



Twisted

Francine Pascal

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Twisted Francine Pascal
David.

Intriguing. Intelligent.

Pensive. Penetrating.

Mysterious. Dangerous.

And interested.

But most importantly...

He's not Sam.

NO RULES. NO LIMITS. NO FEAR.

Twisted Details

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Author : Francine Pascal

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From Reader Review Twisted for online ebook

Christy says

This book was brilliant. I barely saw the twist coming near the end. I thought it was going to be that this David guy was somehow her brother or something, but no he wasn't. I did feel bad for Gaia though with how it ended and she still hasn't had what she wanted to happen. Loved the fight scenes they were awesome.

I do better review tomorrow or next day.

Kim says

I've read this series over ten years ago. But I remember it being very good. For the first 18 books. After that the more it lasted the worst it got. I stopped at book 32. These days I wouldn't give it more than 20.

Back to the good stuff. I found that Gaia was a good strong, pretty but still flawed character. She was special without being annoying. It's just that once the author stopped looking over the shoulder of the ghost writer. Things went down the drain pretty fast.

Last note. The series may be in boxes but I won't be giving them away any time soon. She's a good example of an interesting main character in an interesting premise.

Sa says

This book annoyed me to DEATH!

Gaia:

I'm ugly!SOOO UGLY!LOOK AT MY VERY SLIGHTLY MUSCULAR THIGHS!THEY'RE SO UUGGLY!!

Me:

The boys in the book:

Gaia is so beautiful! So effortlessly beautiful with her messy beautiful hair!

Me:

OF COURSE what's-his-face is attracted to Gaia! OF COURSE his gf isn't a *natural* beauty like Gaia! DUH!

Meanwhile, some criminal somewhere is murdering girls who look like Gaia because...Idk why. This book doesn't *deserve* to be called a thriller. It's just lame, lame, lame teenage drama. I've read books with I-don't-think-I'm-pretty-but-all-the-hot-boys-want-me-heroines but no one annoyed me as much as this chick and her admirers.

Courtney says

I read this series in high school and never finished, so thought I'd go back and do a complete read through. Man, these are delightfully terrible.

Matthew says

It's been a year since I last read the previous book, but I can still remember some of it.

Characters are great. Story's getting interesting.

Plus points for Hannibal Lecter cameo. Lol

The Kawaii Slartibartfast says

07-17-2009

01-02-2013

Emily says

Part of the Gaia series. I loved this series when I was in high school and zoomed through it pretty fast. The books were good and the central character was someone to idolize. Good addition to the series.

Madeline says

The only thing I didn't like about this book was that it had too many fighting scenes. They described them in detail a little too much, which bored me. Of course, the ending has an interesting twist, so I'm going to read the next book. It might be that I'm getting older and reading more complicated books for school, but this book sounded a bit younger, maybe for girls in middle school. I'm still going to keep reading them though..

Maggie says

Eh, this one wasn't one of my favorites in the series. David was...a filler, but also a mystery. Why is he like that? What is his relationship with Loki? The thing about *Fearless* is that there are always questions that are asked, but not always answered. This keeps readers going and wanting more.

My favorite part so far is the love triangle between Sam/Heather/Gaia. I mean, who doesn't love a good love triangle? Another thing that I really liked was that Ed and Sam teamed up to save Gaia. I thought that was really sweet. And Tom! Oh, he rocks! He loves Gaia so much, she just doesn't know it.

All in all, it was a fast read, but not one of my favorites. I think it was like filler.

Rating:

90/100

Merary says

Just because I want to do something different I'm going to write the reviews in a Friends episode format. Enjoy!

The One With David's Good Looks

The new guy is . . . intriguing. David. David. David. Gaia might finally forget about Sam once and for all. But what if he isn't what he seems? Meanwhile, Sam is finally free, thanks to Heather. But why does he feel that Heather didn't save him?

Sam is starting to piss me off. COWARD!! And the action is still bone-breaking(Literally).

Katrina Knittle says

These books are so fast paced and easy to read. While reading this it seemed pretty obvious who the killer was, but it wasn't right away it did take a little time. I enjoy the uniqueness of this series, at the time of reading this I hadn't really crossed into this sort of genre before. The writing style is interesting and pulls you in.

Meaghan R. (YA-aholic) says

4.5 stars.

i love these books!

they are fast paced, and i love the alternating pov chapters/sub chapters.

a book you can easily devour in one day...as long as you don't have to go to work or school!

i'm reading the omnibus with 4-6, but am doing separate reviews for the individual books....

i thought it was pretty clear who the murderer was, but not right away, so points for that. i also liked that the murderer had a few of his (or her) own sub chapters in their pov.

i really like the writing style, and the uniqueness of the series. there are only a few things that date the book...remember, it was originally published 13 years ago, but not horribly dated, like mentioning pagers and pay phones (anita blake anyone?)

only other issue i have, and it is a small one, is blond v blonde....blonde is for a female, blond is male....most people don't know that, so i don't hold it against them, but i can't stand when an author will randomly alternate between the 2 spellings for the same character, like they're not sure, so instead of looking it up, they're just gonna use both in the hopes that some are right, instead of getting them either all right or all wrong. Ms. Pascal does NOT do this, which i appreciate. consistently, through out the book she only uses "blond" regardless of the sex. i respect this MUCH more! she's sticking to her guns, right or wrong!

