



Fairytale Apocalypse

Jacqueline Patricks

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A ROMANCE OF APOCALYPTIC PROPORTIONS.

*Two worlds bound by magic...
Three people joined by destiny...*

Lord Kagan Donmall rules the Verge, the border that protects the magical Fae Inlands from the mundane mortal world. Recently, the Verge has been failing and he suspects the source of magic is fading. His prayers to Danu have gone unanswered, until now.

The young mortal, Lauren Montgomery, hears the message of Danu and eagerly agrees to be the Lady of the Verge, for she desires more than a mundane life.

But Lauren's twin sister, Tessa-ever her sister's protector, challenges the decision. The Verge falls, and the Fae and mortal worlds suffer a double apocalypse.

Now Kagan, Lauren, and Tessa must survive in this new, hostile world and discover a way to repair that which has been destroyed while navigating the bonds of duty, love, and vengeance.

Fairytales Apocalypse Details

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Author : Jacqueline Patricks

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From Reader Review Fairytale Apocalypse for online ebook

K.M. Montemayor says

5/5 stars

This tale is a great mix of fantasy and survival in a post apocalyptic world. The Verge is a magic land that the mortals know nothing about. It reminds me of London Below in Neil Gaiman's *Neverwhere*. Lord Kagan has been searching for a way to heal his beloved Verge and restore the magic that exists there to full strength. He is running out of options, so when a young mortal girl appears in the Verge claiming to be sent by the goddess, he sits up and pays attention.

Lauren is "spoilt". She leaves her home in the mortal world to fulfill her destiny as Lady of the Verge. She's not really interested in helping anyone but herself and is more attracted to the material possessions that come along with the position, than actually helping the Verge heal.

Her twin sister, Tessa, has different ideas. When Lauren runs off on their sixteenth birthday, Tessa goes off to find her. She accidentally stumbles into the Fae world and must not only survive, but find her sister and return to the mortal world. With the aid of Dymphna, a sylph, she navigates dangerous forests and treacherous rivers.

Unfortunately she also runs across the Old One, and with Dymphna's help, manages to escape being a meal for a mean old witch in a gingerbread house.

When Tessa finally arrives at Kagan's doorstep, she soon realizes that her sister is about to be betrothed to a Fae, and tries to stop it. This leads to a rending of the two worlds, causing catastrophic damage to both and propelling Tessa and her sister back into the mortal realm. Kagan must go to the mortal realm to try and fix the damage to both worlds. Along the way, Kagan discovers the goddess has a much different destiny for him and the sisters than he originally thought.

What I loved: The two sisters are real and they fight like real sisters do. One is a selfish brat and the other is bossy and thinks she knows best. It is refreshing to see a sister relationship that isn't all flowers and sunshine.

The world building is fantastic. Great description of the magic that keeps the two worlds in balance. You really get a sense of how the Fae realm differs from the mortal world. There is danger lurking around every corner and the Verge is a hostile place for those who do not belong there.

Although I didn't like Lauren, I have to admit she is well-drawn as spoiled princess wannabe. The only person Lauren cares about is Lauren. Her cruelty to Camden, who really loved her, leads to disastrous consequences. She reminds me of this guy:

Of course, to Lauren, home is to become Lady of the Verge.

One of my favorite characters is Rinn, Kagan's sentient saber. He communicates telepathically with Kagan and Kagan considers him a valued friend and adviser. When Kagan believes his friend is lost, his grief is

strong and real.

What I would like to see more of: I like how the tale of Hansel and Gretel was incorporated into the Verge world and would like to see more fairytale elements. I also want to see what happens to Damin, who is overtaken by a daemon, Dymphna, the sylph, and Orgo, the Kagan household garden bird. They are obviously in the story for a reason and I'd like to know what happens to them.

Ms. Patrick's writing is, as always, a joy to read. The flow and description take you away from real world monotony, and submerge you in a magical fiction land. I look forward to future books in the Verge series.

Jeannie Zelos says

Fairytales Apocalypse, The Verge 1, Jacqueline Patricks
Review from jeannie zelos book reviews

Well, this has all the ingredients I enjoy, being classed as fantasy romance, and it sounded really fun, Fae based novels usually have lots of magic and I enjoy that but...it's a perfect example of a novel that ticks all the boxes but simply doesn't work for me. Its a good book and for the right reader I've no doubt it will be a five star read but I just found that I wasn't really invested in it.

