



# How to Get Over Your Ex

*Nikki Logan*

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## How to Get Over Your Ex Nikki Logan

*Being rejected is one thing. Being rejected live on radio takes it to a whole new level!*

After her on-air proposal is turned down by her commitment-phobe boyfriend, Georgia Stone must learn to survive singledom. Unfortunately, thanks to a clause in her contract, she has to do it under the watchful gaze of brooding radio producer Zander Rush.

And so begins the Year of Georgia! Lurching from salsa classes to spy school, Georgia discovers a taste for adventure. Her biggest thrill so far? Flirting with danger - aka the enigmatic Zander. But admitting she's ready for more than just a fling...? Definitely Georgia's scariest challenge yet!

## How to Get Over Your Ex Details

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Author : Nikki Logan

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# From Reader Review How to Get Over Your Ex for online ebook

## Jasprit says

How to Get over Your Ex was a super sweet book that I found great to unwind to after a long day at work. It's one of those books where you can kind of predict what's going to happen, but you don't really care.

In How to Get over Your Ex we find ourselves in the typical situation where two characters are forced to work together. Georgia just made a fool of herself on the radio by proposing to her boyfriend in front of millions of listeners and he rejected her live on air! Georgia just wants to go home and hide away forever. But on the day she finds sympathy from the radio producer Zander, he helps her sneak out of the building and then offers her a proposition she can't reject. He will offer her \$50,000 to spend how she wants, if she allows them to film a follow up show with her; the life of Georgia. All about how she's getting on afterwards.

Georgia initially starts finding things to do that will please the listeners; salsa classes, cooking classes. But as the months progress and she starts spending more time with Zander (who of course volunteered to be the person to attend and record everything Georgia does) Georgia realises she's not being true to herself, and decides to make a spur of the moment decision to do what she wants to do.

It was a lot of fun watching the attraction grow between Zander and Georgia. No matter how many excuses Zander tried to come up with, it was obvious that they were just perfect for each other. Zander at times could be hugely infuriating always pushing Georgia away, but I supposed being burned badly once before did result in him holding back a lot. The way Georgia's character grew in this book was hugely admirable, she was able to show the listeners of Eros station, that she could develop a happy fulfilling life without her ex Dan about. How to Get over your Ex was a super quick read, you can't bear to part with Zander or Georgia until they both get what they truly deserve.

I recommend picking up this book if you're looking for something light and fun to squeeze in between some heavy going reads.

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## Christopher Massikki says

hehehe...jadi bbrapa menit yg lalu saya baru saja selesai membaca buku ini,dan kesan yg z dpat hnya biasa saja...knp???

waktu liat sinopsisnya saya lngsung berekspektasi bakal ad sesuatu yg intim tp tdak smpe mnuju ke hal hal yg tllu vulgar,sesuatu yg mnggebu gebu tiap baca buku romance..tp kbnyakan d tiap hlamannya terkesan flat,banyak skali deskripsi soal yg ini dan yg itu shingga saya yg baca ceritanya merasa JENUH dan BOSAN :D awal awal cerita saya d suguhkan sesuatu yg mnarik Georgia melamar kekasih nya Daniel,dalam sebuah acara radio spesial valentine namun d tolak oleh Daniel shingga Georgia hrus mnanggung malu yg tak terkira krn ad jutaan org mndengar lamaran nya tersebut...namun mncul lelaki lain dalam hidup Georgia,namanya Alekzander (with K and Z not ALEXANDER) :D dr situ saya mulai berpikir 'waaaah bakal seru niiih...bakal unyu unyu niiih' dan mmg tanpa d sangka sangka si Zander ini menawarkan sesuatu yg mnarik buat Georgia,yg bertujuan untuk kebaikan Georgia agar ia bs menemukan diri nya yg berbeda.

