



Dmitry's Closet

Latrivia S. Nelson

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From author Latrivia S. Nelson, author of the epic romance *Ivy's Twisted Vine*, comes a story about Memphis, TN, a deadly faction of the Russian mafia and an innocent woman who dismantles an empire. Orphaned virgin Royal Stone is looking for employment in one of the country's toughest recessions. What she finds is the seven-foot, blonde millionaire Dmitry Medlov, who offers her a job as the manager of his new boutique Dmitry's Closet. After she accepts his job offer, she soon accepts his gifts, his bed and his lifestyle. What she does not know is that her knight in shining armor is also the head of the Medlov Organized Crime Family, a faction of the elite Russian mafia Vory v Zakone. Falling in love with the clueless Royal makes Dmitry want to break the code, leave his empire and start a life far away from the perils of the Thieves-in-Law. Only, his brother Ivan comes to the Memphis from New York City bent on a murderous revenge. With the FBI and Memphis Police Department working hard to build a case against Dmitry and his brother trying to kill him, he is forced to tell Royal of his true identity, but Royal also is keeping a secret - one that changes everything. Who will win? Who will lose? Who will die? Watch all the skeletons as they tumble out of the urban literature sensation Dmitry's Closet.

Dmitry's Closet Details

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From Reader Review Dmitry's Closet for online ebook

The FountainPenDiva, Old school geek chick and lover of teddy bears says

Update: I decided to re-read this while on vacation last week and it was incredibly painful. On the first read I inhaled this novel within a day or two because I was just so fascinated by anti-hero Dmitry. I still am. I still want to hit Royal upside the head with my trusty Clue Bat. But yes, there are absolutely UN-FREAKING-FORGIVABLE spelling/grammatical errors and sentences that had me scratching my head. It's sad because with a decent editor (one who doesn't believe every word is sacred) this could be an incredible book. It's wish-fulfillment on steroids, but in all honesty, I had to re-rate this a 2.5 to 3. The one-star reviewers are correct--if books like this are being showcased as the "best" IR romance (especially IR featuring Black women) has to offer *sigh*, we've got a LOT more work to do. However, this is also what happens when readers of color continue to be left out in the cold when it comes to genre fiction. Black women are HUNGRY to be the romantic heroines who are the objects of single-minded pursuit by a hunky hero. Yes, we're hungry to see ourselves as desirable and that sometimes means we'll grab and hold onto substandard books due to that hunger. And sadly, I believe some authors exploit this.

The original review:

Before I begin this review, I first want to thank Latrivia Nelson for some of the best customer service I've seen when it comes to e-books. I had a problem with the download and within less than 24 hours, she had it resolved AND was willing to refund me the purchase price. I told her that I believe in supporting independent authors and publishers, and that I just wanted the book. Once again, thank you!

Now that I've finally finished Dmitry's Closet, I know why I'm left feeling somewhat anti-climatic. In essence this is a Cinderella story, albeit Prince Charming is the head of the Russian mafia and the body count rivals anything Quentin Tarrantino could ever imagine LOL. Understand that I absolutely *hate* everything Cinderella represents, which is mainly female helplessness and the assumption that all it takes is a man to make a woman happy.

Having said that, major kudos to Ms. Nelson for writing such a risky romance. I'm talking about a character as morally ambiguous as blonde, blue-eyed, seven-foot tall Dmitry Medlov, the head of the Medlov Crime Family. Actually, morally ambiguous is putting it nicely. Dmitry Medlov is nothing like your typical romance hero. In fact, Dmitry makes all those so-called "bad boys" this genre is so enamored of look like saints. Some authors attempt to write their heroes as bad-asses, but Medlov is Captain Bad Ass. He's shown at his cold and calculating worst. This man has Russian Mafia tattoos all over his body to prove he's the closest thing to Public Enemy Number One and that making an enemy of him would be very bad to one's health. Nelson doesn't spare our feelings as Dmitry casually shoots his best friend after discovering the man had turned traitor. He is a stone-cold killer, a ruthless businessman and he has no compunction whatsoever that the guns his network smuggles in end up in the hands of criminals, causing death and destruction to the guilty and the innocent alike. I got serious chills when he was explaining to his son Anatoly about the rudiments of the family business. Nelson does a stellar job of not sugarcoating this man or his actions. And yet, there is something compelling about Dmitry, something that kept me reading. Yes, he's a cold-blooded killer and a criminal, but he's savvy and smart. Guns may not ring any alarms, but porn and prostitution always brings the Feds out in full force, so in spite of trafficking in arms, he does have a peculiar code of honor, especially because his mother was a prostitute who was beaten badly by a john. Still, there's more to Dmitry than just violence. He's a flesh and blood character with hopes, dreams, desires and in the end, a need for if not unconditional love, then at least an understanding one. When he loves, he loves wholeheartedly.