The romance angle is thin, really it's very secondary to the main plot, and disappointed me. The story itself seems to be in two parts, the first is pre the disaster, and takes place one day before the twins sixteenth birthday. Lauren, the blonde beauty, is somewhat vague in nature and certainly to me she seems incredibly self centred and immature. She acts more like a ten year old than almost sixteen. In contrast Tessa is far more responsible, and always looking out for others, Lauren especially, even though Lauren doesn't appreciate it. Lauren has been seduced by the idea of being the Lady of the Verge, not knowing or asking what it involves, but just wanting the prestige and fairy-tale existence Danu seems to promise her. Then there's the journey she takes into the Fae world where we meet Kagan and his people. Tessa follows Lauren to rescue her but her journey there is nowhere near as straightforward, and she faces horrific threats to her life. Once she finds Lauren then...Well, it takes us on to part two which is set six years later.

The world has been decimated, Kagan needs to find Lauren and marry her to restore the magic to both worlds, (he knows his duty even though he is only superficially attracted by her beauty, he can see already that she may be difficult to live with). This part is set mainly in the world of Tessa and Lauren where everything has changed, and there are lots of battles and dangers before Danu's prophesy finally gets worked out. As prophecies usually are, it's been very vague in specifics and has unexpected consequences for those involved.

I liked Kagan, but was annoyed at the way he and the others only saw Lauren's beauty at first and not her selfish nature. Lauren – well, you've guessed already, I didn't like her...Tessa, she's the better twin, and always looking out for Lauren, even though she gets no thanks. When the world changed she had to grow up fast and it brought out so much in her, her fierce protective nature came to the fore, with her working hard as one of the main organisers in a camp of refugees. That's all I can call them really – there are so many sorts of humans now everything has changed, and this group are some of the few still clinging to and working for as "normal" a life as possible. I'm not a fan of battles, so skimmed through them, but I do that in every book, it's not a crit of this one. I thought we'd see more magic in the story with it being a Fae based fantasy, but there wasn't much of that – maybe in a later book?

Overall it just didn't really grab me, I expected more romance, and though I was happy at the way it worked

out in the end, that part really was a minor section of the novel. I would have liked to have seen more of the Fae world, not just the bit where Tessa faced dangers but the other characters. we meet some of them briefly and there's clearly a conspiracy going on. In a way when we're with them I felt as though I needed to read between the lines to a story we hadn't been told, to understand (or try to) some of the relationships between them. It seemed as though there were things happened that I ought to know about but didn't.

Stars: two and a half from me. It was a good book, but just not for me. It feels like it would appeal far more to the YA market, probably the younger end but...who knows?

ARC supplied by Netgalley and publishers

Jacqueline Patricks says

An easy and enticing read, FAIRYTALE APOCALYPSE resolves most of the story, but leaves enough unanswered to set up future books in the series.

~IndieReader

Kristen Chandler says

I received a copy of this book in exchange for an honest review (LoP).

This was a good change from the other paranormal stories I had been reading lately. I like how two worlds "collided" or mixed together. I really enjoyed the magical feel of the story. Fae are probably my favorite paranormal characters and I feel like they don't get enough credit. I also like how realistically the author portrayed the relationship between sisters Lauren and Tessa.

Fairytales Apocalypse was written beautifully and descriptively. The characters, though fictional, were "real". I give this book and overall 4 star rating!

Josephine McNabb says

I received this book for an honest review from LOP. 4 1/2 stars

This was a great read! It was well paced and had me captivated from the beginning. I loved the concept of the verge. The magic and the romance kept me hooked. I felt every emotion as it came. There were darker parts to the story and I really liked the change. I loved the dynamic between the two sisters, Lauren and Tessa. Can't wait for the next installment!

Olivia Belwit says

I received a copy of Fairytales Apocalypse after having won the book in a First Reads giveaway.

I was rather intrigued by **Fairytale Apocalypse** after having read the short summary. I'm generally not one of those who tend to be drawn towards apocalyptic books, but this book offered a fascinating mix of romance, fantasy and adventure. At times it was a bit slow, but then it suddenly exploded into an epic journey...

I won't go much into detail in regards to the plot as many have done so before and why not discover the plot on your own while reading the book. I will however say a few words on the main characters in the book.

