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Maisey Yates

HEIR TO A DESERT LEGACY



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Sayid al Kadar was trained from childhood to be a warrior. He's fought, he's conquered-but was never meant to rule... Thrust reluctantly to the throne, Sheikh Sayid is shocked to discover a child who is his country's true heir, and he'll do anything to protect him, even if it means taking on the child's aunt!

Chloe James might behave like a tigress protecting her cub, but this trained soldier can see her weak spot. Taking Chloe as his bride would appease the people of his kingdom, *and* provide the perfect outlet for the blistering chemistry between them....

Heir to a Desert Legacy Details

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From Reader Review Heir to a Desert Legacy for online ebook

Hazy says

It's alright. Yates spends a large part of the novel going into the lovers' backstories and, honestly, that's much more interesting than the actual romance of the book. There's some exploration of abuse and dealing with trauma that I thought was worth exploring more.

As for the romance itself, it felt a bit rushed and stilted. Salid and Chloe spend a large amount of time sniping at each other and, when they finally start falling for one another, it feels unnatural.

The sex scenes are well-written, though, and the kink involved makes sense in regards to the characters' respective personalities.

All in all, the better of the two Harlequins I read this week.

Tiffany Reisz says

Loved it! A wonderful Harlequin Presents with our classic emotionally distant damaged hero and a spunky smart heroine who gets under his skin. Loved the premise of the virgin mother! And the sex on the beach was smoking hot!

TashNz says

I've read a few heart tugging emotional stories lately so it was nice to change it up with Sayid and Chloe from Heir to a Desert Legacy by the super talented Maisey Yates. While the reason behind their meeting each other was sad, it was a breath of fresh air to have the Hero and heroine have a common ground that didn't start out by tension, fighting or revenge. I can't find the words to describe how masterfully this tale was woven together.

Sheikh Sayid and Chloe are two strangers thrown together after family tragedy. Sayid finds his orphaned nephew in the care of the baby's Aunt Chloe. Sayid's nephew is the future king of Attar and it's his job to take him home. Peacefully they both reach an agreement and Chloe follows the pair back to Attar to assist in the care of her nephew. While they're together it doesn't take them long to realize they've both got reasons to feel wronged by the world and are both suffocating in their internal mind-jails and being thrown together makes them start to question and fight their own outlooks on life.

Heir to a Desert Legacy has imagery that is rich with beautiful descriptions. I had a one way ticket to Attar care of my imagination and I didn't want to come back. I appreciated that there wasn't the usual tension caused arguments as such, it was more like lots of lively debate. Heir to a Desert Legacy is full of the traditional elements that make a classic Presents journey but twisted with a totally modern aspect, I really liked that. I can't give examples without giving the story line away but I really wanted to mention that I thought Maisey Yates has done a fantastic job to make Heir to a Desert Legacy modern with the usual weave of "Presents" elements.

I absolutely adored, loved and laughed with Chloe. I was almost rolling on the floor laughing when one of her responses was "Say what now?" or "Did he take a helicopter? Did he walk? Magic carpet?" I also loved that she was clearly intelligent and I can see that her character's career was well thought to help paint why she was who she was and not just plucked out of the air. How refreshing it was to have her speak her mind when most of us would not have been brave enough. Sayid, one of the most handsomest, hottest, strongest and loyal Sheikh's ever, is also one of THE most tortured hero's I've come across in a long while. He 200% deserves a happy-ever-after!

I'm very very much looking forward to reading Alik's story, a recurring character in a Heir to a Desert Legacy, book two, Heir to a Dark Inheritance.

Britt Marczak says

Enjoyed this more than I thought I would. :) I struggled to get into the book, but once I finally got attached to the characters, I really did enjoy the book. (The hot sex helped some, too ;)) I'm *very* interested about Alik's story, so I'll definitely be buying book two.

Donna McBroom-Theriot says

I absolutely love Harlequin Romances. They always take the unlikeliness of people and put them together and there is always a happy after after. The happy ever after did take a while in this book.

The reader was first introduced to a selfless young woman carrying her sister's baby when the sister and husband are killed in an auto crash. We then find out that the baby is heir to a throne of a far away country and the uncle has no intention of leaving the child behind in the US. We also meet a sheikh who has been scarred in romance and trained as a warrior.

Ms. Yates did a wonderful job depicting a foreign country and their customs and how those customs are being changed by the next generation. The book was well written with deeply developed characters that held their own. The author took two characters, flawed and abused in their past lives and brought them together to heal each other.

To all those fans of Harlequin Romances, you will definitely enjoy this one.

I was given a copy of this book in exchange for an unbiased review.

