



Alive: The Final Evolution, Volume 1

Tadashi Kawashima , Adachitoka (Illustrator)

[Download now](#)

[Read Online ➔](#)

Alive: The Final Evolution, Volume 1

Tadashi Kawashima , Adachitoka (Illustrator)

Alive: The Final Evolution, Volume 1 Tadashi Kawashima , Adachitoka (Illustrator)
SUICIDE VIRUS

A strange virus is making its way around the globe, causing its victims to commit suicide—and becoming a lethal pandemic in less than a week. Now a group of Tokyo teens who have survived the outbreak are wondering why they are still alive.

Alive: The Final Evolution, Volume 1 Details

Date : Published July 31st 2007 by Del Rey (first published January 1st 2003)

ISBN : 9780345497468

Author : Tadashi Kawashima , Adachitoka (Illustrator)

Format : Paperback 208 pages

Genre : Sequential Art, Manga, Graphic Novels, Science Fiction, Horror, Comics, Fantasy



[Download Alive: The Final Evolution, Volume 1 ...pdf](#)



[Read Online Alive: The Final Evolution, Volume 1 ...pdf](#)

Download and Read Free Online Alive: The Final Evolution, Volume 1 Tadashi Kawashima , Adachitoka (Illustrator)

From Reader Review Alive: The Final Evolution, Volume 1 for online ebook

Jason says

Decent start to the series. Seems like it's going to be an interesting mix between horror, scifi, and fantasy with the revelation that some people [SPOILERS] are getting power as a result of whatever caused the virus. I think I'd read more if it were in the library system, but I dunno if I want to invest in the series at this point, even at \$5 a pop for digital volumes.

Stevie says

What can go wrong with superhuman abilities given to teens from space aliens? A lot, but fortunately this book doesn't go wrong (that often). I love the powers that the author creates and the characters. The character and plot development is great (I've read the whole series, so I know). This book is definately for action lovers, but it doesn't get too repetitive. I recomend you give it a try!

Inasni Dyah R. says

Jadi ini sebenarnya bukan cerita buat orang-orang yang nggak kuat iman sama adegan kekerasan. Meski cuma sekilas dan nggak gore banget, efeknya cukup kerasa ke aku. Memang pada akhirnya nggak kupikirin juga sih, but still, buatku itu lebih ke penyiksaan dan aku nggak bisa tahan. ?

Aku kasih 4 bintang karena aku cukup enjoy sama ceritanya. Aku awalnya berekspektasi bakal nemu sesuatu yang berhubungan sama survival kayak The 5th Wave; langsung diserang dan langsung kena ke semua orang. Cuman ternyata ceritanya agak bertahap, meski cukup cepet buat dicerna dan bikin penasaran. (That's it; aku akhirnya sadar aku bisa lebih menikmati cerita scifi/distopia karena cepet masuk otak ketimbang cerita slice of life kayak My Little Monster atau Nan Nan's Daily Life. Seringan apa pun kalo nggak cukup engaging, aku jadi nggak sabaran apalagi sampe tertantang. ??)

Cerita ini juga sedikit ngingetin aku sama anime Guilty Crown dan Charlotte. Tentang anak-anak yang punya kekuatan khusus dan bertahan hidup di dunia apocalyptic. Meski di sini, virusnya virus bunuh diri. Ini cuma disebarluaskan dikit-dikit, dan jadinya nggak membingungkan, dan tetep menimbulkan pertanyaan.

Definitely will read the second volume!

Tapi ingat, bukan buat orang yang nggak betah sama adegan kekerasan ya. ?

Spoilers says

Admittedly I groaned when I saw the art style, I don't know why but it makes me feel like I do when I'm reading older literature. However, I am glad that I decided to go ahead and give this a read. I love the

premise and after hitting the end of the volume one I decided that I am going to read this series to its very end.

