



Eyes to See

Joseph Nassise

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In an urban fantasy that charts daring new territory in the field, Jeremiah Hunt has been broken by a malevolent force that has taken his young daughter and everything else of value in his life: his marriage, his career, his reputation. Desperate to reclaim what he has lost, Hunt finally turns to the supernatural for justice.

Abandoning all hope for a normal life, he enters the world of ghosts and even more dangerous entities from beyond the grave. Sacrificing his normal sight so that he can see the souls of the dead and the powers that stalk his worst nightmares, Hunt embarks upon a strange new career--a pariah among the living; a scourge among the dead; doomed to walk between the light of day and the deepest darkness beyond night.

His love for his departed daughter sustains him when all is most hopeless, but Hunt is cursed by something more evil than he can possibly imagine. As he descends into the maelstrom of his terrifying quest, he discovers that even his deepest fears are but prelude to yet darker deeds by a powerful entity from beyond the grave...that will not let him go until it has used him for its own nefarious purposes.

Eyes to See Details

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Author : Joseph Nassise

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From Reader Review Eyes to See for online ebook

Pure Textuality says

I was approached by Tor Books to review Joseph Nassise's most recent title King of the Dead, from the Jeremiah Hunt series. Since I hadn't read the series, they were also super cool enough to send me a copy of Eyes to See.

I will admit, right out of the gate I was excited to read Eyes to See because I think that this book has a seriously bad ass cover. In my reading experience, no book full of bad writing has a cover THAT bad ass. So I got started!

I LOOOOOOOOOOOOOOVE THIS BOOK!!!!

I went into Eyes to See not really sure what to expect. The best I can come up with for what type of book Eyes to See is would be....take urban fantasy, mix with a some classic suspense/thriller, combine with a serious dose of the supernatural/paranormal and then add just a pinch of humor and a dash of testosterone. That's Eyes to See. As funny as this may sound, fans of the show Supernatural would TOTALLY dig this book. Also, I don't know many guys that read urban fantasy. The genre as a whole tends to be more aimed at females. However, I strongly feel that Jeremiah Hunt would appeal to a lot of guys and I highly recommend it for men as well as women.

Jeremiah is a fun character. He's been stricken by grief over the disappearance of his daughter and then his wife giving up hope and turns to an act borne of pure desperation. It has left him cold and cynical and jaded but still soft enough that he experiences fear. He's not so hardened that he will go into any situation, guns a blazin'. Take all that darkness and picture it with a nice sarcastic sense of humor. Ah!! My kind of character to follow. I fell in love with this guy right away. He's not your typical urban fantasy hero with the bulging muscles and perfect hair but he's feels very real.

This book takes you on a wild ride, introducing you to Hunt and the rest of the supporting cast. We learn a LOT about Hunt and how he got to where he is now, who he used to be, why he does what he does. We also meet some great characters, not just Hunt.

Oh! And the Big Bad of this book – oooooh, he's a CRUEL bastard. I love it!

A note in regards to the series as a whole – it is a good thing that I read Eyes to See before I picked up King of the Dead (Jeremiah Hunt #2). This series is most certainly NOT a series you can read as standalone novels. However, after reading Eyes to See, I can't for the life of me figure out why anyone would want to miss out on this book anyway!

I am giving Eyes to See 5 stars! A fantastic start to a really promising series! I will definitely be following this series to the end!

TWO SIDE NOTES: Stay tuned for my review of King of the Dead (Jeremiah Hunt #2)!! Also!!! We will be interviewing the author, Joseph Nassise VERY soon on PureTextuality.com so keep an eye out for that as well!!!

Sarah says

Though Nassise is a great writer, this book, in some respects, missed its mark for me. While I loved the first portion, I found myself lamenting its loss quickly. I would have loved the whole of *Eyes to See* to follow in the same footsteps as the first emotionally jarring section. However, it doesn't, and basically readers are left with a novel that reads like it's Harry Dresden's big brother. While I am confident that this will appeal to a great many readers, it may leave others with a bitter taste in their mouth. Though I do have my quibbles with the book as a whole, I do feel Nassise has set up a strong foundation to a potentially riveting series and despite its drawbacks, I really enjoyed my journey through Nassise's world. His world is well built and peppered with interesting characters and a well done magic/supernatural system which is supported nicely with Nassise's descriptive writing that really makes things come alive. *Eyes to See* is worth checking out, just give the book time before you let an impression form.

