



The Adrian Mole Diaries

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Adrian Mole faces the same agonies that life sets before most adolescents: troubles with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary - an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teen-aged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan - and deadly accurate - satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

The Adrian Mole Diaries Details

Date : Published September 1st 1997 by Harper Perennial (first published August 2nd 1984)

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Author : Sue Townsend

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From Reader Review The Adrian Mole Diaries for online ebook

Rosey says

Abandoned

Marta says

It's been a while since I've read a book in a dairy format. "The Adrian Mole Diaries" was extremely hysterical at times, regardless of how tragic it was. In many ways I could really relate to Adrian and that made me feel like maybe life isn't so hopeless. Because the hopeful undertone in this book and Adrian's character made it easy to believe that this boy will get through everything owing to his ability to always have faith. And although everyone breaks down occasionally, Adrian will always get up again. And if he can do it, so can I.

Blair says

Bought from a book fair at my junior school when I was 10, I've since re-read my battered copy of this countless times, and at every age I've uncovered new layers of humour, satire and pathos in Adrian's diaries. I don't care for the more recent additions to the series, but the teenage editions are classics - painfully funny and, sometimes, painfully sad.

Mwarke says

SUMMARY:

Adrian Mole faces the same agonies that life sets before most adolescents: troubles with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary - an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teen-aged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan - and deadly accurate - satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

Jessica says

I don't remember this so well really, and have even forgotten which part made me laugh so hard that I peed in my pants. It could be that the peeing was pretty much continuous. I know the laughter was.

Shannon says

The Adrian Mole Diaries was the perfect read for a busy week between my daughters' ballet recital and their performance of Coppelia. Since it was in diary form, it was easy to pick up and put down. Adrian is a fairly typical British teenager - self-absorbed, well-informed about some topics, completely oblivious to others and trying to figure life out with only some help from the adults around him.

Adrian is mostly likable and this book is a fun look at British slang. It's also amusing to see the 1980s through the eyes of a teenage male, since I experienced them myself as a teenage female.

Having waited a few days to write this review, I find I'm without a lot to say beyond this: If you're in the mood for a quick, entertaining read, this might be worth your time. It's not all lightness and fluff - Adrian's family has its fair share of dysfunction - but it would be an easy poolside or beachside read.

Tamara says

I discovered Adrian Mole when I was in jr. high. I completely fell in love with the tone of these books. It's a diary style journal of his teen years. Great fun. I only just discovered that Sue Townsend has more books in this series- following Adrian from school to college to adulthood. I can't wait to read more!

Victoria says

This is my all-time favorite book, hands down. Waxing poetic about it won't do it justice, so I'll just be honest. I went to Barnes and Noble and asked for a comedy to read on a family road trip, and was given this by the sales guy. I was pretty disappointed, because it looked unassuming and started out kind of bland, but I got hooked fast on the easy, cynical writing and subsequently I was inspired to keep a journal. I've written every day for about 6 years, just basic stuff, and I've got to thank Sue Townsend for that. Adrian is kind of the anti-hero of his own story, and I liked that there wasn't some fantastical plot to prove that he'd had a hero's journey and tons of character development at the end of the novel. It was really easy to believe that this was the diary of a normal teenage boy, and one that I could relate to at that. That's all. Enjoy the book, please.

Starasia says

Oh, Adrian, you self-proclaimed intellectual, revolutionary poet! Mostly you are naive, hormonal, and self-absorbed! Sue Townsend writes his diary with brilliance, panache, and much wit. I laughed out loud on almost every page. Here's a prime example: After one of Adrian's poem is maligned because it doesn't rhyme and is deemed in poor taste, he writes, "Must I live amongst uneducated peasants for the rest of my life? I long for the day when I buy my first studio flat in Hampstead. I will have a notice on my door: NO HAWKERS TRADERS OR PHILISTINES."

Bess says

Sue Townsend owes me a new pair of underwear. Because I laughed so hard reading this book, I wet my pants a little. This diary series starts out with Adrian at almost 14 years-old and chronicles his account of his family and "friends" as he grows up in a lower-middle class household.