Jessie says

I read this book along with the second volume during a two hour black out at school. I believed it was so good; I just couldn't stop reading. Upon going through it a second time, I can see how slow it really is, but I still find it awesome nonetheless. No senseless violence is employed here, or anything like that .. the violence portrayed is actually done very artfully.

Conan Tigard says

Whew! There is a lot going on in *Alive: The Final Evolution: Volume 1*. With a strange alien virus, people committing suicide, and other people getting super powers, it is a lot to take in. We all know that in the world we live in today, someone could make some kind of nasty virus that could wipe out the human population. This is especially true with the terrorist threat we are always facing. So, I found this book to be quite poignant.

The writing by Tadashi Kawashima is quite good and the artwork by Adachitoka is worthy. I am intrigued by the story and not quite sure where it is going to go, but I do have some ideas. I will keep those to myself for the time being.

As for the main characters, I presume they are going to be Taisuke and Ochiai. I like both of them a lot and cannot wait to learn more about them in upcoming books. As for Hirose, he is turned to the bad side, kind of like Darth Vader, and I am not sure if he can be turned back. I hope so, because I liked him also, before he became a killer, of course.

Overall, I quite enjoyed the first book in the *Alive* series and think it is quite a good first showing. I look forward to finding out what is going to happen to Taisuke and Ochiai in *Alive: The Final Evolution Volume 2*. Should be quite interesting.

I rated this book an 8 out of 10.

Mark says

What would you do if people from your surroundings start committing suicide? No explanation whatsoever. You just left there puzzled.

What would you do if someone you think you know ever since you and him were little children, suddenly showed that he has a supernatural power which - everyone believes - killed at least four seniors in your high school.

What would you do if someone you just knew told you that you have that same supernatural power, like the

kind your friend from childhood has?

I like the way Tadashi Kawashima, whom I barely heard before this, create such an intriguing story. I just hope this *Alive* series won't take too many volumes to finish.

Lottie Eve says

So apparently, the mangaka of this series **wrote the last chapters on his deathbed**. Now that is what I call a truly admirable dedication. And because of that, I'm gonna read this series **no matter what**.

Chanakya says

I really love this series, and to be honest this first volume really doesn't do the series as a whole much justice. Please read the second volume before deciding if you want to pursue this or not, trust me it gets much better!

Greg says

Have you ever read a back cover blurb so enticing that you absolutely had to read the book? That's the sign of at least one of two things: a great story concept, or a great copy/advertising writer. The question is, though, just which have you encountered? That's what I asked myself when I picked up the first volume of **Alive: The Final Evolution** by Tadashi Kawashima and Adachitoka. And of course, being the first volume in a series, your guess was as good as mine.

[<http://www.readaboutcomics.com/2007/0...>]

Dewi says

Membaca *Alive* : the Final Evolution mengingatkan saya pada serial TV *Heroes*. Kisah berawal dari bunuh diri yang semakin mewabah di seluruh penjuru dunia. Yang aneh adalah pelaku bunuh diri terlihat bahagia pada saat-saat akhir. Bahkan beberapa tokoh merasa iri ketika melihat orang lain berhasil melakukan bunuh diri. Ternyata wabah bunuh diri ini terjadi karena tubuh manusia dijangkiti parasit berupa mahluk asing dari planet lain. Mahluk asing ini bersifat kekal dan evolusi mereka dianggap sempurna ketika mati. Maka mereka mencari tubuh induk supaya bisa berevolusi dengan sempurna. Beberapa orang yang terjangkit dan memilih untuk hidup akan memiliki kekuatan super. Kekuatan ini berbeda pada tiap orang. Setelah membaca beberapa buku barulah saya paham alasan di balik kekuatan mereka. Misal *Hiroshe* yang selalu dirundung oleh teman dan kesepian memiliki kekuatan "void" alias menghamparkan massa. Persamaan dengan *Heroes* cukup sampai di sini. Dinamika hubungan antara individu tidaklah klise, kadang kita tidak bisa menilai dengan cepat apakah seorang tokoh kawan atau lawan, bersifat baik atau jahat.