Read more at: <http://mylife-in-stories.blogspot.com...>

Jacqueline says

On the whole I liked this read. The characterizations were interesting and different. The hero was damaged by his upbringing and interestingly, when he became the regent for his country, the people could not stand him. That's different. The heroine was also damaged by her upbringing. I felt her reactions were realistic in

relation to her trauma. And I loved how she came to the realization that she could not walk off and leave her nephew. I found that very realistic and moving. She was however a very clear homage to *"The Big Bang Theory."* In fact, I'm not sure that any additional research into theoretical physics was done at all. I recognized every facet of her actions from the show. I'm not against having a character be a scientist of this type but it seemed somewhat under utilized. It didn't actually have anything to do with the story other than "hey! she's a scientist!"

The book was mostly dialog and introspection. There was not a lot of concreteness. In other words it lacked description. They were in a desert kingdom and you knew next to nothing about it. It really lacked a sense of place. Back in the 1970s and 80s, HPs were overloaded with massive amounts of description and that was too much but what I've seen in the latest HPs I've read has been a serious and annoying lack of description. What's the point of having it set in a desert kingdom if I don't get to read about any local/exotic color? The story also lacked what I call "time words." Things like "later that day.." or "Two weeks passed before..."

Another thing that made the pacing feel odd to me is that every scene that ever happened between the characters was shown. On the basis of the actual interaction between them, the feelings that they developed for each other were suspect. That is where an author would help herself out a bit by adding some bridges to the effect that they met for dinner every night that week or some such. That way the reader can fill in that they were getting to know each other and their eventual tumble into love is more believable.

The love scenes were very well done and emotional so no complaints there.

I received this book free as an ARC from netGalley for review.

Summerita Rhayne says

It was an average read. Maisay Yates books usually get a five from me, but this one was, surprisingly a let down. It's very badly edited for one thing, with loads of repetition. I think it was written to save a deadline. While the characters seem to be nicely etched, upto a point, the research is abysmally poorly done. She's a physicist but the author kept mixing chemistry and biology metaphors. Moreover, besides pounding into us that she has a scientific mind and writes equations on white boards, the author does little to make her three dimensional. Ditto with the baby and the male protagonist. The last twist should have been something brainy but failed to be.

It was entertaining, if you are in the mood not to strain the grey cells. The epilogue was totally needless.

Shirley says

This was nice for a change. It was predictable but that's okay, there were still some surprises.

On the surface, neither one of these characters were exactly what they seemed. At least not to each other. The only common bond that they had was a child that threw them together. Chloe had no intentions of being a mother and Sayid had no intentions of being king, much less a father and husband. Of course they were going to fall in love. *sigh*

The romance was sweet and the back story for both characters was heart breaking. In Sayid's case, he had

been left totally broken. His reluctance to get attached to anyone was totally understandable but keeping Chloe locked out proved to be impossible. I loved Chloe's tactics in helping him realize that he could love and there was more to his life than being a soldier.

Although contemporary romance isn't my preference, I'll be watching for more reads from Maisey Yates. *Heir to a Desert Legacy* was a quick read and proved to be the perfect romantic diversion.

Cammy says

Ugh, that cover. But it was a fun story. Mostly the first half. But I really needed more descriptions of the world and connections with other characters (among other things). Thanks anyway, Netgalley!

Desere says

This is the latest read from author Maisey Yates who always somehow makes her books seem hotter than the previous ones and yet she only takes new characters and a different plot, so the secret as to how she makes it hotter than the previous one is still a mystery.

In *Heir to a desert legacy* I was introduced to a seriously hot Sheikh Sayid he was not a average tormented hero, no this one ladies had more demons to fight off than the grains of sand in the desert!

He has been taught to never feel as when you get emotionally involved you fail. And as the temporary ruler of Attar getting emotionally involved with anyone could mean the loss of his country and the lives of many destroyed, as he has learned in the past "Let your guard down and you'll end up in a hell hole with your own people being your worst enemy".

He gets slammed dunked into a lie he has no way out of if he is to save his late brother and sister in law's legacy. The lie, telling the people of Attar that the woman by his side is not the mother of the six week old baby who happens to be the future ruler of Attar. No, he informs his people that Chloe is the nanny and protector of the baby and will remain in Attar for a certain time period.

But Chloe being the logical science nerd and always trying to access her feelings gets to a point where letting go of her "son" is just not something she is able to do and thus she not only lets her logical thinking leave her mind but comes to a compromise which is to marry Sayid, remain his wife until the child is of age and able to rule the country, and then leave. Easier said than done if Sayid is the sexy viral male standing in front of you!

