



## Asgard Awakening

*Blaise Corvin*

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## **Asgard Awakening** Blaise Corvin

After years of slavery, subjected to torments of body and spirit by the inhuman Kin, Travis Sterling can barely recall his old life. Memories of Earth, and of disappointing his family barely seem real anymore.

But even without the occasional voice in his head, Trav knows he's different. A vast amount of rune crafting knowledge has mysteriously taken up residence in his mind; too bad he doesn't have any mystical power. If he could find a way to actually use any rune magic, his situation could change.

The stubborn, unbroken man burns for justice, but despite his strange abilities, he stands no chance against the Kin. In the near future, when Trav comes face to face with complete destruction, his mettle and creativity will be tested. Will he perish, or will he grasp a chance to shake the foundations of his new world?

A VeilVerse Story

\*Note: This series was written for adults. Asgard Awakening contains morally grey situations, polyamory, fantasy violence, and slavery. Please do not attempt dangerous rune magic at home.

## **Asgard Awakening Details**

Date : Published December 2nd 2018

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Author : Blaise Corvin

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Genre : Fantasy, Magic, Mythology

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## From Reader Review Asgard Awakening for online ebook

### Kevin says

I promised myself that I wouldn't read anything else by this author after the hot mess he made in his Delver's LLC books. BUT, this "VeilVerse" is supposed to be in conjunction with William D Arand's Cultivating Chaos. I enjoyed that book, so against my better judgement I will give this book a go.

The few times that I read Blaise's work (3 books) I always felt a William D Arand Vibe from him. That hasn't changed. The characters are behaving like some from William's work, and the ever present "angry protagonist" is also presented. He is angry at everything, and uses that anger to fuel his determination. Now I see he is starting a harem....

So far I can over look these faults (as I see them), and enjoy the story. The author hasn't started his soap box pandering as yet (it took till the second book for that to happen last time). So I'm willing to continue with the series for now.

I see he has also learnt by not having 10 POV characters in one book. I just hope he doesn't do no "so angry I can beat a demigod" anime bull again.

Well this book ended abruptly. I expected more before the end. It wasn't too bad, so I will give the following books in the series a try.

(view spoiler)

### 2.5/5 Stars

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### Drew says

#### Another fine addition

So having read the first in the series - Cultivating Chaos - I was looking forward to this one. It doesn't disappoint either. I do like the vikings so preferred this to the martial arts based first one, however only in that I understood it better and therefore found it easier to follow.

These aren't simple books and you need to read them properly to get all the details otherwise the lore and magic can become confusing.

I like the MC as like the first book he isn't a goodie two shoes and has a dark side; leaving it open for some nasty stuff if required. I'll definitely be reading the next in the series and hope it's a long and glorious one...

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### Frances Law says

#### Oh wow!

There is so much in this book that it's impossible to cover it all! Trav's time in the mines, his escape and slow awakening. All that I can say is that you HAVE to read this book! You may not be a fan of Role Playing Games, I'm not myself, but this book doesn't drown you in tables of options for upgrades etc. obviously, it approaches sf&f from a different angle with power being measured in bars. A bit strange but the story carries the day. I'm getting ready to download the next in line. Then I'll have to wait again probably! Oh well!

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## **Dave Stone says**

### **Starts well, but it drags out to a non resolution**

This is Blase Corvin's take on a LitRPG harem novel (NC-17, Not X) and it starts well enough. He's got the formula down, but this book never gels, and never reaches the quality of Delvers LLC.

Problem #1 is the Main Character. A lot of Writers try to show the MC is a tough guy by making him an asshole. This trick rarely ever works. Maybe Blaise wanted to take a break from likeable characters like Henry and Jason. Yeah we get that the MC is one pissed off guy, he's been a slave in the mines for a few years, + personal tragedy. Despite how justified Travis is at foaming at the mouth, it gets old at the half way point and doesn't stop for the rest of the book .