The heroine Royal Stone, was an utter disappointment! Gah! She's Cinderella Mark II. Sadly I see this syndrome time and again--romance writers who spend a lot of effort in creating the perfect hero only to commit EPIC FAIL when it comes to the heroines. A character who is both fascinating and repelling as Dmitry Medlov just did not need a fresh-faced, unemployed, straight from college twenty-three year-old virgin. Nothing against virginity, but there are too many instances where these characters just seem stuck-on-stupid. Maybe back in the day a woman didn't know much about her body, but it's really hard for me to fathom a modern-day woman not even knowing where her clitoris is and what it's for. There's sweetly innocent naivete, then there's just "no". Here's the thing: Dmitry is a man who's well-traveled and who enjoys the finer things in life; Royal Stone hasn't been out of her provincial hometown of Memphis. It makes no sense that she's a college educated woman, but seems to know *nothing* about the outside world or even current events. She's a foster-child who's had a tough life, and while she was determined to become successful, she's just no match as a character for Dmitry, who pretty much dominates the narrative. I found myself far more interested in him and quickly skimming over her parts. She just didn't work for me. Seriously, this was a woman who as a teenager killed a man for raping her sister. Royal cut the ear off of another who tried to sexually assault her. This is a woman who should have some serious trust issues when it comes to men, especially men like Dmitry Medlov who surrounds himself in so many secrets. Yet within three months she's dropping her panties and giving up her oh-so-precious virginity? Really now! Yes, I get it--that sweet innocence is what attracts the worldly and cynical Dmitry to her, but their relationship just feels contrived. Worse, in spite of having killed a man, she just stops fighting when her own life is threatened by Dmitry's psychopathic brother, Ivan. This was an intense scene and yet I just kept hearing "Someday My Prince Will Come".

The title stems from one of Dmitry's legitimate business ventures, an extremely high-end clothing boutique that he hires Royal to manage, which she does with great success. The tendency to name-drop high-end couturiers and brand names was a little annoying and in parts read more like a Neiman Marcus catalogue. I get that Dmitry is dirty, rotten, stinking rich--mentioning his \$400,000 Benz is just like overkill. Other minor quibbles (at least for me) included Royal's two employees at the boutique: Renee, the "short, dark, petite, neo-soul with an afro" (whom I already know is going to end up with Anatoly) and Cory, who just *has* to be gay to work in a woman's upscale boutique (though later we find out a lot more about him and it's an unexpected twist). I'm not going to go as far as claiming stereotypes, which I'm sure was not the intent, but that line was pretty darn nearly crossed. On the other hand, Renee and Cory were the only two who figured out what Dmitry's real line of work was. One of many of Royal's face-palm moments was when Dmitry was explaining all his tattoos to Royal. Uh, warning signs? Does the internet not exist in Memphis or something?

In spite of the epic heroine fail, I originally gave this book four stars because once I started I really didn't want to put it down. I just got sucked into the violent world of Dmitry Medlov and in spite of his behavior, wanted him to have a happy ending (I just wish it was with a stronger and more vibrant heroine than Royal). I liked the fact that there was no preachy morality or an attempt to redeem Dmitry's character. He is what he is, and the only thing in Royal's favor is that she sticks with her man through it all. I definitely plan to read the entire Medlov series just because the men are so arresting and I find myself enamored of Dmitry and his son Anatoly (though Dorian the explosives expert and Ivan's closest friend would make for a great story too). I really want to skip Dmitry's Royal Flush: Rise of the Queen because I just don't think I can stomach any more Royal. I just hope with subsequent books, the heroines come up to scratch.

Karen Scott says

One. Hot. Mess.

?Meme?Reads love? says

What do I think about this book?