Lord Kagan Donmall, oh you rascal with your fancy leather pants! I wasn't sure what to think of you during the first few chapters. Why wouldn't you listen to me? (ehhh did I really talk to a book character and expect him to answer me?) Things would have been so much easier if you only had listened to Orgo. But then again we wouldn't have this epic adventure if you did. Once Kagan interacted with Lauren and Tessa and we got an insight to his reasoning and thoughts he really grew on me. A frustrated and torn Kagan was at times quite hilarious.

Lauren. What can I say about her? One word sums her up and that is spoiled! Lauren is destined to be Lady of the Verge and at first behaves as if she's an incredibly annoying 10 year old and wants a new Barbie. Through out the book she keeps being very difficult and demanding. Not my most favourite character, but all 3 main characters have a fascinating chemistry together. Even Lauren gets my sympathy...even if there were times when I wanted to shake some sense into her and tell her to take things more seriously.

Tessa! This girl is tough, beautiful and rather intelligent. I really enjoyed her storyline! Tessa is constantly trying to bring some sense into Lauren and both get into heated arguments over Lauren's destiny and whether Kagan is a good guy or not.

Speaking of Kagan, Tessa and Kagan has some of the most intense dialogues and interactions in the entire book. I specifically enjoyed the intense and absolutely magnificent battle scenes they had with the Rovers. My heart raced and my breathing increased as if I was there with them! Jacqueline Patricks, you sure did a marvellous job with this book!

Little did I know how fast I would be thrown into an emotional roller-coaster while reading Fairytale Apocalypse. I love how it not only intertwined the relationship between each character but also towards creatures (Orgo) and items (Rinn). I was constantly at edge, smiling, mumbling random things to the characters (as if they could hear me) and I just couldn't stop reading! At one point I even stayed up until 3 a.m. just to read another chapter (or more!). IT WAS ALL WORTH IT!!

Joy Sallegue says

Full review on The Bookshelf Intruder

This book is amazing. I can't think of any book or even a movie that I can compare it with because it's just so unique and fresh. I loved a lot of things about it... and I thought I should do this review with a list. So, here are 5 things I loved about Fairytale Apocalypse:

1. The perfect mix of fairy tale and apocalypse

Based on the title (duh) and the blurb, you get the sense that this book involves both fantasy and survival. It just amazes me that one doesn't overpower the other. There's just enough magic, adventure, apocalypse, and not overwhelming romance. Actually, there isn't much romance, not as much as I expected. But on the parts where there is romance, it was palpable. I felt it. This was such an emotional book. I felt everything there is to feel: excitement, dread, sadness, love, lust.

2. The connection between Lauren, Kagan, and Tessa

I was a little bit confused in the beginning because I couldn't understand the connection between the three main characters. But once I did, it was, wow. Which leads me to the 3rd point...

3. The twists and turns were shocking and surprising.

No generic plot twists here. Just when I was expecting something to happen, something else comes in and BAM! Reading this book was like riding a roller coaster — fun and scary at the same time, and you never know when it ends!

4. Great world-building

Both the mortal and Fae world were vividly painted and it was not hard to picture everything. It was particularly easy to distinguish the Fae world from the mortal world because of the author's clear, lively descriptions. The Fae world, though beautiful, is also dangerous. And the mortal world, which used to be bursting with life and energy, is now barren and even more dangerous. Jacqueline Patricks really did a great job on the world-building, and all the details she put in were vital to the context of the novel. There were times that I felt like skipping the details but I'm glad I stuck around because those things proved to be important at the end.

5. The cliff-hanger ending

Relax. The ending was a cliff-hanger but it was a proper ending. You can even say, happy ending. But yes, it was a cliff-hanger, which left me with questions. Normally I'd see this as a con, but in this case, I'm passing this off as a good thing because 1) I got the ending that I wanted and 2) there's so much more to look forward to in the next book. Yay!

The only thing I didn't like in this book is Lauren and her childishness/selfishness. She infuriated me 90% of the time. But I know now that it was necessary for her to be this way so that in the end, her change has more impact.

If you're looking for an exciting read, *Fairytales Apocalypse* is a good choice. I haven't read Jacqueline Patricks' other works but after this, I'm definitely interested in reading another book of hers.

Rae King says

I received this book in exchange for an honest review (LOP or lovers of paranormal)

Fairytales Apocalypse is unlike anything that I have read. It is creative, unique, and *absolutely* magical!