There is also the Blase Corvin standard of having the MC dither indecisively for exactly long enough to be exactly that many minutes late to stop the bad thing from happening, and still save the day. Why not have the MC rush into action and arrive at that point in time? And this is the 6th book I read of his where he misuses the word decimate, I think it must be an inside joke.

Lastly the verbal exchanges are way too lengthy for the situation and it trows of the timing of the book. Imagine 2 people jump off a 2 story roof, and have a 5 - 10 conversation on the way down. Or imagine that all the cowboys are reaching for their guns and they all have time to exchange long drawn out insults. are they talking really fast? or moving in slow motion?

That's it for the criticism, except for the not an ending. There was a lot to like in this book, I do like that Travis at least questions his vitriolic racism from time to time, at least when the subject of his racism has tits and is in his bed.

I've heard the comparisons to Fimbulwinter, and while I could see what they were talking about in the very first chapter I've got to say this is separate and distinct story with many of the same elements.

All in all this is an interesting side project, and I'm happy to read more between Delvers and Nora Hazard, who's really grown on me.

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## **Myth Oceanas says**

Same old Blaise, no character consistency or development. The main character is supposed to be this strong awesome dude but comes across as a whiny bitch. The start of the book is so repetitive; HATE, RAGE, FUCK THAT, RAWR, YELLING YELLING, but my wife is dead and I had to kill a guy BOOHOOG Boohoo.

Also, all this action is supposed to be going on but there is way to much dialogue going on when everything is supposed to be in a rush. You keep thinking it will end but they keep rambling ON AND ON.

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## **Mahesh Nakka says**

### **Not as awesome as cultivating chaos, but still good**

The world both authors created is infact astonishing. Veil verse is so cool.

Cultivating chaos is so good. This book doesn't reach the awesomeness of it but still it is good on it's own content. It's actually felt short as there are so many things not yet done, but I would be definitely reading the next one!

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## **Cameron says**

### **Great story! Wonderful idea**

This great story shares a universe with Cultivating Chaos, which are both in the Veilverse. This story stands fully on its' own, but cultivating chaos is a sibling story by William D Arand.

Asgard Awakening is an interesting take on the GameLit Genre, in that we have a character who bonds with a powerful magical force and gains incredible abilities.

He meets other individuals and by interacting with them changes both sides are better for it. This is a greatly entertaining portrayal of an interesting magic system.

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## **Iori says**

This was a complementary story with the series called "Cultivating Chaos" that I really liked! But weirdly this one was harder to get into, but when we were past the escape from slavery everything flowed smoothly. The reason this book isn't 5 stars is that it is too short...

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## **Tony Hinde says**

I enjoyed almost everything about this book. An interesting protagonist with a magic system that shows complexity and promise. The mythological framework makes us anticipate the future, rather than marvel at the author's cleverness... which is rare.

There's no clear ending though. This is obviously the start of a series, but I was hoping for something a little more concrete to round out the novel. Corvin has built up a lot of credits in my loyalty bank though, so I'll definitely continue with this series.

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## **Soo says**

Mini-Review:

Mix of Audio & eBook

I normally like the narrator but it didn't work for me this time around. The way she narrated the book made it very dry and emotionless. Good intro, uneven pacing in the middle and a bit of a see-saw on story direction. Core idea of reborn gods is great. Execution? It's not as clean or layered as what I would expect to read.

The story needed to be longer and more detailed. I don't care about Travis having a harem of females but the way it happens is rather flimsy. There is not a good sense of who Travis was before the change and only a vague idea of what he is now that he has been chosen. I will check out the next book of this series when it comes out and hope that it will add to the story & characters enough to make it fun.

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## **Travis says**

Interesting book. I think the author should spend a bit more time on getting regular companions for our main character, instead of having 100 percent beautiful females, but otherwise, the story is good, the world is interesting, and the slog is real. Knowing how powerful you can be, while having to work up to that point is a very real theme in LitRPG, and one I usually like very much. In this case, because the stakes are high, it's even more interesting to see how our main character handles things. I like this one, because there is no super overpowered character dealing out damage, and walking over everything regardless of its power level.