namun,proses Georgia menemukan dirinya yg berbeda itu entah mngapa terasa mmbosankan,tidak ad yg mnggebu gebu...aplg stelah tw bahwa Zander prnah mngalami hal memilukan yg mnyebabkan ia sering mnutup nutupi dirinya...shingga pertengkaran d antara Zander dan Georgia sering terjadi dan itu sungguh mnyebalkan :D kmudian secara ajaib d penghujung cerita hal menarik kmbali trjadi,dan....omg,i cant!!!  
\*lebay\* hahahaha Zander dan Georgia saling menemukan karakter masing masing,mereka kmudian saling mncintai,dan ceritanya berakhir bahagia

gak karakter yg mnonjol d sini,smw nya BIASA AJJAH :D

i know,ini buku nikki logan prtama yg aku baca jd mngkin d buku slanjutnya ad hal baru lagi yg mnarik perhatian saya...jd 3★ bintang dlu yaaah nikki

★★★ Nikki Logan ★★★

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### **Jac (For Love and Books) says**

I was looking for a fun, quick read - so I pulled up Netgalley to see what they had available, and How To Get Over Your Ex by Nikki Logan was one of the first HQN books that popped up. The cover was cute, and I had been wanting to give their new KISS line a try - so I jumped in! And I was pleasantly pleased with what I found!

Georgia is such a fun leading lady - she's just suffered the ultimate humiliation (She proposed on radio to her boyfriend of a year, and he said No!) and now she has a contract with the radio station to fulfill! Now, here's where the fun really comes in! They change her deal - instead of an all-expenses paid wedding? She gets a blank check to spend the year reinventing herself! (My mind IMMEDIATELY jumps to all the amazing things I'd do!)

Zander, the Station Manager reluctantly agrees to follow her along, since she refuses to deal with the rest of the station's staff. And he's been through heart break of his own, so he gets Georgia on a level that most people can only look on with sympathy.

Now, this book is everything I love about HQN reads, it's fast and predictable. (And sure, I was slightly bugged by the radio aspect, because I've lived in the world of Satellite Radio for nearly a decade now - thanks to my experience as a truck driver - so to me? I haven't listened to the radio in the car or at home for YEARS...) But if you're into the Series romance? And looking for a completely sweet contemporary read? Then How To Get Over Your Ex is perfect!!

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## **Bree T says**

Georgia Stone faces the ultimate humiliation when her live on-air radio proposal to her boyfriend is awkwardly turned down. After she flees the radio station building, station manager Zander Rush, whose promotion this was, feels the need to both salvage something publicity wise and also give something to Georgia. So he proposes that she take the \$50,000 that would've gone towards her dream wedding and honeymoon and use it for the "Year of Georgia" – a year spent getting to know what she really wants out of life and doing things that she really wants to do.

Georgia is contracted to return to the radio station in one year and update listeners on her progress and she knows that they're probably going to want more than just hearing how she moped around for the last year and didn't leave her flat other than to work. Heck, she wants to hear more than that. Although Georgia has always played things safe, has always been the quiet, boring one, she slowly begins to warm to the idea of the Year of Georgia. Although she's well aware that a year spent doing the things she wants to do, followed by a crew filming, is not going to result in a lot of things that are going to interest a lot of people, so she and Zander compromise, working out things that she wants to do that will also make good copy, getting listener interest. Georgia already has plenty of people out there cheering her on after her humiliation and there are many who genuinely care about what she's doing with herself after being rejected.

With Zander by her side, Georgia undertakes gourmet cooking classes, salsa dancing, spy school, belly dancing and a dream trip to Turkey. But what could be her biggest thrill so far is discovering the attraction simmering between her and Zander that just begs to be fulfilled. But Zander isn't the type who wants something more, something deep – he's lived a life of distance ever since being hurt himself many years ago. And Georgia wants to be loved deeply, not just desired. And even though she knows Zander desires her, just as much as she does him, it seems like once again, she's going to miss out on her happy ending.

I loved this book. From the opening scene, which is Georgia fleeing the radio station after her proposal was rejected, I was totally invested in her. I cannot even imagine how humiliating it must've been for her to do something that she wouldn't normally do, step right out of her comfort zone and publicly propose to her boyfriend of over a year, only to have him refuse. The scene in the lift where she is trying so desperately not to cry until she's at least out of the building, is heartbreaking. It's made all the more uncomfortable by the fact that she's not alone in the lift and the person with her gently assists her out of the carpark so she can leave without being seen.

