



Legacy: An Anthology

Regina Calcaterra , Adria J. Cimino , Kristopher Jansma , Marissa Stapley , Paula Young Lee , Maureen Foley , Lizzie Harwood , J.J. Hensley , more... Vicki Lesage , Jenny Milchman , Piper Punches , Didier Quémener , Allison Hiltz (contributor) , Stephanie Carroll , David Whitehouse ...less

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What will you leave behind?

Long after we've left this world, our legacy remains. Or doesn't. Or remains only in the minds of those who knew us, those whose lives we've touched. Those we've written to, or about.

If you had a choice, what mark would you leave? How should people remember you? Should they remember you?

Fourteen authors sat down during the month of January 2015, shut out distractions of the outside world and wrote about the subject. The resulting fiction and nonfiction stories fill the pages of *Legacy: An Anthology*. The book includes stories from Kristopher Jansma, winner of the 2014 Sherwood Anderson Award for Fiction, New York Times best-selling author Regina Calcaterra and Canadian best-selling author Marissa Stapley among others.

Within these pages, there is laughter, pride and hope. There is romance and rock and roll. Certain messages are eerie, while others bestow a sense of peace. The collection, through the discerning lens of each writer, runs the gamut of the human experience.

Legacy: An Anthology Details

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Author : Regina Calcaterra , Adria J. Cimino , Kristopher Jansma , Marissa Stapley , Paula Young Lee , Maureen Foley , Lizzie Harwood , J.J. Hensley , more... Vicki Lesage , Jenny Milchman , Piper PUNCHES , Didier Quémener , Allison Hiltz (contributor) , Stephanie Carroll , David Whitehouse ...less

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From Reader Review Legacy: An Anthology for online ebook

Maria Stoica says

This is a Readers' Favorite review: <https://readersfavorite.com/book-revi...>

Legacy is an important topic, too often overlooked in today's fast paced society. There comes a time in life, as some of the characters from this soul touching outcome of a fourteen authors' gathering reveal, when we wonder about the end and what would happen to our loved ones after we pass away. That is, if there are any loved ones to worry about. Even the coldest or meanest of hearts can melt in front of this intimidating unknown which will indisputably become real one day: our own death. In one of the short stories, a young lady's fear of being forgotten rises to obsessive heights as she tries to make a difference in someone else's life before dying an uncanny, predicted death. In another, an old, scarred man leaves his last mark upon the earth under the form of a well built wall. Other stories tell of parents gone missing in the narrator's childhood and his or her journey to rediscovering at least one little piece of memory to hold on to and recover the lost past. Some stories are simply demonstrations of peace making with the inevitable. And it is within that straightforward simplicity that we find the deep meaning of legacy.

A remarkable and diverse collection for all tastes with many styles, approaches and profundities, Legacy: An Anthology by various authors earns itself a place within the reader's heart. Some stories may be eerie, others may spring hope or let peace settle within the soul, while some might just make you fall on your knees in gratitude for the disregarded gifts you've been blessed with. Each story shows a different kind of life heritage and how it can come from the unlikeliest of places. The brilliance of the fourteen authors looks back at the reader through the short voyages into people's lives as they consider their own legacy.

Tanya (mom's small victories) says

Note: I received a free copy of this book from the publisher in exchange for an honest review. Opinions expressed are my own.

What I found so interesting about this anthology is how each author interpreted the concept of Legacy so differently. Each author spun their creative web into each story, reminding me how the seemingly small moments in our lives is what adds up to the legacy we leave behind. I particularly loved the nonfiction stories, 2 Sides of Legacy by Jenny Milchman dealing with bullying and Forever Home by Regina Calcaterra dealing with older children in foster care, which were so powerful in such a short space.

I enjoyed many of the stories and loved discovering the writing styles of new to me authors Stephanie Carroll, J.J. Hensley, and Vicki Lesage.

For more info about the stories I loved, see my full review at Mom's Small Victories (link in the profile).

wonkagranny says

Short thoughtful stories.

Heather Anne says

How do you want to be remembered?

What do you want to leave behind when you die?

What will be your legacy?

Legacy: An Anthology is filled with several stories, each interpreting legacy in their own way. It was fascinating to read each story and see how each individual author set their own story apart from the other and creatively leaving their mark in the words written on the page. The idea of creating an anthology focusing on the legacies we leave behind captured my attention and left me wondering what my legacy would be. Would only those closest to me remember me after I've passed? Or would I leave a bigger mark? These stories reminded me that I don't have to move mountains or change the world in order to be remembered, but that the small moments, the little things I do, will be my legacy.