There's real progression, working up to what he knows he's capable of doing, and before he even gets started, he's hit with a deadline, and it will be very interesting to see how that affects things in the next installment in the series.

Just for reference, there is another series associated with this one, that is told from a different perspective. If you liked this one, you'll want to go track down *Cultivating Chaos* by William D. Arand, for the story told from another character's point of view, it's all very interesting, and I'm definitely looking forward to seeing how these two authors work out the future volumes in this combined series.

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## **Matthew says**

### **What an adventure with promise of more in the future**

This was a wild ride. It is definitely gamelit. I enjoyed this story and journey very much. I read gamelit and litrpg like they are going out of style. So it was a pleasure to get a gamelit that had no state tables but the feeling of progression of a character was still there just apart of the story. The idea of a god passing his mantel on and taking the old ideas and combining the new to create something different and hopefully more powerful.

I did feel lost at the beginning of the story but I think the mc was lost as well and together the mc and reader rediscovered things together. He had a bumpy ride to start but he makes mostly well thought out decisions. This idea of all the “veils” and different god pantheons starting a new is phenomenal. It was a fun quick read that kept me interested and now impatiently waiting for more.

I like Blaise Corbin's writing and storytelling. But I must say it did feel different from his other books which is nice. He has the ability to tell a story from the characters point of view and then give you a completely different character in a different book and I appreciate that. Now I just need to read about ash....

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### **Chris Flores says**

#### **Not Gamelit and Writing is poor to meh.**

This book has a cool premise but the Authors writing style just ruins it for me. He interrupts the flow of the story to give detail that takes forever to get through, it feels, that isn't that important or is just imparted at a horrible time. And it happens over and over again. He has the MC make weird decisions, like the MC has night vision but spends most of his beginning decisions with new magic to make his environment bright even while during a fight or when in the first fight with Kin, the bad guy gives the "kill em all" line and the MC is rushed, but then they have a dissing contest between both groups that if said aloud would take like 2-4 minutes, like wth, weren't y'all about to fight. I don't see how this book has such a good rating at all. Id say they're fake but I know this author is popular somehow. Ive read other books by this author and hated them too so i guess I'll just have to stay away from him. The other book written in this series is WAY better and wish he was writing this one as well. 3/10 since I had to stop reading for sanity sake at about 60%.

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### **Nuri Nelson says**

#### **Okay... So where is the next one?**

Okay so I have to start by saying not only do I love this book, but I love the concept of this universe. Blaise did an amazing job putting together a fast paced punchy storyline with the type of character that I love to read. The story isn't too heavy on the stat trees and doesn't get bogged down in ability lists and skill functions, but still leaves enough mystery and hype that you have the 'Oh Shit?!" Moment when the grand powers show up. I can't wait to see what these books bring to the table.

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### **Brandon Purcell says**

#### **Asgard!**

I'm a big fan of Blaise Corvin's books and this book largely didn't disappoint me. It has a great premise, a very likeable protagonist and it kept me turning page after page long after I should have gone to sleep or done something else.

I only have 2 gripes about the book that I hope gets corrected/toned down.

1. Not a big deal, but this is a pretty quick read and I was left wishing the book was about a 1/3 longer than it was. It's not quite a novella but not quite a novel and I'd really love it if I could get more than a day of reading out of it.
2. The biggest gripe that I have in almost all LitRPG/gamelit books is the juvenile sex fantasies that get acted

out. Blaise hasn't really hit this area in his other series but for some reason thought it would be awesome to do so here. I understand the target audience is often gamer nerds with awkward social skills, limited sexual experience, and or furry fetishes but I honestly feel the story would be better if sex played a much smaller role in future books of this series. I can deal with it but it's a little overdone and immature and doesn't reflect well on Blaide's natural talent as a writer.

Despite this I highly recommend the book and will definitely buy the sister series as soon as this review is submitted. If the next book gets a little longer and matures a bit it'll probably get 5 stars from me.

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