That person is Zander Rush, who is sort of responsible for the mess that is now Georgia's life. He also knows he has to answer to the people that fund the station who are less than impressed that their big promotion fizzled. The Year of Georgia is a great way to rescue that, plus get a woman back her shattered confidence and Zander gets to go along for the ride. Together they try a variety of different things and get to know each other and the chemistry between them is so good. The belly dancing scene is incredible – definite proof that a moment can be extremely sexy even when the two characters aren't even touching or kissing. This book definitely had a slow burn but it was done amazingly well.

I really liked Georgia and I found it easy to relate to her even though we have nothing in common. Zander is extremely interesting as well, he's a man who has worked very hard, punishing hours really and has material things but his life is not populated by people. He was humiliated in the past and now seeks a solitary, quite empty life. His time with Georgia spent doing the Year of Georgia begins to show him exactly what he's missing out on, even though he's very stubborn about wanting it! I think that the two of them worked so well together, their interactions were so amusing and enjoyable to read, almost as good as the chemistry they had

and the sexual tension.

How To Get Over Your Ex is a little bit like a mixed bag of lollies where you keep pulling out a lolly that's even better than the one you just had – it's more than just a contemporary romance with a few laughs, it's also a journey of self-discovery both for Georgia and Zander. They both have lessons to learn from spending time with each other and being along for the ride was such a fun read. This is the third Harlequin KISS title I've read now and it's quite easily the one I've enjoyed the most. It was very different to what I expected going in and that turned out to be a good thing – it had more depth and more reflection and a greater character development. And I loved the ending!

Definitely going to read more books by Nikki Logan and soon.

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### **Book Binge says**

Alright, so starts my reading of the new line of books from Harlequin Kiss. To date, I've read two of the titles from Harlequin Kiss and I have to say that even though these books are pretty short, they don't read like short stories. They read like full length stories with all of the emotions and everything packed in.

This story follows Georgia and Zander as they go from class to class, from country to country and fall in love. Georgia proposes to her boyfriend Daniel on air as part of a Valentine's day promotion that Zander is producing for his radio station and when her boyfriend rejects her proposal, Georgia is devastated...and humiliated.

After Georgia walks out of the radio station, she plans to hide in her lab and work for the next two years until everything blows over. She plans to work at night and over the weekend so that she wouldn't have to see anyone or talk to anyone outside of her best friend, who just happens to be Daniel's sister. When she hears from Zander Rush, the producer of the radio station that she foolishly got swept along in, her initial instinct is to run far away from any offer he has but of course that doesn't happen.

She signs up for a year of Georgia with the money that they would have used on her wedding. She signs up for cooking classes, salsa classes and Zander's station covers the charges of all of this because they're tagging along on Georgia's new adventures to find herself, to find a new happiness and reporting on them on the station.

This was a quick read, one that I enjoyed. I liked getting to know both characters and I liked watching them grow closer together through their shared experiences in the classes and the struggle to keep things professional came off real and overall, this was a good story. I will definitely keep my eye out on more books by Nikki Logan.

Grade: 3 out of 5

This review was originally posted on Book Binge by Rowena.

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☆?♥☆ Unsolved Mystery ☆♥?☆ says

### **- My Description -**

Georgia Stone proposes marriage to her boyfriend of one year LIVE on a radio station.

What she doesn't anticipate is him saying NO. (Can you imagine that? LIVE on air with a no...??) She's devastated, of course.

She quickly exits the building through the elevator where she meets Zander Rush.

He helps her by helping her escape out of the building, unnoticed and humiliated.

What Georgia is unaware of is Zander is actually the one that had the idea of proposing LIVE on air through a Valentine's day radio promotion.

She signed a contract so the contract is binding.

This contract says Georgia and husband are supposed to come back in a year to give radio listeners an update on their life together.

50,000 dollars was to go to her and husband for the wedding and honeymoon.

Since there will be no wedding or honeymoon, Zander comes up with another idea of using the money.

Georgia is to have a year all to herself.

For her to do everything she's ever wanted to do but couldn't afford.

Zander has to attend the same classes and vacations as Georgia for him to document "The Year of Georgia" for the listeners.

He's there through everything.

They do everything from cooking classes to salsa dancing.

### **- My Review -**

I thought it was brilliant for the female to be proposing marriage to the boyfriend and LIVE on a radio station.

I liked that storyline.

It was different than others I've read.

