



## Star Wars Annual #3

*Jason Latour, Michael Walsh (Illustrator)*

[Download now](#)

[Read Online ➔](#)

# Star Wars Annual #3

*Jason Latour , Michael Walsh (Illustrator)*

**Star Wars Annual #3** Jason Latour , Michael Walsh (Illustrator)

The Rebel Alliance is on the lookout for a new secret base! Rebellion leader Princess Leia goes with Han Solo to scope out a secret hideout only he knows...as well as the group of killers who want him dead!

## Star Wars Annual #3 Details

Date : Published September 20th 2017 by Marvel

ISBN :

Author : Jason Latour , Michael Walsh (Illustrator)

Format : Kindle Edition 32 pages

Genre : Media Tie In, Star Wars, Sequential Art, Comics, Comic Book, Graphic Novels Comics, Fantasy, Graphic Novels

 [Download Star Wars Annual #3 ...pdf](#)

 [Read Online Star Wars Annual #3 ...pdf](#)

**Download and Read Free Online Star Wars Annual #3 Jason Latour , Michael Walsh (Illustrator)**

---

## From Reader Review Star Wars Annual #3 for online ebook

### **DarkChaplain says**

Another issue highlighting Han's failings. Breaking deals, abandoning cargo, leading Leia into trouble, needing rescue multiple times...

On the flipside, another issue hyping up Leia, as if she desperately needed it and *wasn't already* strong, popular and entertaining. If I have to never again read a comic arc or issue about Leia single-handedly saving Han's (or Luke's) backside, it will be too soon. Granted, this one wasn't written by Jason Aaron for a change, but it felt like it could have been, with how typical it was.

They could've done something exceptional in this year's Annual, but they really didn't. Unlike the previous two Annual issues, it didn't bring anything noteworthy to the table. Funnily enough, last year's was also dedicated to Leia and a new female muscle-packed sidekick kicking arse, and that was at least entertaining (though I still have to wonder why that new character hasn't been seen again since. I'd chalk it up to poor planning with the main series).

Either way, I was highly disappointed with this issue. They only need to do one of these a year, and this is all they could think of? A pity.

---

### **Steven Shinder says**

Not bad, but not great either. We do get a bit more background about Han and a mistake he made in the past. I like some of Han and Leia's dialogue, but Han's response at the end seems too childish. Also not that crazy about the artwork.

---

### **Darren says**

Was not a fan of the art or the story. Quite weak, in my view.

---

### **Brandon St Mark says**

I guess this wasn't a bad story, but not really what I would expect for an annual, you know?

---

### **Kelly K says**

3.5 stars.

Ah, yes. The bickering of Han and Leia on this beautiful Star Wars Day makes my heart happy. Honestly the plot was fairly dull but it was still a fun issue.

---

### **Ahdom says**

This stylish comic nails the dynamic with Han and Leia and was a cool fast paced adventure. I really enjoyed the atmosphere this story had as two of my favorite characters hang on for dear life and Han faces his past.

---

### **Spencer says**

I liked the art but the story was pretty boring really.

---

### **Joss says**

Apart from the dialogue which is typical Han Solo and fun, this was simply not interesting. The story goes nowhere and it almost does not feel like Star Wars. Very forgettable. The artwork is not that nice either.

---

### **Will Hoover says**

For me, Star Wars (2015-) Annual #3 is very much a mixed bag. Although, on the plus side, Jason Latour's story is certainly more than adequate - maybe even downright thoughtful and cleverly conceived - given that the author has done a better than average job of capturing the often argumentative, brusque relationship that rebel leaders Princess Leia and rogue pilot Han Solo begrudgingly share. There's plenty of authentic Star Wars style action, too. Add a villain that is just a bit more three dimensional than most and you've got a better than average yarn here. On the negative side, however, I unfortunately found the art to be rather disappointing.

Still, there are isolated moments of near brilliance within these pages, given that, overall, the layout of the book is surprisingly well done. Some panels may even grab the reader enough to make them do a double take because of their eye-catching design and wonderfully atmospheric color choices. Some panels, on the other hand, are far less effective, and even border on being visually indecipherable.

So the real problem is that Michael Walsh's jagged edged, sketchy rendering style, although suitably evocative in most respects, just doesn't look quite as polished as it almost certainly could have. So what, right? I mean, maybe there were time constraints involved in the production of this particular periodical. These things really do happen in the comics business, you know.

And after all, some readers really do enjoy Walsh's admittedly expressive, etch-a-sketch drawing style. And why not? The artist certainly gets the job done, that's for sure. Han and Leia are definitely recognizable, and all the various Star Wars ships and hardware featured in the story are reasonably well rendered in most respects. Unfortunately, however, visually speaking, this issue pales in comparison to the always luscious line work of the series' regular Star Wars artist, Salvadore Larroca. But then, I guess you can't always get the best of the best, now can you?

---

**Sam Nicholson says**

---

9/10

---