I think that Latrivia Nelson has done it again!!!!...Well actually she did it even better with this one I loved that it was a romance with a mob theme it was amazing, because she still kept the romance in it, actually there was even more romance in this book than her last. To me this was a true romance novel I loved every single page... that was one of the reasons I took so long to read this because I knew I would just zoom right through it. Every character in this book was amazing I mean AMAZING! I loved her descriptions of everyone you felt like you knew them I loved Dmitry he was a cold hearted killer when it came to his organization but when it came to loving Royal uh I was seriously jealous had me daydreaming about becoming a crime boss's girl. This is a must have, a must read, a must keep on your shelf, and re-read again... I can't wait to get to Royal Flush to continue the new life that Dmitry and Royal will lead... I recommend this to all who want some different type of romance with a mob guy it was awesome and not to mention the return of Nicola it's good to know he is still with Ivy and staying true to her... keeping her pregnant and all....;)

What more can I say about this book..... well let me see can I say again how AMAZING this was. Royal looking for work walks into a restaurant and into a world she never imagine would be her's. Rich as can be Dmitry literally sweeps her off her feet with diamonds and the a job of her dreams and not to mention an unbreakable deep founding love to make your heart weak with longing.... Dmitry crime boss from Russia doing what he normally does didn't expect to be fall in love with the breathtakingly beautiful naive young girl that walked into his restaurant she literally changes his life he even broke his own codes to be with her. I loved how Dmitry courted her and took his time but Ms. Nelson didn't make us wait too long for them to get together and when they did... girrrl let me tell you It was hot, hot, hot. OMG! I tell you again this book was amazing and I hope you enjoy reading it like I did.

Here's my couple..... Happy Reading :)

Elle1986 says

F**k it. DNF at 87%

I tried, I went in with an open mind with this one.... and just no just no no no at 87% nothing major has happened, its like this build up to something but if it takes until 90% for shit to happen.. I'll just pass.

So I will never know the outcome.... and I am perfectly okay with that.

Danielle The Book Huntress (Back to the Books) says

Note to the author:

Ms. Nelson, I am in awe. How did you know I wanted to read a book like this? Maybe we are on the same wavelength here. You see, I have a thing for Russian guys. It developed slowly over time, and this book has not helped me get over my fixation. Now, I think I will be much, much worse. But the thing is, how many

books after this one will have a hero like Dmitry Medlov?

I don't care that he's seven foot tall. He didn't need to be a giant to be larger than life in my mind. It was the sheer force of his personality, the many textures to him. He is an utterly ruthless crime boss, but he is a gentle, adoring lover and friend to Royal. How did you conceive of this man? Well, you did such a great job here.

This book: It was so many things. I love a book that gives me a seven course dinner in one story. This was a beautiful love story, and an intricate crime drama. And I don't even like crime dramas! I love how it started out as a glittering fairy tale. A girl meets her prince who saves her and sweeps her off her feet. Their love is perfect and pure. And then, the pages turn, and you see the other side. You see how Dmitry is a man that is feared by many, and for good reason. I was riveted to the page. I couldn't believe how well Ms. Nelson integrated these two. Her portrayal of this Russian mafia gang was so intricate, I completely believed what I was reading.

I do have to admit, I couldn't understand how Royal didn't see what Dmitry was. But, as my sister suggested (when I was gushing about the book to her), and as it is soon revealed, she trusted Dmitry implicitly. She loved him with all the power of her innocent heart. She didn't believe he could ever hide such a thing from her. Yet, even though Dmitry kept such a massive secret from Royal, he never lost my sympathy. You see, Dmitry was who he was. He wanted to be a different man for Royal, and he was. He was the sweetest guy to her, a dream lover. He didn't lie to her or do her wrong. He just didn't tell her everything.

I'm not into all the bling and the designer clothes. There's a lot of that in this book. Dmitry pulls out all the stops. I mean, he showers Royal with all the material things her heart could desire. Reading Ms. JR Ward really helped me to be somewhat immune to designer name-dropping, and it was part of the scenery here, so it wasn't terribly off-putting. Royal had a queen's equivalent of jewels and ice, and all the fancy clothes she could want. She liked that, but what she really loved was Dmitry. He was her family, her home, her present, and her future.