Bab - bab terakhir sarat dengan perenungan akan hidup. Bisa jadi ini adalah refleksi Tadashi Kawashima akan perjalanan hidupnya. Dia menulis bagian terakhir saat sekarat. Karyanya tuntas dan dia tidak meninggalkan hutang apa pun pada pemcanya. Terima kasih sensei Kawashima :)

Peter says

This book is yet another one of many greatly written shonen manga with a storyline that is very similar to other shonens. Here is a brief summary of the beginning of this manga.

Back cover (and one manga) summary (translated):

"A high schooler named Taisuke Kanou is living with his older sister, Youko, after the death of his parents. He lives a relatively quiet life until a massive surge of suicides around the world known as the "Nightmare Week" begins. From that moment on, weird phenomena begin to occur around Taisuke. He is victim of space travelling illusions. He sees a smiling girl who jumps to her death from atop a building. His best friend, Hirose, is framed for murder. His classmates are killing themselves for no apparent reason. Furthermore, the police always seem to keep an eye on Taisuke while investigating Hirose's case. At the same time, a psychotic murderer appears, and he sees our protagonist as his "comrade". Will Taisuke succumb to all of these crazy incidents? Or will he be able to someday return to his old peaceful lifestyle that he yearns for?"

My summary (Class Presentation):

Hello my comrades, I have an AWESOME book I thought of sharing with you all. It is called: Alive - The Final Evolution. This book takes place in modern day Tokyo, Japan, but there is a massive disease spreading all around Tokyo; this is no normal disease, the disease causes people to commit suicide. The story revolves around a main character and how this disease caused his whole life to change, and he soon develops this disease as well; but is immune to its affect. He soon finds out that the disease is caused by something "out of this world" and later gains unique abilities from the disease. He is no longer "Human" and consider a superhuman called a "Comrade". If you want to read the full story for free and find out more check it out at: http://www.onemanga.com/Alive_-_The_F...

The author of the story is Kawashima Tadashi and the lead illustrator is Adachitoka. This manga is very similar to Naruto in many ways, one being the character development and the key theme, but differs from the story as well, and that being the whole story development itself. The main character, Taisuke Kanou, shares the same beginning characteristics as the main characters in Naruto and Bleach, Naruto Uzumaki and Ichigo Kurosaki, but later develops a whole new attitude within the story. This book is overall a great 4 to 5 star book and the reason I gave this book a high rating is because the story stays fresh and original and usually never gets off topic like most shonens.

Petros says

Alive is to its core a fighting shounen. Yet it differs from the usual formula by offering some really gore moments and deep immersion to its characters. This is what made it both good and bad.

ART SECTION: 8/10

The art has some really big fluctuations as it sometimes bad and sometimes great. There are moments that

you think the mangaka is an amateur and moments you think he is top notch. It's a weird feeling. The backgrounds do have some variety albeit they never feel awesome. It's mostly rural areas, some city sceneries and military bases. At the few times it could show a lot more innovation, it preferred to stick to simple stuff. So it kinda feels repetitive and unimaginative at times.

There is a great variety in body anatomy, facial expressions and funky clothing, making the characters easily eye catchy. Being a shounen manga, expect lots of naked females and sexual teasing, but it never gets to ridiculous harem levels; so it is nice bonus without feeling lame. But down to it, the thing that makes them unique is the way they express their feelings and that is what makes them great to look.

The action itself feels a bit stiff at moments; part of the mangaka's weird fluctuation in quality. Said battles are never really great as choreography or visual effects. In fact, they will feel to the most part very simple and average. What makes it more interesting is how many types of cinematics are used to continually show the characters' disturbed mentality; even during battles. Thus the action feels less interesting as the fight each one of them has with his/her inner fears. You rarely get to see so much attention given to the angst in ones mind. It is also interesting to notice that there is a hell of a lot of gore and splatter in this series, most of which is usually not vomitingly gross and offers some really heavy shock value to the viewer. The graphic violence is not that high if you have read some heavy action titles like Berserk, but it's still very high around Elfen Lied level.