The characterization was brilliant, I could not only hear Sayid as he spoke words of tenderness during moments when he lets the chains of darkness fall but I could actually smell him and his richly expensive scent, feel his touch, and actually visualise his eyes changing from dark and unfeeling to filled with love and emotion.

The dialogue was one of wit, deeper meaning but also of intelligence as the author laid out scientific facts not known to me before. I loved the backdrop setting of Attar and it just perfectly fell into place with the emotions of both Chloe and Sayid and also let me as reader fully comprehend what the significance between

the desert being the most deserted place of earth and Sayid being all alone even though being surrounded by people, was.

This was a compelling and mind blowing read and *wink wink* I will never look at honey in the same way!
5/5 star review

"Breaking the chains of war one soul searing kiss at a time"

Dalia says

4.5 stars

With her brilliant writing style, MY creates a scientist heroine who prefers logic to passion, a dark and damaged hero who seems almost inhuman. She gives them the best backdrop : a magnificent palace in the desert. She adds a blazing attraction to the mix and watches them struggle against powerful emotions.

As a second in line to the throne, Sayid has been raised to be a warrior, to protect his country not to rule. He has been trained to be a war machine with no feelings or emotions whatsoever, a soldier with no human weakness. But after the death of his brother, he has to be the new ruler of Attar, until he discovers the existence of an heir to the throne. His nephew Aden. His brother and his wife's surrogate baby.

Chloe is Aden's surrogate mother and aunt. She was supposed to give birth to the baby then hand it to her half-sister. But after taking care of Aden she gets attached to him. Chloe is a mix of softness and strength. Standing up for Aden, she is like a tigress defending her cub. she proposes to go with Sayid to Attar to make the baby transition to his new life easier. But she ends up in a marriage of convenience to stay with Aden forever.

The sudden and violent pull she feels towards Sayid, the warrior with the dark eyes and darker soul, is terrifying. All her life, she has witnessed her father's violence and abuse to her mother. She always stirs away from strong, dominant men.

Sayid craves prickly Chloe and fights his attraction with all his might. She is a weakness he can't afford. But Chloe makes the walls around his heart crumble, she fills the emptiness of his soul and makes him feel again. This is one intense read that proves that love is a strength not a weakness.

Karla(Book Addict) says

deleting reviews if you want to take a look at them you can do so on my blog, link on my profile

lily waheed says

God , I really like this.

our heroine chloe is a 23 virgin scientist and the surrogate mother and aunt to the hero's nephew (Aden). our hero is a hot alpha male sheikh but a seriously dark and damaged one .

You have to read this book , it's so emotional and deep but the most important thing is that this book proves that love is a strength not a weakness. and we have a sixteen years later adorable epilogue! !!!!

Melissa says

I usually love Maisey Yates sheikh romances, but this one was a long slog to get through. It took me almost the entire month to read this less than 200 page book. The premise was different, but this was too stereotypical of the Presents line for my taste. The only reason I continued reading this to the end was that it filled a spot on the bingo card.

Sayid was a decent hero, but Chloe was all over the place mentally and emotionally and not smart for a doctoral candidate in physics. Their conversations were stilted when they weren't cringe-inducing. I could have done without the constant reminders that she had just given birth (yep, a virgin birth) and she was breastfeeding while sexy times were going on. And rocket scientist in training Chloe didn't realize breastfeeding was not a suitable replacement for birth control when she ends up pregnant at the end of the book (mere months after giving birth - which most medical doctors warn not to do, as it increases complications in second pregnancy and increases the chances of the mother suffering PPD or PPS).

Fiona Marsden says

Heir to a Desert Legacy

Once again Maisey Yates puts together a tale full of angst and passion to keep you engaged. As the surrogate mother of her half sisters child, Chloe thought she would do her duty by her sister and then step back into the safe anonymity of her academic world. There she could avoid the danger of passion that made her childhood a nightmare.

Sayid, brother of the sheikh, was brought up to be an emotionless machine, designed to fight for his country at all costs. Unfortunately he couldn't protect his brother and his wife from dying in a car accident on the way to collect their child from Chloe. When he discovers the existence of the child he will do anything to protect the future king.

Drawn into Sayid's world because of baby Aden, Chloe finds her commitment to a passionless existence threatened by the close proximity of this dark and damaged man. When they marry, to secure Chloe's place as Aden's mother it becomes even harder.

I loved this story and the dance of denial the hero and heroine are involved in. They have both pushed any thought of emotional involvement from their lives but for Chloe, baby Aden has breached the barrier, leaving her vulnerable.

What happens when these two start to open up to each other is amazing. There is one wow moment that made me fall for Sayid so hard. I just loved the book and the stress on the importance of love and hope for the future.