This book really made me think about shades of gray. If someone told me Dmitry was a bad man, I couldn't argue with that. But, at the same time, I would attest that he is a good man. What makes a person good? What makes a person bad? It's hard to say, and we would all have different answers. It was interesting how Dmitry saw Royal as a sweet innocent, even though she told him her deepest, darkest secret, which is not so innocent. Dmitry loved Royal so much, cared for her so well, that I couldn't see him as a bad man. He protected his men and made sacrifices to see that they could have good lives. He was a good father to his son. And he had limits about what he'd do to make money. For me, that made him a better person than some men who have less shady jobs than his. It's a dicey thing to hold others in judgment. This book gave me some food for thought when it comes to that. I firmly believe in the scripture that says, "Let he who is without sin cast the first stone." And, as I read this book, I could see a lot of people making choices that could easily be judged, but I had to look at why they did what they did, and not that they did it. Because, in the end, we are all just humans. Some of us do more bad deeds than others. But, we're all human beings, with all the accompanying failings.

As for Royal and Dmitry, I could really believe in their love. Even when things started coming down around them. The scene where she confronts Dmitry was very powerful. I felt like the world was ending. I didn't want to believe that anything could come between these two lovers. My heart stopped at the thought. And things just get worse. But, Ms. Nelson doesn't let me down. The fairy tale essence of this story holds true. And here's the thing about fairy tales: the young maiden always suffers. She has to be strong and persevere to get her happy ending. She might lose a lot along the way, but her love with her handsome prince will stand

the test of time. That's what I believe about Royal and Dmitry.

My heart is still stuttering as I have just read the first chapter for the next book, Dmitry's Royal Flush: Rise of the Queen. Of course, I will have to read this sequel, holding my breath the hold time, most likely. Until then, I can only hope that the future holds much joy for this couple. I think they have earned it.

Tina says

Sigh. Sadly, I think I am going to have to DNF this book. Bummer because it has gotten many good reviews and the author appears to have some good ideas and i was really looking forward to this one.

But in all seriousness, I can't concentrate on trying to follow the story of the book when I keep getting yanked out of it by terrible editing and grammatical issues.

I found myself using my dictionary and highlight function on my kindle on almost every page. I'd read a word and think to myself..."did she mean to say that?" or "I don't think that word means what she thinks it means."

For instance, *His baritone treble was silky smooth*. Well which is it? A baritone is a low pitch just above a bass, a treble is the highest pitch of all and is considered shrill.

Another sentence: *the building [sic:] inside was alive with music, lights and boxes all being animated by Royal who had the stereo blasting as she worked*. Animated?

By the time I got to this over-done sentence: *"Tell me what happened" she demanded, reaching over into the distinctively expensive French silver-plated bronze & brass champagne bucket to open the unopened bottle of Louis Roederer Champagne Cristal Brut Rose*.

I knew this was not the book for me.

It may seem overly nitpicky, but when the editing errors loom larger than the story, then that becomes part of the reading experience. And to be fair, it wasn't solely the editing. I had some credulity issues right from the beginning with Royal being hired right off the street, given this dream job, great apartment etc. I get that Dmitry isn't on the up and up and has his reasons for doing what he is doing, but Royal's absolute lack of skepticism annoyed me. That and the fact that she thinks nothing of accepting 2-carat earrings and other similarly expensive from her new, 7-foot tall boss, just ...no.

As I look back, I see that I had only gotten through 11% of the book and yet my notes and highlight take up 4 pages. Not good.

TG KMT | QUESTL♥VE says

DNF @ 84 %

Damn it all to hell!!

I was ALMOST finished!
But i couldn't get any further.. it was just *dragging*.

Royal was just.. lame.
How could she NOT know that Dmitry was into some funny business. Seriously. She can't be *that* clueless.
aaahhh. So Annoying.

Layeshia says

This is the first time I've read this author. This is the epic love journey of Dmitry and Royal. These to meet at a critical time in each of their lives they both needed a change and a miracle. Dimitri seem to have it all money, cars, houses. Successful businesses he was the envy of his peers. He truly had it all but he felt empty even lonely. In walks Royal. She's a beautiful recent college graduate without a job. And she's down to her last 10 bucks. While she's jobhunting and going on interview after interview with no positive outcome she decides to go into a restaurant for something to eat. She hears this haunting music being played. And she comes across Dmitry. He is playing his heart out inside of his restaurant unaware that Royal has walked in while he's playing his violin. Both are praying for change and a miracle. They both find that miracle in each other. Although The probability of a crime boss and a naïve young woman getting together is very low it works in the story. I thoroughly enjoyed the story it's red like a movie. Lots of action and intrigue. Definitely five stars I recommend this book to you. I'm off to the second installment I already downloaded it. <3

Jen says

In a word: Bad.
Other words that apply: Execrable. Absurd. Shallow.
Rough.
And I mean *rough* y'all.
To be fair, I kind of knew that going in, but I thought to myself: "How bad could it be?"
Yeah, see below:

He was swaggering around Memphis with a walk that somehow tooted that his big feet may be a definite sign that he was somehow more than blessed in all the right departments. This. Sentence.