Read my full review here:

<http://bookwormblues.blogspot.com/201...>

Cat Russell (Addicted2Heroines) says

*** * * 3.5 Stars * * ***

The scales had been ripped from my eyes and suddenly I could see. Really, truly see. I've never been so frightened in my entire life.

Eyes to See features a unique and emotionally-gripping character who has spent the last several years of his life without his wife, his daughter, or his ability to see.

Jeremiah Hunt unintentionally sacrifices his sight, believing that his actions will help him in the search for Elizabeth, his missing child. Now he's left to deal with the consequences, completely blinded when exposed to light with the ability to see mostly vague shapes and outlines in the dark. But with the loss of one ability, he gains another. He can see ghosts. In addition, the ghosts can lend him their vision with what he refers to as their 'ghost sight'.

Jeremiah has dedicated every moment of his life to finding any clues or information regarding the whereabouts of Elizabeth. He's constantly plagued by the pain, the loss, and the guilt that he has carried with him ever since her disappearance. He's a desperate, lonely man who will do absolutely anything to find his little girl.

Jeremiah's assistance with a gruesome string of murders, a case that a Boston PD detective drags him in to, brings him closer to finding what has happened to his daughter.

The case is confusing with an elusive killer and a motive that is difficult to determine. If Jeremiah has any hope of solving the mystery, then he must seek outside help. Fortunately, a witch named Denise, her friend

Dmitri, and Jeremiah's two companions, Whisper and Scream, all play a part in finding who, or what, is responsible for the murders.

While the beginning of *Eyes to See* didn't grab me, I found myself fascinated by the remainder of the story. I couldn't get enough of Jeremiah's character, the flashbacks to when his daughter first went missing, or the mystery that slowly unraveled and had me reading as quickly as I could because I was dying to know the who and why.

I would recommend *Eyes to See* to fans of intense, emotional stories with a dark atmosphere.

The sequel, *King of the Dead*, is scheduled to release November 27, 2012.

The silence of the dead is a terrible thing, but it is a silence with a sense of finality to it, an air of completion. The silence of the missing is anything but. It communicates without words, its message clear and unhindered. Find me, it screams, find me, and your heart breaks to hear it so loud in the empty places that should be filled with laughter and the joyful sounds of life.

All Things Urban Fantasy says

The whys and wherefores of Jeremiah Hunt's world are fascinating, a mix of grim reality and arcane practicality. As the chapters switch between the past and present, Hunt's growth from comfortable academic to iron-hard, isolated mystic unfolds page by page. While I loved all of the chapters from Hunt's perspective, I could have done without the present-tense chapters from other characters' points of view. They never reached Hunt's level of charisma and interest, and I found myself anxious to get back to our hero.

Hunt's personal magnetism is well established from page one. Riding along on an exorcism provides a front row seat for how ghosts and magic interact in his world, and so much action mixed with exposition gives the reader a lot of information in an interesting way. I was captivated by this meticulously imagined ghost world, though I enjoyed Hunt's expertise more than the flashbacks of how he had come by it.

If I could have spent the whole book in the first half of Hunt's point of view, this book would be one of my favorites. Unfortunately, while the world building never lost its magic, by the last few chapters the plot comes un-spoiled. The exposition that was so interesting from a magical theory perspective becomes less natural when its plot threads are being tied off one after another in haphazard fait accompli. I enjoyed so much of **EYES TO SEE**, it was disappointing to have the ending feel so rushed and underdeveloped. If nothing else, however, Nassise has piqued my interest in his other books, in hopes of finding more of those elements that were so captivating.

Sexual Content: None.

Lukasz says

Actual rating: 3.5

What would you do if your child disappeared one day? What would you be willing to sacrifice to find her? Would you give up, say, your eyesight for a chance of a reunion?

Are you sure?

Jeremiah was. Now he's blind but he sees the dead. And the dead see him. He has little to lose - his wife left him years ago. He lost his job. He isolated himself from other people and it's safe to say his relationship with his companion ghosts *Scream* and *Whisper* is the only meaningful relationship he maintains.