Delali says

This was really good. I loved how Pascal threaded Gaia's first date with the fact that she isn't as invincible as she believes. The suspense of whether or not she will find out who is really helping her is killing me. I can't wait to see why Gaia ended up the way she is and why does Daniel keep saying that he isn't afraid of her.

OnePageAway says

Basic plot: Gaia goes on a first date with a seemingly nice new kid, who ends up being a recent notorious serial killer. Ed and Sam linger in the background to watch over our precious MC. Nothing much really happens other than Mary gets a bigger role in the plot after a brief introduction in the first book.

In my opinion, Twisted was lacking in any interesting events compared to the other books which held my attention (mostly because of how bad said exciting scenes were). Not even the climax fighting showdown made up for the amount of boredom I experienced. It felt like my brain was on auto pilot at times.

1) Why did Gaia even accept a date from a guy she just met that instance without bothering to get to know him more? Its unrealistic even for this story. Even if Pascal still wanted a serial killer classmate plot, there were other ways to go about it other than Gaia acting out of character for the sake of the plot.

It could have even been an existing classmate who happened to be paid by Loki or have the killer turn out to be Cassie Greenman who suffers from multiple personality disorder- one who's a crazed psychopath killing various people without even knowing it. Cassie could still be called The Gentleman since people with MPD can have personalities of different genders. Only when Gaia confronts her at the park does Cassie know the truth about herself and beg Gaia to save her from her tragic villainy and-

You get my point. If Cassie was actually The Gentleman, it'd be an even better twist if done right. Plus you got an intriguing character premise on your hands.

2) Why is it just now that security in the park is taken to maximum levels? You'd expect the previous slashings and illegal activity at the same park to have caused the police to realize how dangerous said location has become earlier right? But nope, only when a serial killer strikes +5 times does law enforcement bother to care. Even with heightened security measures, people **STILL** manage to sneak in the park. If your surveillance is that shitty, at least install hidden cameras to compensate.

3) I may not be a doctor, but I don't think coffee is a good idea after getting heavily injured. If anything Mary should have just rushed Gaia to the hospital like any rational person would have done.

4) Hearing Gaia being annoyed at her muscles of all things is really tiring to hear. Gaia is (overly) talented in so many skills yet still despises that one specific part of her appearance. I know she's 17 and it's normal for teens (heck im a self conscious teen too) but it only adds on to her many unlikable aspects of her Sue-ridden personality.

5) This book tries to be completely edgy and "original" yet succumbs to cop stereotyping with it's sticky, jelly doughnut tasting words.

6) Gaia went on about how she didn't believe in the Supernatural yet a sentence or two later, she's scanning the area for zombies and werewolves. I couldn't tell if that's another contradiction, a joke, or just plain bad writing.

7) I don't think being Fearless makes you fast as Sonic the Hedgehog. Fear has nothing to do with how fast you run. If anything it's just another one of Gaia's bullshit abilities that won't be explained clearly anytime soon.

8) Gaia apparently considers going on dates more important than trying to catch a serial killer who's still active and killing women who's blonde like her.

9)

"Come on. A double latte is the next best thing to a surgery."

We got a world class medical professional over here, folks.

10) The flashback of 2 year old Gaia biting a crazed pitbull's hind leg wasn't funny nor was it cute. I just questioned how that scenario would happen in real life.

11) I also didn't find the scene where the cop mistakes Gaia and Mary for lesbians hilarious.

Fun Fact: Not all men find lesbians attractive, author. Men aren't as predictable as you believe them to be.

12)

"The man -the thing- that Loki faced had as little relation to that uncertain boy as a kitten did a tiger."

I really hate to burst your bubble there, author, but according to science "The biggest and perhaps most fearsome of the world's big cats, the tiger shares 95.6 percent of its DNA with humans' cute and furry companions, domestic cats."

(Source: <https://www.csmonitor.com/Science/201...>)

13) I can't tell if David served time in jail previously or is one of Loki's experiments-probably the latter-, but how would he get admitted in school so easily in the first place? Unless Loki was a total mastermind (And let's face it, this is the same guy who stalks his teen relative 24/7 for the evulz instead of taking over the country or something), the school would need to do a in-depth background check which includes government, health, social security, criminal, and other official documents to be admitted as a student. If Loki was unable to concoct up legitimate records for lovely David, he might have well laid this shoddy plan to rest. Did the author think this through?

14) The whole scene where Gaia puts out the restaurant kitchen fire was pointless and amounted to nothing. Maybe if Gaia really loved/frequented the eatery and the manager gave her free meals for a long amount of time, that event would pay off.

15) The narrative tries to build up how great Gaia and David would be together but it's already obvious he's the villain which makes any venture by the story to convince you otherwise cave in on itself.

16)

"She'd always thought she had perfect bad-guy radar. How wrong she was."

Again, you'd expect Gaia to be smart enough to realize David was the villain the whole time.

17) The ending where Loki confronts David and shoots him was the only part in Twisted done right. I'd almost give this 2 stars if I didn't despise Fearless as much as I currently do.

18) Why did Gaia go on and on about how sorry she was about Cassie getting murdered (Even saying she was "close to her") When they were acquaintances at best who only shared one conversation together.

I feel like these books are declining in quality with each succeeding (heh) novel in the series. Not only does it contain nonsensical plot elements, but it gets basic research that even anyone under the age of Fearless' demographic can get right.

Onwards to Book 5, Kiss...

Brittany Inskeep says

i give it 2.5

very quick read, very enticing, very predictable.