4.5 stars

The story opens up switching between the mortal world, where we meet twin sisters Tessa and Lauren, and a

magical realm (the Verge) where we meet the Fae lord Kagan. Lauren seems very immature for her age and Tessa more responsible. Lauren is chosen by a goddess of the Verge to help heal their land. The day of their sixteenth birthday, Tessa goes after Lauren and ends up getting lost in the Verge. During Tessa's journey to find her sister, I started getting sucked into this story and found myself getting very invested in Tessa's character. By the time she finds Lauren, she is about to marry Kagan, and Tessa tries to stop it. CRAZY stuff goes down and the Verge starts to crumble.

The story takes a turn at this point that I never saw coming! Kagan enters the mortal world to try and find Lauren but what he finds is an apocalyptic world full of destruction. When he finally finds Lauren and Tessa, I was so happy with the woman that Tessa was, and even more annoyed at Lauren. I really just do not like Lauren. She is extremely selfish.

Shortly after reuniting, Kagan and Tessa (enemies!) are forced to go on a journey together that ends up changing the storyline in many ways. They came to an understanding and began feeling a deeper connection. I had so many hopes for where this story would go and was beyond excited when they started happening! Near the end there is a couple amazing plot twists and I found myself scooting to the edge of my seat. This book never lets up, it's fast paced and keeps you guessing.

The ending made my heart sing!
This book is a MUST read for fans and fantasy AND dystopia.
And for anyone who loves a rich, original story.

I am left wanting more, more, more!

Isana says

Received this book from Netgalley for review.

It was relatively interesting. The plot was pretty regular basics in an interesting new shell. It started off wonderful, really. For perhaps the first third of the book, I was very much into it and looking forward to the rest. Then things started to happen and I basically went through the book not really believing too much in anything. The whole event which causes the apocalypse seemed so unnecessary and by seemed, I mean it was pretty unnecessary. I understand that emotions were running high, but why in the world could they not just work it out like normal beings. It just doesn't make any sense to me. Also, the original dying of the verge doesn't really seem to fit in and it's not excused even if that's in the next book. The cliffhanger also was kind of unnecessary. It made me more upset than intrigued for another volume.

The characters were a bit confusing at times and a bit much at others. I liked the secondary characters a lot more than the main ones. The main characters seemed a little bit ridiculous and not in a nice fairytale way either. I ended up liking Lauren the most, even though I feel that everything in the book was trying to make me dislike her. She's exactly the kind of person that seems created to annoy you with her being so spoiled and jealous of her sister at every single point. I was upset that she didn't grow. The ending seemed to imply that she did, but I saw literally none of it, up until the last, which was disappointing. The other two characters, Kagan and Tessa were both possibly my least favourite characters, who weren't evil Rovers, but I suppose they grew the most, though it was a very strange and sudden "growth." You could see that there was an attempt at making it gradual but it seemed so forced it was a bit painful. (view spoiler)

Perhaps the most frustrating part for me, is that the one brown, queer character betrays everyone and then dies. Unfortunately, there are not enough of those characters in the world of science fiction to make me feel comfortable with something like that. I was really excited to see the introduction of that character and then that happened. It just leaves a bad taste in the mouth.

If you can suspend belief, it's not bad. I was interested at some points, but then with others things either made no sense or felt very off. It was a pretty quick read, though I didn't have to time to do all of it in one sitting myself. If it's one thing I can say, it's that a lot happens. Often one of my problems in books is that nothing happens. It just seems like build-up for literally the entire book with no satisfying outcome. This is not that because so much happens. So much. It's not as fairytale as the name sets it up to be, but it is very apocalyptic. I'm not sure I would recommend it, but if you have time on your hands and you really love dystopian fiction, it might be good. Warning though, there is a kind of love triangle and if love triangles aren't your thing, then you might wanna stay away.

Holly Weaver says

I didn't just read Fairytale Apocalypse I was there with the main characters living their difficulties, pain, injuries and loss. Every twist and turn in the story was a surprise, no formula storyline here. I was privileged to read this before the final polish and publishing but as soon as I can I will read it again to relive the excitement I felt the first time.

Rebecca says

I was given the opportunity to read this book as part of the book tour and I quite enjoyed it. It was imaginative, expressed with oft poetic imagery, and did not lack for action or strong storytelling. The supporting cast of characters, such as Brogan, a sort of assistant and right-hand man, and the sylph Dymphna, were as vivid and real as the main protagonists. Very well-written, with glyph magic, talking birds, demons, and an apocalypse. Good reading and I look forward to the next in the series!!