STORY SECTION: 6/10

Although by no means original, the core of the story is very intriguing. If you have read any X-Men or watched Heroes on tv, you will feel something familiar. It's about several people around the world gaining mysterious powers that drive them to suicide or madness, and unleashing their resentment on others. Turns out it's all part of an alien conspiracy involving evolution, but I will not say more just to save you the spoilers. It is not original but it is well thought of. Just think of it as partly fighting shounen and partly psychological thriller.

There is a big number of characters involved in the story, some of which move in non-linear to time ways, and some have different agendas. This creates a huge complexity in the way the story progresses. It's always that fulfilling but it really does feel like the story does not revolve around three people only.

Some parts are very interesting, some are boring and fillerish and make you wanna give up. The plot has many side characters and likes to slow as much as possible the actual story; so in all about half of the chapters felt unnecessary long or unneeded to me. You could take out half of the secondary cast without damaging the actual story.

All situations are resolved too conveniently and the author clearly creates mass slaughter of the cast every time he feels like he is in a dead end. He even used bad elements like amnesia, mind control and reset buttons to slow the plot even further. Thus the good idea of the story is practically ruined by bad directing.

There is a solid ending but it's not something they couldn't get to 50 chapters before! The story until then has revealed all its mysteries long ago, the characters will have been running in circles and the final battle will feel like a repeat of what was unnecessarily stopped during the first half of the story. Another effect of the bad directing.

CHARACTER SECTION: 5/10

They are all extreme cases of cute, scary, pitiful or otherwise extreme cases of every mental disorder you can think of. Most feel like archetypes and that takes out some of their interest to you but they are otherwise well made archetypes and thus that is not a problem. I just want to warn you that most have a tragic past concerning close family and it may feel quite far fetched after awhile, as if there isn't a single normal family in the world.

Well, they all came from somewhere and they all have pasts and goals based on that. It is usually simple and happens through flashbacks but they all get one, so it's a good part about having a backdrop.

Although most character mature or generally change looks and perception of things, it never happens in a believable way. It's always about being pulled by the nose to go find something they never chose, brainwashed, killed when no longer needed and generally not being in control of their own lives. Heck, when you get exposition moments before they die, you just see how bad and rushed it is all made to be.

ENJOYMENT & OVERALL SECTIONS: 5

I really liked how each one of the characters was given a spotlight at some point, how their mentality was presented and how they came to terms with their personal issues. At the same time I didn't like how unnecessary long the story was and how ridiculous all battles were resolved. The pacing of the story is terrible and you don't feel the characters have control over what they do. They are puppets at the hands of the mangaka and that damaged the overall a lot. As for the gore and splatter, it was a nice extra but after finishing the story I see how it was mostly flashy shock value to pull you in.

Hadi Wijaya says

Reading it makes me remember serial TV Heroes. It has unusual opening (suicide party) and still confusing until several chapters. After read it I am still struggling to retell the story. After several books I give up and decide not continue it.

The story is about a group of people who has special ability (I assume it comes from extraterrestrial). The ability is tested by suicide party. Anybody who survives without suicide means that they can adapt with the ability and become super human. The abilities varies from the standard ability to control fire or ice, until the complex one that can control bubble (I can't understand how bubble can be a very destructive weapon in this book). The protagonist is a boy who want to challenge the creator of this super human army (although he himself is actually own this special ability). Until I finish the book, the main antagonist has not yet appeared.

Reader17 Der says

What a strange story. I am enjoying it! I know I have read books with violence in it but this is creepy violence. A strange virus is causing people to commit suicide. Tons of people are committing suicide, and other characters are being murdered. There are a few main characters and one of them their personality has

completely changed. I liked Hirose in the beginning, I like Taisuke he is always trying to help someone or get into a fight, and I like the way him and his sister act together. Ochiai I like how she cares about Taisuke and Hirose and the way she treats them. The story is so strange with everything happening in it.