A large part of the humor is driven by Adrian's neurotic tendencies, outrageous declarations and obsessive mannerisms. Combined with his scathing contempt for his parents and most of his classmates, his bizarre superiority complex is constantly tested by everyone he encounters, especially the object of his desire-the cruel Pandora!

In short, laughing at Adrian's pain made me temporarily forget about my own crippling self-consciousness! Ha! Just kidding.

Lindsay says

Hilarious teenage angst

Adrian Mole a jumped up teenager believing himself better than his parents and surroundings created by Sue Townsend.

Adrian so funny in his utter self belief of his intelligence but oblivious to the lives surrounding him aside from his complete obsession with Pandora Braithwaite the spoiled and slutty madam!

I'm officially obsessed already with this series onto the next one!

Lubov Yakovleva says

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Linda Vismane says

Exactly as reviews told it would be - filled with sadness and lots of family problems and yet funny and hilarious. Liked it. Might read the other books as well at some point.

Also, adults tend to be very dumb. Sometimes even dumber than their kids. C'est la vie.

Kerry Pickens says

I chose this book to read because one of the review of Henrick Groen's Diary said that the book was similar to Adrian Mole's Diary. The style is very similar as they are both diaries of characters that have very dry wits and are laugh out loud funny. The difference of course being that Henrick is 83 and Adrian is 13. Adrian's entries are about pimples, girls, being bullied at school, charity work with the elderly, and his parents marital problems. The book is a bit dated as it was written in the late 1970s. I think if the main characters of books are teenagers then they should be marketed as YA books and not adult books. I think most teenagers would understand the situations, there is not profanity or sexual references that a boy that age wouldn't get it.

Margitte says

[I don't know a single sane adult. They are all barmy. If they are not fighting in the Middle East, they are dressing poodles in plastic macs or having their bodies deep frozen. Or reading 'The Sun', because they think it is a newspaper. (hide spo

Jennifer Wardrip says

This book wasn't at all what I had expected. After reading so many reviews about how hilariously funny it was, I found it to be a total let-down.

I chuckled over a few parts, but more often than not I was stuck on the British mannerisms and references to things of which I had no idea what the characters were talking about. I gave up after the fifth chapter.

Maybe others will find it a lot more humorous and easier to read than I did!

Marie says

Loved the Britishness of it, but overall being stuck in the narrator's head became boring.

Anete says

One of the things that cracked me up the most:

Friday, March 6th:

"..... Used my father's library tickets to get War and Peace out...."

Saturday, March 7th

"..... Finished War and Peace. It was quite good."

There might be no rational reason for me to burst out laughing over this, as I have not read the 1392 page long literary genius myself, but how on earth does the 13 year old Adrian read it in one day with his school

and other duties, as described, in between? I had to wonder if this tiny together 2 sentence long event was include to show how Adrian lies even to himself to keep up his "intellectual" self-image. And tbh I'd LOVE it if it was the case :D

I didn't keep on laughing to the same level til the end of the book however. It was also truly sad at moments and ther's a mild tragedy sneaking in between the laughter inducing lines. But nevertheless, I enjoyed it a lot. I'm even gonna say - I miss Adrian Moles thoughts!

Laura says

Ugh, I can't with this book. Everyone sucks, I didn't find anything funny, and I feel so badly for that POOR DOG! Just run away and save yourself!

Pearl ruled, page 45.

The Library Lady says

Long before Georgia Nicholson, there was Adrian Mole. And Adrian Mole is far, far, funnier.

Yes, he's a self absorbed teen who doesn't get anything going on around him. But his innocence is what makes him so real and sweet--we the outside readers see what is going on in his world, and we hurt for him.

More importantly, Adrian grows as a person. He never quite gets things, but he tries and he learns to care.

Best of all, Adrian gets to grow up. There are books up till the recent "Adrian Mole and the Weapons of Mass Destruction"!