Ramona Plant says

This book had a great pace, keeping you on your toes the entire time. I have to admit I struggled with one of the main characters, Lauren, but that now in hindsight was the right choice on how she portrayed the character. I absolutely adore the other main characters and was sad when some ended in this book. She depicts the inner struggles very nicely and found a great way to resolve things. As I got closer to the end I was wondering how she would resolve the entire thing and absolutely loved how she did it.

This was a new take on the fae world interacting with the human world and on how they do depend on each other. A definite must read and I will keep an eye out for the next one in this series.

I have received this book from the author for an honest review (LoP, lovers of paranormal).

Heather says

* I received an ARC of this book in exchange for an honest review.*

The Verge is a magical place that's hidden from mortals. Recently, things haven't been as they should be in the Verge, it's failing and not as strong as it should be. Lord Kagan will do anything to save this place he loves. He prays and prays for help. Finally, it comes in the form of a mere mortal, Lauren Montgomery. Her sister, Tessa, doesn't think Lauren should be getting involved. Then the Verge falls apart. Bringing on a huge war with both mortals and Fae.

This was an exciting book to have the opportunity to read. I loved the details the author put into both the magical world and the apocalyptic worlds. I enjoyed the characters. Even though both sisters annoyed me at different times, I learned to appreciate them both. If you're looking for something new and different to read...you'll love this!

5 'Magical' Stars!

Ariel Mathis says

A complimentary copy of this book was given to me by the author in exchange for my honest review.

Fairytale Apocalypse was a really neat read. It had magic, romance, and adventure that kept me hooked throughout the story.

Twin sisters, Tessa & Lauren, travel to *The Verge* where Lauren believes it her destiny to become *Lady of The Verge* through marriage to Lord Kagan Donmall. Together, they will repair the damage to both the mortal world and the Fae world. Their journey begins to find their destinies and the role each of them have in this post-apocalyptic wasteland.

As the story unfolded I was surprised by how much I felt while reading. Pain, loss, suffering, love, & forgiveness. Truly not expecting those emotions from the beginning. While in the middle of the story, I had figured out who Kagan was truly meant to be with but as for the other half, just clueless until I read more. It was awesome!! It did get a little dark. Although, it turns brighter towards the end. Of course, there were things left unfinished, and the story leaves you wanting more. You know through the story that there will be another book. Yay!!

If you love faeries and mortals mingling together, finding magic & romance in a post-apocalyptic setting, then read this book, it's fantastic!!

Carrie Slager says

[Full disclosure: I requested and received a free ebook through NetGalley in exchange for an honest review.]

I have a confession to make about this book. When I requested it on NetGalley I expected it to be a shameless romance involving little or no thought. I was looking for guilty pleasure reading that day. So imagine my surprise when not only does Fairytale Apocalypse turn out to be serious, it turns out to be good!

What really surprised me were the characters. Yes, there's the typical older protective sister dynamic with

Tessa (she is the older twin) but there also is a lot of resentment about her role as the protector. Since Tessa and Lauren are essentially the same age, their totally different personalities come into conflict constantly. Tessa is grounded and very mature for her age whereas Lauren...well she's definitely a dreamer, but she's also kind of flaky and naive. Lauren is not necessarily the best match for Kagan, the Lord of the Verge, who is very serious, could never be described as naive and old by mortal standards.

I was also pretty impressed when Jacqueline Patricks decided to modify the tropes she was using, rather than being lazy and playing them straight like so many authors. I can't really reveal all that much without giving away the storyline, but just imagine a double apocalypse (in the Fae world and mortal world) where powerful people like the Fae can't use their magic any longer. How would they cope? Could they even survive in a mortal post-apocalyptic world, let alone a Fae one? It's actually very interesting because it makes the plot far less predictable.

The world-building was excellent, no doubt about that. Yes, the Fae world is sort of a typical fairy world: there's dangerous lurking around every corner and the pretty things are probably what will kill you. But at the same time, Patricks put her own spin on it and included some fascinating new creatures as well as older creatures that are usually neglected in fantasy. All of the fae have swords that communicate with them, something you would think would end up being ridiculous but really didn't. It was actually quite a fascinating bond and I wish we had learned more about it. There's always next book, though.

So here we have a fantasy with themes of love vs. duty and sacrifice for the greater good. We also have amazing characters, a really interesting and unpredictable plot as well as some pretty great world-building. I really can't ask for anything else, other than for Jacqueline Patricks to hurry up with the next book!

I give this book 5/5 stars.