The diamonds that Dmitry had given her that afternoon inspired her to also purchase a pair of French lace panties and bra that a year ago would have almost paid for her tuition. Two seconds before she was an orphan without a job. Say what now? Tuition? Bish, please.

He swaggered over to her, stopped at the doorway and leaned like normal against the threshold. O.O WUT.

"This is the part of the date where you invite me inside of your home and I rip you apart under the sheets," he whispered jokingly. She had just "accidentally" "blurted" out that she was a virgin and THIS is what he says to her at the end of their "date"? RUN, ROYAL! RUN!

When Dmitry heard the door, he smiled and shook his head. "Royal is virgin," he sang aloud, smiling to himself, happy that he had discovered such a treasure. The fuck? I half-expected him to skip home. Was this guy dropped on his head as a baby?

The attention made Royal extremely self-conscious. Whoops!

In conclusion, I can't.

Rosina Lippi says

I'm not obsessive about spelling or punctuation, really. But some basic editing might have made this book readable. Might have.

As it was, I had to laugh aloud several times where I was not supposed to laugh. So for example: her pierced lips (when the author meant **pursed lips**). Dozens of errors of this kind. I haven't looked at the editorial history of the novel, but it feels as though it was translated into English by somebody who doesn't speak the language very well.

If I try to put this issue aside, the story itself stretches credibility to the breaking point. If this were supposed to be fantasy, maybe I could buy some of this, but as it is, I found it almost insulting.

Basic geometry should tell you that a man who is 7' tall and a woman of average height cannot be face to face in the missionary position. Not unless he's a contortionist.

Basic good sense should tell you that these two characters, so different in almost every way, would suddenly commit to each other the way they do. And the worst thing, in my opinion: she's African-American, but only in terms of her skin color which is described as 'caramel' so often I started to wonder where I had Aunt Helen's recipe for caramels which went over so well a couple years ago.

The color of the woman's skin isn't enough to establish her as African-American. The author hangs it on her like a piece of jewelry, and nothing more. There are some really great authors out there writing African American romance, with fully imagined characters. This teetered on the edge of exploitation.

I usually try to find at least one thing that works for me in a story, but this was a lost cause. You might read it to study what not to do, but I'm not sure the lessons learned would be worth your time or effort.

Savannah- Quad Motherin' Book Readin' Diva says

I couldn't finish it. I tried. I just couldn't.

The characters are all over the place. Choppy descriptions, NO flow to the dialog in their conversations. Some big, gaping holes in logic and I couldn't even get a handle on the heroine's description. She's, evidently, both tall and short. All I know is she's "a vision of perfect beauty" and ofcourse has the obligatory long, flowing hair and light eyes. Errr, ya.

The grammar and usage errors are nearly criminal. The stilted dialog where this man talks to this chick like she's 3 BECAUSE SHE ACTS LIKE IT did not inspire anything swoonworthy for me. Her shows of backbone were all misplaced and ill timed. She shows spunk when its not necessary and is totally clueless and spineless when she needs it most.

By the time I got to a line about how this man "smiled at her like a newborn baby seeing its mother for the first time." I was done. Just...done. I've held four fresh newborns of my own and I can tell y'all, NONE of them smiled at me in recognition of my status as their mama. LOL

Sistas- I know we are thirsty in this genre. Damn near desperate. But do NOT drink this kool aid. Its rancid.

Michelle Gilmore says

For a series starter, Dmitry's Closet is absolutely amazing. This is combination of mafia/ IR romance that just grabbed me from the first chapter and truly hated to see it end. I think the only thing that kept me from crying at the end was knowing that there are more books to follow. Dmitry is the baddest bad guy hero that I love to love, and Royal the innocent but not too naive heroine that I couldn't help but root for. The relationship building between Dmitry and Royal was very sweet. The tension in this novel kept me on my seat! I love Latrivia S. Nelson's style of writing and look forward to giving many of her other novels a try.