What an amazing lineup of authors that contributed to this anthology! Most of which I had never read, but I love discovering new writing styles & talent. Each author had a fascinating take on legacy and what it means. Each story stood out to me for different reasons, however, a few that come to mind are, Forget Me Not by Stephanie Carroll and Forever Home by Regina Calcaterra. Both of these short stories were powerful in their own way & had an interesting take on legacy.

I haven't read very many anthologies, but the ones I have read, have really sparked my interest and left me interested in seeking out more to check out.

Legacy: An Anthology is one I enjoyed and others will too.

Lizzie Harwood says

Intriguing collection, of which I am part of, but I discovered a lot of authors in here: David Whitehouse, Paula Young Lee, Marissa Stapley, Piper Punches, lots of amazing stories about Legacy and what part it plays in our lives.

Tamara says

Review to come.

J.J. Hensley says

I had the opportunity to read an advance copy of this wonderful anthology. When I had been asked to contribute a story to Legacy, I had no idea how the book would turn out considering the 14 contributing authors write across several genres. It's a fantastic collection and has something for everyone. Official release date is 4/17/15!

Joy Weese Moll says

I usually don't read short pieces, preferring a deep dive into a novel or the long exploration of a nonfiction book. The anthology Legacy reminded me what short pieces do so well, experimenting with interesting structures that would get tiresome in a novel but are just perfect in a small dose.

More thoughts on my blog, including the story about how this book came to be: [Legacy: An Anthology](#)

Yuki says

Was given this book in exchange for honest review.

A nice collection of short stories. My personal favourites are "Nagasaki" and "The Uraniums". It's nice to see the authors' different ideas about legacy - what it truly means.

Katie/Doing Dewey says

Last year, I was able to participate in the fun #30Authors event, connecting authors with bloggers and readers. This interaction led to the creation of Legacy, a collection of short stories written specifically for the anthology. This collection includes both fiction and nonfiction pieces, all connected by their exploration of the idea of legacy.

As I say every time I review a short story collection, there were some hits and some misses for me. About half of the fourteen stories really blew me away. Of the rest, I only truly disliked two, where their writing style didn't work for me. The rest didn't feel developed enough in the short story format, but I thought they had a lot of potential. Each of these either felt too short for me to begin to care about the characters or didn't explore the plot as much as I would have liked. That sums up the stories I didn't like, so rather than share reviews of each of the fourteen stories, I'll highlight a few of my favorites.

The Uraniums by Kristopher Jansma was a wonderful start to this collection, my favorite of all the fictional stories. The story began with a fascinating hook and some awesome wordplay. The characters were delightfully quirky, described in ways that highlighted what was most unique about each of them. And the idea of the story, of an incredible event never to be repeated, was haunting and intriguing.

Two nonfiction stories, Two Kinds of Legacy by Jenny Milchman and A Forever Home by Regina Calcaterra, were my overall favorites. Both stories were very personal stories for the authors, which I found

incredibly moving. In *Two Kinds of Legacy*, Jenny described her experience with bullying and how this influenced her as a writer. In *A Forever Home*, Regina talked about her experience as a foster child aging out of the system. She explains that even children who age out can be adopted. For those that aren't, she shares how hard not having a family can be, both emotionally and practically, as they lack the social support necessary to get through tough times. This one moved me to tears and I can't recommend it enough.

Four Days Forever by J.J. Hensley and *Forget Me Not* by Stephanie Carrol could both have been longer, but had such great hooks that I enjoyed them anyway. *Four Days Forever* moved backwards in time, day by day, which I thought was a great way of playing with the traditional narrative structure. The author captured the gritty feel of a poor city. He also created an impressively complex character, given the length of the story. *Forget Me Not* took a traditional approach to discussing legacy as what you leave behind when you die, but the element of magical realism with a fated death made the story feel fresh to me.

Apfelstrudel by Vicki Lesage provided yet another reminder that there will always be more stories worth telling about WWII. Although the writing and story were simple, they were also beautiful and moving. *Bound by Water* by Maureen Foley reminded me of Barbara Kingsolver's writing because of the beautiful nature imagery and touching exploration of one woman's love for her land and for her daughter. And last but not least, *Gracie's Gift* by Piper Punches explored a complex and moving family situation, which I found especially impressive in the short story format.

In addition to these great stories, there's another reason to pick up *Legacy*. All proceeds will go to PAWS for Reading, a charity that allows children to learn to read by reading to therapy dogs and cats. You can learn more about PAWS for Reading [here](#) and can find more reviews and author interviews on the *Legacy* blog [tour here](#).

This review first posted on Doing Dewey.