This book was just okay for me.

I thought Georgia was annoying.

In some parts, she was verging on stalker-ish to me.

I also didn't like the title of this book. I don't think it fit the book.

Just a 3 star for me. **\*\*Shrugs\*\***

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### **Kay says**

4 ½ Stars ~ Fighting back her tears of humiliation, Georgia's only goal is to sneak out of the radio station unseen. She'd just been utterly rejected on-air in the ears of millions of listeners. She's ever so grateful for the kindness of the man who joins her in the elevator and shields her from curious eyes and then helps her escape the building through the employee garage. Zander's on-air Valentine's Promotion took a turn no one had ever dreamed. The poor woman's marriage proposal had been rejected, a possibility no one had even

considered. There went his ratings boosting project, and as Station Manager he had to think quick on how to use this PR surprise to their advantage. But while shielding her in the elevator, Zander couldn't help empathizing, he knew what public humiliation was all about. Somehow he'd have to make this a win-win for both the station and for Georgia. As she'd signed a contract for a year's promotion of her engagement in exchange for an all expenses paid wedding, Georgia knows she'll have to work with the radio station in some way. Zander's idea of using the year as some sort of make-over project intrigues her. Obviously something must be lacking in her for Dan to not accept her proposal and then gently let her down afterwards. He'd been crystal clear on-air that their relationship was only just fun. Agreeing to spend her free time for the next year with self-improvement courses she knows is the only solution for a win for the radio station, but she had only two stipulations; the station is to leave Dan out of everything, and the only person she'd allow to tale along with her would be Zander.

Bravo to Ms. Logan! The opening elevator scene just grabs the heart. I was immediately drawn to Georgia's bravery. While her hopes and dreams were dying inside of her, she held herself together. I wanted to hug Zander when he suggested she stand behind him so that she'd be blocked from view of the people outside the elevator doors. This year of self-improvement proves to be a year of learning for both Georgia and Zander. And as each event brings something new into Georgia's life, she comes to realize that she'd never really needing fixing. She's already a person she'd love to have as a friend. Zander sees in Georgia a love for life and he envies her. Suddenly, he can't avoid the emptiness of his life that he's always been able to ignore. The get-away in Turkey is incredibly vivid, not only for the chemistry between Zander and Georgia, but for descriptives of the landscape and atmosphere. This is a place I'd love to travel to. Ms. Logan wraps up this lovestory as riveting as she opened it. This HEA is definitely sigh worthy. This is one for the keeper shelf.

Up next is Dan's story, The Guy to Be Seen With by Fiona Harper.

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## **Mitch says**

"How To Get Over Your Ex" by Nikki Logan is my first experience with Harlequin's new "Kiss" series, and so far so good! This one reads like a romantic comedy movie, and I'm hoping this will be a common theme for the "Kiss" books because it makes it fun. Nice balance of boy meets girl romance with the perfect about of tension and relationship issues.

The following may or may not contain spoilers.

Georgia is a normal London gal who is quirky and organized and somewhat private. Her family and sick friend persuade her to propose to her boyfriend Daniel on an on-air radio promotion, and well...DENIED! Humiliated she flees, but is rescued by the man behind the promotion: the dashing Zander (who of course has had similar heartbreak in his past as well). Zander and Georgia come up with a new radio plan: to cover the "Year of Georgia", where Georgia tries new experiences solo (ahem...with Zander) to discover and be happy with herself and share her fun with the radio listeners. There begins Georgia's adventures with belly dancing lessons, spy school, a dream vacation, and much more. But will her relationship with Zander be pure business, or is love in the air? (hmmm I wonder...der-dee-derrr).

Fun, zippy, quick and adorable read. Predictable of course, but what are you to expect with a book packaged like this in the Harlequin set under a series titled "Kiss"? Just fun. My only negative, which made me knock off the 5th star to make it 4 is some of the arguments between Georgia and Zander are somewhat repetitive, just in a different setting. I felt like each new argument brought nothing new to the table, just recapped

everything in the previous arguments. But that is just a minor blunder.

The characters are relatable and cute, and I found myself rooting for them. The ending is super romantic, and those of you who like sudsy frothy goobery love stories will fall hook-line-and-sinker. You will probably read this in 2-3 days, so give it a whirl. A perfect bathtime read alongside a glass of wine and some candles! MMMM!