He's paid to solve other people's problems with ghosts. Additionally, one of the police officers believes he's a psychic and uses his help in his investigations. With the help of his mysterious ghost companion named *Whisper*, Jeremiah is able to see what happened to the victims through their eyes, in the last seconds of their lives.

A series of murders seem to be connected to his daughter's disappearance. With the help of two outcasts, *Denise* and *Dmitri*, Jeremiah is focused on discovering the truth.

It seems the author enjoys beating the hell out of his characters. Don't count on a happy ending. You won't get one.

Characterization is done well. In the beginning, Jeremiah is unlikeable but interesting. He isolated himself from others and doesn't really care about them. While the story progresses we learn about experiences that made him abrasive and boorish. With time the interest in his story turns into sympathy and later on into genuine respect. I can confirm that Joseph Nassise managed to make me root for a character I had originally disliked. Noe an easy feat. To be fair, though, **I'm keen on redemption arcs so it wasn't that difficult to make me root for Jeremiah.**

I think Jeremiah will be relatable to many readers. Most of us understand what it means to blame ourselves for our past failures and how difficult it can be to actually change our ways. Accompanying Jeremiah on the journey allows the reader to see the echo of their own story within the pages of his. More or less. Contrary to him, I haven't met many ghosts.

Female characters are as interesting, maybe even more so than their male counterparts. Both *Whisper* (his ghost companion) and *Denise Clearwater* (a hedge witch) have secrets and interesting backstories. Above all, though, they have distinct personalities.

The writing was quite dense and emotional. I liked it most of the times but I have to say that some of the longer descriptions and blocks of texts were tiring. Probably, it's my main issue with the story. In short, despite high stakes and cruel twists, there were times when the prose and exposition took me out of the story.

Overall, I'm glad I gave this one a try. If you like dark and emotional fantasy books and would like to meet Harry Dresden's grumpy cousin, give this one a try.

Bunny says

** originally posted on www.bunnycates.com **

Ok you guys! So.. I read this book the other day and wanted to wait a bit before I actually wrote up the review. WHY? you ask. Well, you know when you read a book and you think its so awesome that you immediately run and tell everyone who will listen that they MUST READ IT! But then, like a few days later – you think about that book and you’re like “Damn, that really wasn’t THAT great...” yeah, well.

This book isn’t one of those because it has been a few days and ITS STILL AWESOME!

Seriously, you guys. IM NOT KIDDING!

Eyes to See (Jeremiah Hunt Chronicle) by Joseph Nassise is an urban fantasy tale that teeters on the edge of horror. The main character here is Jeremiah Hunt. He’s just a regular guy. Regular, right up until his daughter goes missing. He spends years of his life doing EVERYTHING he can to find her. Everything, including performing a ritual that was supposed to let him see “that which is unseen”. Little did he know that the “unseen” wasn’t his daughter, it was the paranormal world around us.

I thought the world building of this one was great! Its a modern world just like ours, only our main character is now blind to our world and can see all the paranormal around us. Ghosts, specters, witches, and even shifters. Hunt even makes his living by performing exorcisms when he needs some cash to help further the search for his daughter.

Character wise, I think Nassise did a fantastic job of giving us characters that you want to know more about and want to help. Jeremiah is that “broken” hero that you NEED in a story like this. Hoping against hope that his daughter is still alive and letting his own life slide because he is so wrapped up in that hope. He loses his job, loses his wife, all because he wont give up on finding his daughter. As a mom, it struck a chord with me and I totally connected with that. The characters that we meet along the way that help Jeremiah were just as “meaty”.

Story wise, I really don’t want to go too much into the plot because I don’t want to accidentally spoil anything for you. I will tell you this is a mans quest for his missing daughter, a multiple murder mystery, a paranormal fantasy, an action adventure, with a bit of thrilling horror thrown in – just incase your emotions weren’t already invested. You know, just a little something extra to “keep ya on your toes”.

The writing style has this casual feel and thus the story flows in such a way that you read half the book before even thinking about looking at the clock to see how long you’ve been reading. Its one of those books you get lost in. Where when you do look up the clock you realize you haven’t been sitting there for 15 minutes but instead, you’ve been there for HOURS.

In Conclusion:

I loved *LOVED* this one guys! If you like ghosts/paranormal/fantasy type books you MUST READ this one! Can’t wait to pick up book two King of the Dead (The Jeremiah Hunt Chronicle) by Joseph Nassise!

