



# **The Beautiful Days of My Youth: My Six Months In Auschwitz and Plaszow**

*Ana Novac , Myrna Goldenberg (Preface)*

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On scraps of paper hidden by friends and strangers until their dying moments, young Ana Novac kept a diary in Auschwitz, a testimony that deserves to become one of the most treasured books of our time.

## The Beautiful Days of My Youth: My Six Months In Auschwitz and Plaszow Details

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# **From Reader Review The Beautiful Days of My Youth: My Six Months In Auschwitz and Plaszow for online ebook**

## **Susan says**

Moving story of life for one who lived through the the Hallocaust. Some of my favorite quotes from the book that tells the sickening story and survival of Ana Novac.

"... tears are the first thing to dry up."

"Nothing stimulates the imagination like hunger."

"The idea occurs to me that beggars aren't aware of their humiliation, or don't care about it. It exists only in the minds of the well fed."

"When does the silence between to people begin to 'smell' sneaky? At what point do you start to dodge your conscience, to avoid it like a trap?"

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## **Clare says**

This book was very easy to read. I find many holocaust books to be heavy (and rightfully so...) but Ana Novac found a way to keep it light. Her writing style is beautiful, playing on my emotions without me expecting it.

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## **Neil Mudde says**

I think what turned me off the book, was this endless comparison to The Diary of Anne Frank's, Schindler's list, etc, it is a well written story, it simply did not grab me, some thoughts seemed incomplete, now I realize the book was written from notes of which some were in bad condition.

I cannot begin to imagine or comprehend the horrors of life in a concentration camp, as well one needs to be careful, not to be considered an Anti Semite, as only those persons who survived these horrors would know.

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## **Sabrina says**

While it was interesting, I thought that it was very confusing... It gives insight into a different part of the concentration camps. A lot of the women were killed upon entrance to the concentration camps, but obviously, some made it through. It seems to me that they were treated nicer than the men, but they were still exposed to suffering that no human should ever have to experience.

About 400 pages are missing from her account of the concentration camps, and that makes this a very confusing book to get through. You have to watch and see what's going on... Very carefully, or else you can and will get lost.

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## Bruce says

Through luck, divine providence or just being in the right place at the right time with others to help her this young girl was able to survive the WW II holocaust. Somehow the scraps of paper and notebooks on which she kept her journal survived or enough of them survived for her to reconstruct the time she spent in concentration camps. It is a relatively quick read and though written with a light touch the horror of the treatment of a minority by a brutal majority (not just the perpetrators, but those who did nothing) comes through.

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## Julia says

If you've ever read *The Diary of a Young Girl* and felt like you'd like to read more about that time and age, *The Beautiful Days of My Youth* is the book for you. But be prepared for a story that will take your breath away and probably break your heart as well.

Ana Novac survived Nazi Germany. She said she thinks that maybe she's immortal. Because she went through so much and still never died. This is the story of a survivor.

And maybe the reason why she survived was her writing. She managed to get hold of pieces of paper and a pencil and wrote about whatever was happening to her in the concentration camp. She is utterly smart and amazingly cynical. You may imagine that her diary is sad and difficult to read, but it will surprise you. Ana Novac managed to see humor in everything. She said when you haven't got any tears left to cry, you'll have to laugh.

Her diary gives us an insight on how things were in concentration camps. The bonds that were made, the conflict between Jews and political prisoners, the lives that all those prisoners had to leave behind, the hope that always beats on. Most movies and books that I had to read during school (I grew up in Germany, we read *many* books about WWII) kind of never focused too much on the prisoners of concentration camps, so I could never really imagine how it must have been like for them. But Ana Novac shows us the social life in these awful camps and that life still had to go on. They didn't want to give up. Those prisoners of all kinds of nationalities who were thrown together were incredibly strong and had an unbreakable will to survive.

Ana Novac was an amazing writer. I read the book in German and the writing style took my breath away.

My edition also had some pictures of her and of her original diary.

Also, I think the title of this book shows you how her story is going to be: extremely cynical, with an ability to laugh at her terrible fate.

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## Deborah says

In the four-page author's foreword, she looks back at her childhood/adolescent self who started writing during two years in a convalescent sanatorium, where she wrote to her mother in the form of a journal "in a place where besides meals, the only events were your thoughts."

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### **Adessa18 says**

As a librarian, I see a lot of books go through my hands. I'll be the first to admit that there are some books that look better to me than others. As soon as I saw this book I KNEW I had to read it. I cannot even begin to describe the roller coaster of feelings I went through while reading it. The end was very abrupt, but the Epilogue helped to give a better sense of closure. I consider myself a very empathetic person so some of this book was very difficult for me read, but I COULD NOT stop. It is a marvelous book.

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### **Inge Smidt says**

Min ungdoms smukke dage

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### **Dymphie says**

Enigszins cynische beschrijving van de persoonlijke ervaringen gedurende de maanden die een 16jarig meisje in de concentratie kampen doorbracht.

Ze kan beslist schrijven, al is dit de zeer geeditte versie van zeer veel jaren daarna. Gruwelijk natuurlijk. Ze heeft het overleefd omdat ze -al in dat woord hier niet op zin plaats- af en toe geluk gehad heeft dat iemand zich enigszins over haar ontfermde. En een karakter heeft dat zeer goed kan doorzetten. Mogelijk heeft ze gelijk, en is het juist omdat ze kon schrijven ze enigszins aan de ontmenselijking kon ontkomen. Het was een zeer indrukwekkend boek, maar het einde was minder, alhoewel, hoe moet je zoiets eindigen...

- 'Restanten ' meer krijg je in Plaszow niet te zien

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### **Aurelie Peeters says**

Ik ben halverwege gestopt. Het is een onderwerp waar ik enorm veel boeken van heb en dit heeft me niet echt bekoord.Ondanks dat wat ze heeft beleefd heel heel erg is,toch vond ik het heel moeilijk lezen.

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### **Grace says**

I did a book report on this in fifth grade and it's interesting to see how my perceptions have changed. As an 11 year old, I was mostly impressed with how she preserved her diary through memorization and hiding scraps of paper in her shoes, now I focused more on the words. I don't understand how this is not more known.

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### **Pat Richards says**

While this book should have been great, it failed miserably.

Very disjointed.

I could read all the words, and I could read all the sentences, it just didn't tell much of a story. Especially for a true account.

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### **Sarah Miller says**

It's hard to rate this book, because it's really someone's personal journal that somehow (mostly) survived 6 months at Auschwitz and other internment camps. It was an interesting perspective into the mind of a teenage girl in a horrible situation. Sad and enlightening. A quick and easy read.

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### **Maurizio Manco says**

"Mi chiedo se esista, in qualche luogo, un altro buco come questo, nel quale Dio è praticamente sempre sul banco degli imputati." (p. 64)

"Ho attraversato l'inferno e ho incontrato un essere umano. Forse riuscirò a diventare adulta." (p. 126)

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