But then...I saw who is writing the sequel (Daniel's story) "The Guy To Be Seen With".....Fiona Harper. And I cringed. My first go at a Fiona Harper book ("Snowbound in the Earl's Castle") was an ABSOLUTE TRAINWRECK. It was nearly impossible to get through it. I hope she was just in a writer's slump, because I am eager to read Daniel's story. PLEASSEEEEEEEEE Fiona don't let me down again!

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### **Christine (KizzieReads) says**

Georgia accepts a contract to propose to her boyfriend over the radio and they will cover the lead up and wedding for the next year. Her boyfriend refuses, and as Georgia is running out of the station in embarrassment, the manager of the station hides her and helps her out. Since there will be no wedding, the contract is changed to follow Georgia for the next year as she reinvents herself and overcomes her failed relationship. Zander follows her for a year while she travels, takes belly dancing lessons, amongst other things.

The writing is cute. It was a very easy and quick read. I just found it a bit lacking in depth. Georgia does grow a bit as a character, as does Zander, but there was just something missing. It was still a good, fluffy early summer read.

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### **Carrie says**

How To Get Over Your Ex by Nikki Logan is a cute contemporary romance that actually took a bit of time building up the relationship within. Georgia Stone had thought for sure that her long time boyfriend would be ready for marriage so she signed up for a radio promotion to propose to him over the air.

Needless to say that proposal did not go well for Georgia and all she wanted to do was curl up and cry. Unfortunately for Georgia though she had signed a contract with the station and even with the proposal being a flop the producer, Zander Rush, was quick to remind Georgia of her contract.

After a bit of thinking on how to salvage the special that obviously wasn't going to end in a wedding Zander proposed that Georgia share her life with the followers and her recovery from the break up. This began the Year of Georgia promo with Zander and Georgia reluctantly pushed together for the sake of ratings.

How To Get Over Your Ex was a nice little read with likable characters and a fun situation. The story actually unfolds more of a self discovery with Georgia spending time doing all sorts of fun events as part of the radio promo but with Zander always in tow representing the station. Lots of time to develop an attraction between the two instead of rushing them together like so many stories do.

For more reviews please visit <https://carriesbookreviews.com/>

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## **nick says**

Once in a while, I like to indulge in cozy contemporary romances just to relax because they always leave me in a good mood. While *How To Get Over Your Ex* had an interesting and fun sounding premise, I didn't find myself being thoroughly enjoyed because for the most part I was bored out of my mind.

Georgia Stone proposes to her boyfriend on air only to have him reject his proposal. Humiliated, Georgia wants nothing to do with the string of paparazzi and the pity-stares of the public. Unfortunately for Georgia, she's still under contract with the radio. Zander Rush, the station's producer, asks her to be part of a show, *The Year of Georgia*, for which she has to go on different new adventures.

Personally, I thought the characters in this book were rather bland. I felt like they didn't have much of a personality. Plus, the dialogues between Georgia and Zander seemed forceful and didn't seem very realistic, at least to me. I also thought that they didn't have chemistry together. Whenever they would appear in a scene together, I didn't see that spark that should have been there, so in the end their romance didn't seem genuine enough to me. I expected more substance from the characters and the romance which unfortunately was absent from this book. The plot, on the other hand, was fun though. I loved seeing Georgia going on those adventures and enjoying herself. This could have been a really entertaining read had the characters not been so lifeless.

Overall, I wasn't impressed by *How To Get Over Your Ex*, but that doesn't mean you won't be. If you're looking for something light and fun, then I suggest you give this book a try because you might enjoy it a lot more than I did!

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## **Megan says**

How does one get over an ex? By crying themselves to sleep? By stuffing their faces with chocolate? *HOW TO GET OVER YOUR EX* is one of the first titles from Harlequin's new KISS line of cute contemporary romances. Think Sophie Kinsella, Marian Keyes, Jane Green, except shorter and quicker (but maybe not quite as swoony). The moment I heard about this new line, I knew that I was going to have to bite the bullet and try one. I am always hesitant to admit it, but contemporary cutesy romance remains one of my favorite genres. *HOW TO GET OVER YOUR EX* reminds me so fondly of some of my favorites.