Thuly Tran says

DNF: I would finish if I didn't find myself bored out of my mind. There are too many inconsistencies with Dmitry and Royal as main characters. Their first meeting was actually beautiful but when Dmitry offered Royal a job immediately, she took it with barely any suspicion.

What I find most problematic are all the lavish gifts Dmitry gave to Royal. For a woman who said she was an orphan that drifted from houses to houses, she easily accept many gifts that she knew were expensive. Also, these gifts were given to her wayyyy before they were in a relationship. There is nothing wrong with accepting one or two gifts but Royal almost brags on the fact that there are many. Shouldn't she be more skeptical since as an orphan, Royal must understand that there is no such thing as free things. For a person that supposedly worked hard for all her life and has nothing, Royal's lack of sensitivity to someone else's money is troublesome. For a lack of word, Royal is acting like a spoiled mistress of a rich man.

Likewise, I would enjoy the book more if the author stop concentrating on telling/showing me how rich Dmitry is. By more than half of the book, I was sick of the brand names being thrown in every sentences. I totally got it....being a Mafia boss is pretty rich

CaliGirlRae says

4.5 - This is easily a 5 star story. Ms. Nelson weaves a wonderful love story mixed with action packed suspense and some welcoming surprises along the way.

Royal Stone is tired of job hunting on a hot Memphis day. As she steps into a little restaurant unknown to her

called Mother Russia, she has no idea how much her life will change. She comes upon a handsome Russian in an expensive suit playing the violin. Right away, she is entranced by his music and him. He offers her food and some refreshments and soon he's offering her a job for her new boutique opening up called Dmitry's Closet. Complete with room and board, Royal can't resist the invitation. She's lived a life from one foster home to another, never really settling anywhere. She takes up the job and soon enters a lavish lifestyle led by the charming, handsome and enchanting Dmitry.

I loved this book. I really liked the fact that even though Dmitry's profession and lifestyle is revealed in the blurb, the story takes its time to reveal it slowly. First we see him as a person, then we see how he treats those around him before the truth about how he makes his money is revealed. I love antiheroes especially when they're written with such complexity like Dmitry. I don't think I've read such a compelling character this year since Jon F. Merz's Parallax which features two deadly yet sympathetic assassins in the lead. It also reminded me of Anne Stuart's Ice series although Dmitry is not as cold and calculating (but he does have his moments)! Kudos to Ms. Nelson for writing such a wonderful love story with a side of action and suspense. She really went into the brutal structure of the Russian mob and brought out the reality of it in society along with a heavy dose of the current economic situation. Romantic suspense is one of my favorite genres to read and she did it awesomely. I also loved the fact that she handled the love scenes so sensuously. Often IR books nowadays get so crude and short on the emotion that there's no time to really connect with the character but Dmitry's Closet allows you to really feel for both Dmitry and Royal and understand how they see each other through one another's eyes.

As I said, this is clearly a five star story but I give it 4.5 stars due to some grammatical, homonym and spelling errors that interrupted the flow of the story at some points.

Other than that, the story was excellent, the characters were engaging and I'm jazzed to add this to my keeper shelf. I look forward to more works by Ms. Nelson if this is what we have to look for in the future!

This is definitely going on my best of 2010 reads list.

Michaela Palmer says

THIS BOOK IS OVER HYPED!!!

This is in essence why a good cover is good for a book I must start by congratulating the cover artist as they really fool you

You see the indicate details on the cover and you instantly think crisp clear read.

Sweetheart sits down

Let me tell you the truth

.....

The book is shit

yes is said it the book is not worth the read the plot is an interesting one and could have worked but the writers inability to simply write in a cohesive manner shattered all dreams (see what I did there look at me using reference to the cover)

The man just seems to say "dah"

And she just seems constantly oblivious

Please note my lack of name use this is done purposely as there is NO character development NONE!!!

What I received when I bought this book was a poor excuse

Now I must derail as I feel I must explain what character development is

This is when we see a growth or decline in a character's emotional and intellect in a book

In this book I do not see the elevation or enrichment of characters I do not feel any compassion from either of the main characters it is and should be considered teen fiction with some graphic scenes nothing grand theft auto cannot beat

Overall if you are looking for a superficial book which offers a large amount of brain decay and considerable neck pain from head shaking in disgust I am selling mine on amazon go get it!!!