Mom Notes:

Maybe for ages 13+. Contains violence, language.

Maja (The Nocturnal Library) says

There's nothing I love more than dark, gritty urban fantasy, and man, does Joseph Nassise know how to write it! I can't even remember the last time I enjoyed UF quite so much.

A man's daughter disappears right from under his nose. He spends the next few years desperately looking for her, losing his wife and his job in the process. As the years go by and his search remains without results, his methods become increasingly desperate. Left with no other options, he performs an arcane ritual which takes away his eyesight, but gives him the ability to see the spirit world. He occasionally assists the police with some particularly difficult investigations in exchange for information about his daughter's case.

Parents experience a unique kind of fear. It is at once more visceral and more paralyzing than any other fear, a cold, clammy hand that squeezes your heart until your very blood starts to drip from between its fingers. It invades your mind like an alien presence, disrupts your thought process and ratchets your emotions right of the scale, until you can't possibly think straight and every second is an eternity, an eternity where all you can do is think about all of the terrible things that could have happened to your precious child.

Jeremiah Hunt is a character of unusual complexity. To a reader, the pain Hunt feels over losing his daughter is far more terrifying than any ghost, fetch, witch or beserker he comes across. This is where Nassise truly impressed me. Every few chapters we'd get to jump back to those days around Elizabeth's disappearance and see Hunt as he was then: a successful Harvard scholar with a nice house and a beautiful wife. Making the jump back to current events and Hunt as he is now was shocking every time, especially at the beginning, before the entire process was revealed. Of course, as the reader is offered more chapters about Hunt's increasingly desperate search, his choices become more clear and understandable, but never easier to handle.

I really liked Hunt's only two allies (if you don't count Whisper and Scream, his ghostly assistants), Denise Clearwater and Dmitri. They are exactly the kind of people someone like Hunt needs: used to not asking a lot of questions and unwilling to answer more than strictly necessary, but more than willing to make sacrifices for a good enough cause. And if they do seem unusually loyal for relatively new acquaintances, it's because they aren't really loyal to Hunt himself, but to the Gifted community as a whole.

Readers who enjoy romance above all else might find themselves a bit disappointed, though. Hunt isn't exactly interested in women, and although there's some real attraction between him and Denise Clearwater, he is simply too obsessed with his search for Elizabeth to act on it, or even to give it much thought.

Eyes to See doesn't end with a cliffhanger but enough things were left open to make me eager to read the sequel, King of the Dead, as soon as I can. Luckily (and thanks to the lovely people at Tor), I have it right here. To conclude, I'll just quote Seanan McGuire straight from the cover: "Make time for this one."

Danielle The Book Huntress (Back to the Books) says

This is a dark themed urban fantasy/supernatural fiction novel with some very vivid imagery. Hunt's way of seeing ghosts and through their eyes is distinctive. He's a very troubled character and not easy to like. I'll continue this series.

Reviewed for Bitten by Books. <http://bittenbybooks.com>

William Bentrim says

Eyes to See by Joseph Nassise

Urban fantasy at it's best, this book will make you pause the next time you hear a bump in the night.

Nassise has created a bold new protagonist in Jeremiah Hunt. Hunt is on an emotional quest which forces him to interact with Whisper and Scream. Whisper and Scream are ghosts. In addition his crusty emotional shell is attacked by Denise a witch.

Hunt's quest is impacted by that actions of a supernatural serial killer and a time capsule of occult nature. The action is outstanding as are the characterizations. You can feel Jeremiah's pain and frustration, Nassise does that good of a job.

I hesitate to mention Jim Butcher because the premise is just vaguely similar but the addictive quality of the story is far more so. I am pleased to see that this book is quantified as number one in a series. I, for one, am a new committed fan and will hopefully be reading and reviewing more of this prolific urban fantasy author's work.

I really enjoyed this book.

I highly recommend the book.

Melissa says

First line in the book:

I gave up my eyes in order to see more clearly.

With the cover, blurb and that line, I expect you are thinking this is just a total horror fest with lots of gore. Actually you would be wrong. I mean, there is some horror (but not in a overwhelmingly keep you up at night kind), lots of ghosts, and a little gore, but really it is more about a man's obsession into what happened to his missing daughter. And what he is willing to do to get her back. It is actually at times an emotional read and you do get involved with his search and desperation despite the fact that at times he is a jerk to other people.