After a Londoner finds herself scorned on radio after her proposal to her boyfriend ends in a big fat no, she settles for another plan – a year of reinvention, expenses paid for by the radio station. Dancing lessons, cooking classes, an adventure abroad, considering your past choices and beliefs... Yeah, one of those kind of years. But of course, this being a romantic comedy, she finds herself falling hard for the producer of the radio show where she ruined her life, despite her belief that a man as perfect as him would never fall for a girl like her – or that their relationship would be anything besides a big fat mistake.

Now, I have personally never proposed to a man on live radio only to be rejected and find myself the source for many a joke in London. But I think that I would react in much the same way as our heroine Georgia. Even if she was a bit...weird I guess is the word when it came to deciding to spring the question on her

boyfriend, who had made it clear that he wasn't interested in that kind of thing with her. Even after she was supposed to have moved on, what does she do? She goes right back to see him one last time, and this was the point where I was like, "Girl, are you serious?"

She was supposed to be getting over her ex, but she walked back. I think that this is a downside of what I've seen with the Harlequin KISS line – the titles and covers are all generic. Neither the title nor cover fit this book. *THE YEAR OF GEORGIA* would have been much more apt in my opinion.

But that was one of the few negatives I had with this one (also, the predictability, but this is contemporary romance). I loved Zander, our love interest, and his struggle to come to terms with how he feels about this awkward girl who has fallen into his life. And the progression of their friendship and eventual romance was heartwarming and cute (if a bit formulaic). This story was charming, quick, and adorable, giving me about an hour and a half of delicious reading before I swooned and turned off my Kindle.

With this being my first sample into the KISS line, I must say, I was pleasantly surprised. But this story did need a few tweaks. It was short, but for a story taking place over the course of a year, I didn't see much in the way of depth or development. Likewise, I wish this had had a less generic title and cover – something that meant more to the story instead of having continuity with the line. I almost overlooked this one with its rather bland title.

If you are in the market for a cute romance set in London, or if you're looking for a follow up to a Sophie Kinsella book, then give Nikki Logan a try. I can't wait to try more from her and from the KISS line!

**VERDICT:** Although it suffers from the problem of being formulaic and short, *HOW TO GET OVER YOUR EX* is cute, charming, and deliciously romantic.

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## **Susan says**

Good book. When Georgia's on-air proposal is rejected by her boyfriend, she flees the studio in humiliation. Then she finds out that she still needs to honor her contract with the radio station even though there is no wedding and honeymoon to cover. So the station manager, Zander, comes up with the idea of the Year of Georgia, where she takes that time to do the things she has always wanted to do and reinvent herself. I liked both Georgia and Zander. Georgia started out wondering what was so wrong with her that her boyfriend didn't want to take the next step with her. But when Zander came up with the idea of reinventing herself she didn't much care for that, not feeling that there was that much wrong with her. I liked the way that she started out by trying things that they thought she ought to try, but gained enough confidence in herself to start going after things she wanted to do. I liked the way that each adventure showed Georgia something else about herself that added to her emerging confidence. I also enjoyed the developing relationship with Zander. They started out very professional, but the more things they did together the more the lines blurred. Georgia also started to see past the walls that Zander kept up to keep people at a distance and to fall for the man behind those walls. I liked the way she started trying to get to him. Her belly dancing lesson was fantastic and I loved the description of what she did.

Zander was an interesting guy. I loved the empathy he showed Georgia immediately after the radio fiasco when he helped her get out of the building. Besides needing to save his job by rescuing the radio promotion he also wanted to help Georgia get through this experience. Having suffered a similar humiliation he had a great deal of sympathy for her. He coped by shutting down emotionally and not allowing anyone to get close

to him. He works long hours and spends his free time doing long distance running. He doesn't expect to find his time with Georgia starting to chip away at those walls. When Georgia shows up at one of his races he is stunned and doesn't know quite what to do. He also finds that his attraction to her gets a little out of hand which scares him into withdrawing again. He also finds that he can't forget the feelings she has stirred up, but is still afraid to risk himself again.

