be another thriller in every sense.

Peggy Walker says

I loved this book. The characters were wonderful...quirky, interesting and very well drawn. This book is a mystery, but the heroine has a wonderful, witty sense of humor and it's told in first person. She balances two jobs...working in a theater box office and as a preschool teacher. The story is well told and interesting. The clues or messages are properly macabre. It's full of characters who seem to be the killer...but aren't. Quick, fun read.

Mary says

I whiled away the morning/early afternoon reading snatches of this silly book while simultaneously cleaning my house. Both activities were equally wearying but at least my house is clean so it wasn't a complete waste of time.

Vivisection says

I made a rookie mistake. I read two books by the same author back to back-two different series no less.

What I like: I like that Gaylin has strong, well developed characters. Even though I found Samantha to be a bit of a ninny, I'd totally bogart Yale for a best gay.

What I found annoying: The character pattern. Spunky heroine with kooky male sidekick. Brenna Spector/Trent (And She Was) and Samantha/Yale seem awfully interchangeable. Plus the hunky cop as love interest.

What I found really, really annoying: The public servant with a Hollywood name. Sally Fields the cop receptionist and Debbie Reynolds RN. It's too cutesy.

I hope that doesn't occur in every book. I may read one or two more just to be sure.