Within the main story, the plot shifts back and forth to what happened in his past and his present. The shift is

to allow you to gain more insight as to what brought him here to the moment and why he makes his decisions. It is not abrupt as each chapter is labeled then and now. Sometimes the shift was frustrating for me only because I wanted to know more. However, I agree with the decision in the end and was glad that not too much information was provided because it would be overload at times. I also found the way he dealt with his blindness interesting. He was not totally blind as he was gifted with a form of sight in total darkness. He also had a way of sensing things so he could often manage being independent. He also saw ghosts and "others" as well as the gifted. Those that could also do otherworldly things but were human otherwise.

Hm... I don't want to say more as this book is a good puzzle. All information is given to you and you do figure things out before the characters. However, you know they have knowledge you lack and so you aren't sure how the ending will play out. Therefore, I give this ghost mystery 4 stars. I really enjoyed this read. Oh and for those wanting a bit of romance, let me say that you do get a hint of one. It is sweetly done and could continue if this book becomes a series.

Christian - Knightingale Reviews says

Eyes to See was awesome! Joseph Nassise wove a world of darkness and creatures that go bump in night that resulted in a believable and intriguing adventure. The mystery surrounding the main character, Jeremiah, and his hidden past made the book even more of a great read!

Here is a short summary of what the book is about:

Jeremiah Hunt was once an ordinary human with a normal life and family until his daughter, Elizabeth, was kidnapped. This shocking event caused Hunt's perfect life to crumble around him. He lost his wife and almost all of his money in futile attempts to find his daughter. Rescuing Elizabeth became his obsession and he soon lost all hope in finding her. As the days passed it became prominent that he may not find her alive. One day a strange eyeless preacher approaches Hunt and tells him he will find his daughter if he is willing to go the distance. Jeremiah immediately returns home to find a strange book of rituals. A single page contains a spell to allow one to see the unseen. Hunt believes this spell will enable him find his daughter, but it actually takes away his sight and opens his eyes to a horrifying world that was right under his nose.

The story continues with Hunt aiding the police with a few gruesome murders. His newfound ability to see the dead has allowed him to gain support of Officer Stanton, who has continued to help Jeremiah in the search for his daughter, even though the case has gone cold and was therefore shelved, in exchange for the use of his gifts. These seemingly random murders are what bring Hunt to the realization that they might actually be related to the disappearance of Elizabeth. Hunt meets a few friends along the way, including a hedge witch and a berserker, who aid the blind man in his search for the truth.

I found the story to be quite original, fast paced, and full of plot twists. The book never became boring and the characters always had hidden secrets that were being revealed. I also enjoyed the fact that the story was told in segments that went back and forth between the present and Jeremiah's past. This allowed for short breaks in both story lines that were refreshing and sometimes frustrating (I was tempted several times to skip a few chapters until the next segment came up so I could see what was going to happen!).

I also enjoyed the fact that Jeremiah grew as a character. He began as a mundane human, working his days away, and eventually became a respectable man hell-bent on doing anything he had to in order to find his daughter and bring her safely home. To me he became admirable and the fact that he gave up everything to find Elizabeth, along with his everlasting love for his daughter, were both touching and were the best qualities that Hunt possessed. He persevered and would never give up, no matter what stood in his path. I can't wait to read the next two installments in the series.

This review was also posted on: <http://knightingalereviews.blogspot.com>...

Melissa Jacobson says

Actual Rating 4.5

This was such a surprise for me! I wasn't really sure what this book was all about when I originally picked it up but I am so happy I went with my gut instinct. Eyes To See is a dark, moody, and unique Adult Urban Fantasy. I love the magic aspect of this book and the main character is just enough like Constantine from Hellblazer to make me adore him haha. Overall I cannot wait to continue on with this series and I can't lie, the ending made me tear up.

Mike (the Paladin) says

I'd like very much to give this a 5 star rating, but I really can't as there are a couple of glaring flaws. Please note however that I go 4 stars. None of the flaws really make the book a problem so far as reading or staying interested go. They are just sort of like...inconveniently placed speed bumps.

