



The Viscount Claims His Bride

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For years Valerian Inglemoore, Viscount St. Just, lived a double life as a secret agent on the war-torn Continent.

Returning home, he knows exactly what he wants—Philippa Stratten, the woman he gave up for the sake of her family....

But Philippa isn't the naive debutante he left behind. His rejection stung deeply, and now she is suspicious of his intentions. Valerian realizes he must wage a tough battle if he is to finally claim her, once and for all, as his bride!

The Viscount Claims His Bride Details

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Author : Bronwyn Scott

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From Reader Review The Viscount Claims His Bride for online ebook

Helen Bassett says

Good story

Sandy M says

Bronwyn Scott is becoming a favorite author for me. While I enjoyed this book, it doesn't have the flare that, say, Pickpocket Countess has. The characters are very likable and well written. It's just the story itself that doesn't quite live up to her earlier titles.

I remember how much I liked Valerian, Viscount St. Just, in *Libertine Lord*, *Pickpocket Miss* and really looked forward to his story. Compared to the storyline in that book, I think that's why I'm just a tad disappointed in this one. There isn't the action, the same connection between the hero and heroine as in the previous story. I'm not sure if that's because of the friends-become-lovers factor or what. I actually liked that part of the story, though. The opening pages gives us some wonderful emotion when Val must break Philippa's heart as he steps aside for her marriage to another that will save her family financially.

Val leaves England that night, becomes a spy and diplomat for the next nine years before he's had enough and wants to come home. Philippa does marry her duke, whose money saves her family, and she enjoys a nice but passionless marriage until his accidental death. Once Val finds upon his return home that Philippa is free, his goal is to win her love again. He plans to tell her the circumstances surrounding his previous behavior, but things keep getting in the way, the worst of which is another suitor of Philippa's. He finally does tell her and that's when things begin to perk up. So the first half of the story just doesn't move like Ms. Scott's previous books.

The second half is much better, Val and Philippa getting to know one another again, their love re-blossoming, but unexpected danger lurks in the form of her former suitor, who hatches a plan to remove Val from the picture. He does a credible job of that, but I was a little irritated with Philippa's lack of faith in Valerian. A man she's known most of her life, even though he'd been gone for nearly a decade, a man who is honorable to the core, a man who's just confessed his love for her while her doubts are instigated by the man she's known only a few years and who has more to gain with Val gone, which she acknowledges only a few pages later. The only thing that kept me from really going to town on Philippa is she doesn't let doubt cloud her logic when working out for herself the difference between Val and a madman. This state of mind doesn't go on forever as it does in some books, so I forgave her a little for that.

Even though things do pick up in this part of the book, it still doesn't shine as much as Ms. Scott's aforementioned books. Though Philippa is a fairly strong heroine, I enjoyed Nora from *Countess and Sophie* from *Libertine Lord* much more. I wanted more out of Val's trial; Lilya and Constantine's testimony would have been heartwrenching in that scene. We do get back to the emotion felt in the first chapter when the villain is finally taken down, but it was a long wait. But this is still a nice story. And I will still be reading Ms. Scott in the future.

See my complete review at <http://www.goodbadandunread.com>

Judy says

Reading a 2nd time 8/20/11

Valerian St. Just is in love with Philippa Statten. They were neighbors and friends. Along with Beldon Statten, Philippa's older brother, the three did spent much time together. Valerian had been carrying a ring for two weeks and planned on asking for Philippa's hand when her father told him he had agreed for her to marry another. It seems the families finances were in deep trouble and Valerian would not come into his inheritance for six more years. He had no choice but to let the love of his life go. He broke it off that evening but he had to get cruel to push her away. And then he left broken hearted.

Nine years later Valerian is back. He has met Beldon in London and invited him along to a party where Philippa was helping a friend host it. She was now a widow and Valerian had new hope for renewing their love. He had to show her how much he loved her and why he had left her nine years ago and also tell her of the past nine years.

Lucien Canton had other ideas. He had been helping Philippa since the day her husband died three years ago. Valerian seen the man had other motives for wanting Philippa. He did not act like a man besotted. When Philippa turned down his proposal he set things in motion to get Valerian out of the way.

Philippa could not believe the guest with her brother was Valerian. She had to remind herself how he cruelly told her she was only a passing affair and also of his womanizing reputation she had heard about. And yet her heart and body reacted to him as if their love was real.

A story of a love that lasts nine years, forgiving the past and dealing with the present, knowing who you can and cannot trust.

The second book is Beldon and Lilya's story (Lilya and Constantine are wards of Valerian).

Michaela says

The ending seemed realy rushed but other than that it was good.

Edit. So I ended up rereading this book by accident after buying it in a 2in1 book. I didn't even remember the book until a scene right at the very end. It also did my head in second time around.

Melania Ramona says

Well, I was surprised by this book, my first by Bronwyn Scott, and it was a wonderful surprise. It had everything I like in a romance novel: strong characters who actually feel like real people, an

interesting plot and a believable villain. I liked that the heroine isn't foolishly proud or inclined to silly behavior and the hero isn't the usual cynical rake who doesn't believe in love.

This is a story you most definitely shouldn't miss.

PS: I saw a comment about this book where there is a complaint that the villain's true nature is obvious and why doesn't anyone see it. But I must point out that this is obvious to us because we "see" scenes and know facts that the characters have no way of knowing. And from this perspective the plot doesn't seem like a forced thing to me at all.

It's not uncommon to be in the dark about the real motivations or feelings of people we call "friends" and one day to find out they really aren't what they seemed to be. I'm sure it happens to all of us (it has happened to me, anyway) and we are ashamed and angry afterwards that we didn't see the falseness. But I think this is because most people need affection and friendship and we don't analyze our lives like a story in a book. We just live it.

PPS: Returning to the book, there actually was one thing I didn't like: the title. I think it deserved a more romantic one, Lisa Kleypas style.

Kittybellj says

Part of series.

Jeanni says

I loved this book! A true story that shows how true love literally concurred all...

Barbara says

Valerin and Phillipa are a couple--always were, always will be, just circumstances did not allow them to be together. Editing is bad in that the author/editor forgets son's name from this book to the next.

Mnms says

A fairly standard story, it does have its moments, but usually I expect more from Bronwyn Scott. I liked the characters though.