I loved seeing how, over the course of the year, both Georgia and Zander learned more about each other and themselves. I liked the fact that it was Georgia who had the courage to be the first to go after what she wanted and risk it all. I really loved Zander's big moment at the end and how he finally had the courage to go after what he really wanted.

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## **Liz F says**

### **Review and author interview posted on Kindles & Wine**

I like Georgia so much. Her boyfriend turns down her on-air marriage proposal and, instead of being able to crawl into a dark cave for a few months, she has to get back on her feet in full view of the radio audience! It would be so easy for her to have a pity party but she doesn't do that. The activities she chooses for her re-invention are things that she's actually interested in and thinks she'll have a good time doing. The only catch? Zander Rush. He's the distractingly handsome radio station manager that set this whole thing up. He's also the one who documents Georgia's adventures by recording and interviewing her throughout it all. But Zander just might be biting off more than he can chew with our girl Georgia!

Yummy Zander! Right from the start, Zander feels a kinship with Georgia. It's not pity, but Zander doesn't quite know what to do about what he feels when he's around her. Of course, it's just easier to ignore the things he doesn't understand, but aren't all of our men like that, ladies? LOL, just kidding! Zander is a career-oriented guy and that isn't always such a great thing. He's essentially cut everything else out of his life so that he can focus on his career. That makes him difficult to like at the start of the book. You don't really get to know him as a person but as an executive, and who likes executives, right? Although he comes off as this high-powered executive who has it all together, nothing could be further from the truth...other than the high-powered executive part!

Georgia and Zander kind of fit together in a weird way that somehow works. They see something in each other that they want to have in their own lives. Georgia sees someone who goes for what he wants and doesn't apologize for wanting it. Zander sees someone that is honest and fresh and free. I guess, like in any great romance, these two people are not quite whole people and once they come together, they become whole.

I only had a couple of concerns about the book. First, you don't love Zander right off. But don't give up, he'll get there! Then, in the middle of the book, the "does s/he, doesn't s/he" got a little stale for me. You could see that they were crazy for each other, and I wished they would have realized it a little sooner.

### **Bottom Line**

I really liked *How To Get Over Your Ex*. I think anyone who likes to travel and wants to be transported to England would like this book. I would recommend this book to anyone who wants to read a romance that is a nice, slow simmer that ends in a great big boiling pot of love! :)

**Rating: B+**

*Review copy courtesy of the publisher via NetGalley*

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## **Booknut says**

*'It dawned on her in realisation as blazing as Cappadocia's sunrise that **her way** just wouldn't include Zander Rush. He'd come into her life bearing the gifts she needed to find herself again. Perhaps his cosmic role was now complete and the last twenty-four hours were just the most amazing swansong.'*

**Lessons on love and living are plentiful in a romance novel that teaches female readers the importance of self love.**

True, this book projects the image of 'romantic' love - from its cutesy book cover, to its chick flick movie-worthy title. But looks can be deceiving. *How To Get Over Your Ex* should be re-named *How To Stop Letting Men Rule Your Life*, or, *How To Start Living Your Life Anew*. Either of those would better express the unique angle on romance this book has to offer.

Because, as this book points out, how can we begin to love others (and establish lasting relationships) without first knowing and loving who we are?

Our female protagonist starts off on rocky ground - unsure, loveless, saddened. And I'll admit, I thought the general storyline to be a little cheesy at first. But it gradually built up to become something much rawer than I expected. The female protagonist, Georgia, ends up realising who she is, and more importantly, what she wants. And in that typical NA/YA scene where the guy begs for her to give him a chance, Georgia shines. She stands up and refuses to back down. She had standards, dreams, desires. And she isn't letting him steamroller over her.

*"George-"*

*"I'm not negotiating, Zander, I'm explaining. I'm telling you why I'm choosing nothing, because everything is not on the cards with you."*

The ending was slightly predictable. But hey - I can appreciate a happy ending just as much as the next female! I'm just glad that Georgia got her happy ending *on her own terms*. She didn't cave. She didn't change herself to win the guy. She didn't wallow. She *thrived* and won what she wanted, how she wanted it.

So if you've got an ex book boyfriend (or, you know, a *real* ex boyfriend)...or you just want to experience a great book, I recommend taking a look at *How To Get Over Your Ex*. Hopefully you'll find it just as refreshing as I did :)

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