A little like you're cruising along and then...BUMP...you have to reorient your pacing.

This is (as I've said about other books) pure brain candy. It's the first book I've read by Joseph Nassise. I realize he has a fairly extensive list of books but this one does read a little like an early effort.

Now look, I like this book. It drew me in and it held my interest. What I'm going to say here is no big deal. So when I mention the flaws I'm explaining why the book gets 4 instead of 5 stars...got that??? It's like an old saying I once heard (forgive me if it's a bit earthy) but it's like sex. Even when it's not the best it's still good.

The book's point of view is what mainly causes the blips in the pacing. It's primarily told from a first person view...the view of our hero Jeremiah. He's a man obsessed. He's obsessed with finding his kidnapped daughter who's been missing for years as the book opens. He's so obsessed that he finally performed a ritual that was supposed to let him see the unseen...but it didn't go exactly as he thought it would.

Throughout the book we jump back and forth between "Now" and "Then" or the present and the past. In the past we get the story of how Jeremiah "became who he is". In the present we get the story of "what's happening now". Aside from this however occasionally we get a "third person omniscient narrator" who lets us in on what's going on out of Jeremiah's "sight" (you'll get the irony of that when you read the book). Sometimes said narrator gives us background information, sometimes just hints. I think the book might have worked better as simply a first person narrative.

But all that said this is grade A first class literary junk food. Nothing deep here just another pretty good urban fantasy take on legends and ghost stories.

Just as a side note this is the third book I've read in a row where pagan religious beliefs have played a part.

For those of you who that might bug a bit remember, it's just a story.

Pretty good book, enjoy.

Greta is Erikasbuddy says

Happy Halloween everyone!!

Since it's that spooky time of year I felt it was fitting to read a couple of spooktacular books.

"Eyes to See" was sent to me by the publisher for an honest review... and because we all know me... I won't hold back.

Jeremiah Hunt is a blind dude that used to be able to see and worked at Harvard and had a hot lawyer wife, a Nancy Drew reading kid, and a fabulous house in Boston. THat is until one day his little girl disappeared. But who took her? Was it a kidnapper? Did she just wander off? Was it someone in the family? Or was it him?

At least a neighbor lady said it could have been him. But how?

For a couple years the man and wife tried to put on brave faces but realized their lives together had come to an end.

Hunt is going downhill. His life has been engulfed with the mystery of where his little girl has been taken to. If he can't SEE her with his own eyes, then maybe he can see better without them.

In a bizarre sacrifice, Hunt is given the gift to see what you and I can only feel. Those cold spots in the room that make the hair on the back of our neck stand on edge, the sudden sounds off in the distance but have no explanation on where they came, the bumps in the middle of the nigh.... Hunt can see ghosts.

It's been years since the last time he saw her. There's no hope that she might be alive. Sure, he'd like to think that but he's not going to coddle himself. More than likely Elizabeth is dead and with his new 'sight' maybe he'll catch a glimpse of what was taken away from him.

Or maybe it's just an open and shut case... that is... until there's been another murder.

~ Greta's Thoughts ~

What made you want to read this book?

It was compared to Harry Dresden and that made me squee.

Was it anything like that?

Ironically, Hunt did wear a duster like Harry and he helps out with police stuff but that's about it. There wasn't anything fun about this book. I was really hoping for that. Where Harry would make me LOL this book just made me want to give it to a man who watches CSI.

So, this book wasn't for you?

No, it wasn't. I won't watch CSI or LAW AND ORDER or anything where police cars are shown in the background. They uber bore me.

But what about things like SOOKIE and HARRY?

Now, I haven't read all of those but what I enjoyed out of the ones that I did was the humor. This book was just too dry in my opinion.

This book is a horror. Is that what you would consider it?

Is there a difference between Urban Fantasy and Horror? If so, then I think this book was more Urban Fantasy. There weren't any parts that kept me up all night or had me wigging out when the cats were roaming around while I was in bed waiting for the sun to pop up. It just didn't frighten me. Sure there were some creepy parts but nothing that I would consider horror. But, maybe I'm being too picky. IT was however, very imaginative when the creepy parts were played out.

Who do you think would like this book the most?

Definitely fans of CSI type stuff that want a good ghost story. I'm sure they would eat this book right up and give it the proper admiration that this story deserves.

What do you mean by CSI type people?

You know those kinds of people who want technical stuff explained? And then they can counter back with more mumbo jumbo that might go over your heard? And then they can tear it apart even more to see between the lines? Those are the kinds of people who would love this book. As for me. I think I might have been a little too dumb for it. The author, clearly, knows what he's writing and as for me I was having a bit of trouble keeping it all in the ol' noggin.

What about the kids?

I think a 14 year old would do just fine with this book. But if you leary then read it first and see if it's ok for Little Billy.

How was the writing?

I found it to be written quite well. I felt it was drawn out in parts but it was definitely a man's voice for a man's pov. That was nice. And there wasn't very much cussing which I also found a relief.

Overall?

If you are looking for Harry Dresden's twin then this isn't it. BUT! If you are looking for Harry's grumpy cousin who can CSI your brains out, has a knack for some basic witchcraft, and helps the cops out just like Harry... then this book is right yup your alley.

As for me... I'm going to go order a pizza and leave it out for the fairies.

Rebecca says

Reviewed for Book Chick City

[http://www.bookchickcity.com/2012/04/...](http://www.bookchickcity.com/2012/04/)

‘Eyes to See’ is an exciting supernatural mystery, with twists around every corner that are sure to keep you reading until the very end. Joseph Nassise’s novel succeeds in setting up a mystery that you feel obliged to find the answers to, with almost as much vigour as the main character himself.

The novel kicks off with a ghostly exorcism, whereby the reader is introduced to Jeremiah Hunt, the protagonist of the novel, and also introduced to his unique supernatural gift – he can see the dead. Hunt made a Faustian bargain with the world of magick, whereby he traded his eyesight for the gift of seeing the dead. As a result, he can see perfectly in total darkness, but is blind in any kind of light.

Now you may be wondering about the reason for this Faustian bargain. His daughter has mysteriously disappeared from under his nose, seemingly without a trace. Hunt is obsessed with finding out what happened to her, and whether she is still alive. Five years later and he is still none the wiser, despite his understanding with Detective Stanton that allows him to see any leads on the case in return for consulting on certain crimes. However, there is a certain animosity between Stanton and Hunt, which is far from a healthy working relationship and could prove costly for both of them.

Jeremiah is an interesting character, with his love for his daughter being the driving force for everything he does. This leaves him isolated from everyone else, with his wife Anne having left him as a result of his obsession. He sees himself as a lone ranger, determined to discover the truth alone, with only his two ghostly companions, Scream and Whisper, for company. Whisper is the ghost of a young girl, providing Hunt with ‘ghostsight’ whenever he needs it, which allows him to see the world around him through the ghost’s eyes. Scream is a ghostly bulk of a man, who can provide Hunt with super strength whenever he needs it and put fear into any surrounding humans that are causing Hunt any problems.

However, these two ghosts are not Hunt’s only companions in his search, as he forms a trio with Russian bartender, Dmitri, and witch, Denise. Dmitri is the bartender at Hunt’s local, the kind of man who keeps out of Hunt’s business, and yet who knows the entire goings on of the city. Denise has prophetic dreams linking her to Hunt, causing her to seek him out to understand the meaning of her dreams. Both Dmitri and Denise are highly wrapped up in the supernatural world, and quick to aid Jeremiah in anything that he needs. However, it seems a little unlikely for Jeremiah to be so quick to trust them, as he has spent so long seeking answers alone, but just lets these two into all of his secrets without question.

There were certain aspects of the book I didn’t like too much, such as some of Nassise’s comparisons throughout the book. There were times where the comparisons felt natural, such as, ‘the vast majority of us go through life like sheep, thinking that it can’t happen to us’, which provides a realistic view of Hunt’s situation, and of real life. However, there were also times where the comparisons didn’t totally fit with the situation in which they were being used, which ruined my reading of the book in places, as I was focused on the bad description and not the plot.

Overall, this book was an enjoyable read, a good mystery to get into that provided lots of twists and turns, with several elements leading up to the final conclusion. There are surprises in store throughout the book, and I particularly liked the way that there are chapters strategically placed throughout the book that directly detail Hunt’s past. Where the series will progress after this first book is unclear, but there is certainly potential for further mysteries that can be solved using the dead as a witness.
