



Miss Popularity

Francesco Sedita

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Candy Apple is a fresh, fun take on fiction for girls: a new line of single titles with pep and pizzazz targeted at the solid middle-grade reader.

Meet Cassie Knight. Bubbly, stylish, and super-friendly, she's the fashion queen at her Texas school. But when her father's job moves the family to cold, snowy Maine, Cassie's in for a huge culture shock. At her new prep school, the students are prim and proper, and worst of all, they don't find Cassie as fabulous as she knows she is! Then Cassie comes up with a brilliant idea for the school fundraiser. If she can pull it off, she may just become Miss Popularity again . . . but if not, is she doomed to remain friendless forever?

Miss Popularity Details

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From Reader Review Miss Popularity for online ebook

Maddy says

This book is amazing great topic for teens.

Kayli says

OMG! I LOVED this book! I really enjoyed how although she is totally fabulous she's also really nice, which is not usually the case in most books. I have honestly read this book about 7 times and i don't intend on stopping soon. On a scale from 1-10 i give it a 100! Yay Cassie!

Hattie says

Cassie is just really annoying and learns no type of lesson. gosh she acts so "grownup" it's disgusting. (calling your parents by their first names was just weird too. what parents would agree to that? besides those young crazy moms you hear about in books) was really pointless and has no sort of literary elements or good, believable characters.

TREES SHOULD NOT HAVE BEEN CUT DOWN TO MAKE THIS BOOK. (and if you really want to read it for some reason, just go to the freakin' library)

Lisa Chen says

Honestly, I'm tempted to burn this book.

Cassie Cyan Knight is a texas stereotype barbie doll. Can she get any more stereotypical? "Oh, I'm hot. I like lip gloss and hair spray. I go shopping everyday after school and somehow I maintain straight A grades." No. She doesn't come close to realistic.

The book has very little plot, aside from, as another genius reviewer put it, "Cassie clawing her way to the top of the popularity scale". How does she do it? Throwing a fashion show so that these poor unfortunate souls can discover the joys of materialism.

Half the book is "look at me, I'm perfect!" and the other half is "I totally super love this \$30 tube of mascara that my parents bought for me!". Yes, an ideal standard for young girls to aspire to. I was okay reading this, but I can just imagine how a child from an under privileged socio-economic background might feel. Cassie's favourite brands are Benefit and *L'Occitane Shea*. That's what Kendall Jenner uses. A couple hand creams from that will set you back \$70, a ten-hour shift on minimum wage.

This girl isn't smart at all. On one side, she wants to save the planet. Because our landfills just *love* the fast fashion industry.

Materialism has been connected to low self esteem. *84% of children say they want to own nice things for popularity reasons*. Yes, this book is dealing with the pitfalls of capitalism in a very appropriate manner.

Nicole Sattler says

Kinda weird

Sadie says

I am twelve years old and I personally love this book. It is nowhere near realistic, of course, but Cassie Knight, the popular, bubbly main character, is a good role model for girls my age. There is a disclaimer- someone who reads this book may try to be like Cassie, who is perfect, so it is impossible. Over all, it's pretty good.

Ann says

Nice book, but...

Cassie is a Mary Sue.

That's right, a Mary Sue.

What? You don't know what a Mary Sue is? Well, to put it simply, they're perfect female characters. Let's observe Cassie for a moment, shall we?

She is:

Fashionable
Kind
A good friend
A leader
Confident
Pretty
"Unique"

And let's not forget, EVERYBODY loves her. Or they eventually do. And I don't get why they EVENTUALLY love her, since she is apparently so perfect in every way, shape, and form. Oh hey - I just remembered a horrible flaw of hers: she judges people based on appearance. Let's observe once more, shall we?

All the people at her old school were fashionable - she likes them all.

Her new friend, Etoile, is pretty and fashionable - she likes her too.

Mary Ellen and her two friends are unfashionable - she hates them. HOWEVER. Later in the book, they wear nicer clothing. Guess what happens then? Cassie decides she likes them.

Throughout the book, the first thing she notices about people are their CLOTHING. Or their skin. Or if they condition their hair. Or if they use hairspray. You get my point.

Oh, but that's not to say you shouldn't read the book! I'm just saying that Cassie is a disgusting character and you might want to be careful of that.

Kimberlayy ° says

This was just a book I picked up from a second grader's library shelf. I decided to read it and it was okay. Really basic. Childish.

Alex says

I think I read this book in sixth or seventh grade and was like "whatever" .But now I think that books like this should be burned.

Just the title itself sends a message to little girls that being popular is something important and without it being in school isn't fun. The book distorts the meaning of being popular into a some kind of an american teenage dream thing that is usually shown in movies about high school or middle school.(such as "Mean Girls" and etc.)

Although this book's plot is different and talks about someone who was popular and is an outsider in a different place it still encourages the whole idea of *look at me : I'm girly and I wear lots of make up so I must be popular* .Gosh, wake up people .If little girls are reading books like this and start to believe that this is what life's about then that generation is going to suck. There are bigger problems in the world to worry about and all that generation will believe is important is being popular .

Please, parents ,do everyone a favor including yourself .Keep your kids away from these books because those girls will grow up snobby and self centred .Kids looooove these books but just try to read one and you'll see how bad it is .

Thank you for your attention .

Leah says

again not very good but somethin to read

Stephenie says

Irwinquiffin says

I read this book when I was like 12 or so and now I'm 15, I cringed at myself on the decision why did I ever

read this book in the first place. I get annoyed a lot by reading it because you can see how important popularity is just by looking at the title.

What annoyed me more is this Cassie girl remind me of BARBIE. YES BARBIE. where her life is all perfect and people love EVERYTHING she did. and as if her arrival is like arrival of angel or something and suddenly the school turn interesting. because of her. It just not really logical for something like that to happen.

Rebecca McNutt says

Meet Cassie Knight. Bubbly, stylish, and super-friendly, she's the fashion queen at her Texas school. But when her father's job moves the family to cold, snowy Maine, Cassie's in for a huge culture shock. At her new prep school, the students are prim and proper, and worst of all, they don't find Cassie as fabulous as she knows she is!

Either Cassie is a narcissist, or she's just a spoiled brat, possibly both.

What a dumb problem to worry about, *everybody* has to move at some point in time. What's so bad about Maine? Stephen King lives there, it's near Canada, a lot of movies are made there, what's not to love? And she's lucky to go to a prep school, here at my public school the kids can get away with wearing those trashy see-through yoga pants, texting in class, smoking and making sex jokes and fart jokes and many other rude things, *they* could use a trip to a prep school.

worst of all, they don't find Cassie as fabulous as she knows she is! uh, maybe because she's a stuck-up, generic, full-of-herself sheeple?

What a horrible book! The vocabulary was limited, the characters were unlikable and impossible to relate to, Cassie was an annoying b!tch, there was no imagery and it was incredibly boring.

Beata Bowen says

Cassie is the most popular girl at her Houston, Texas school, but after her father gets a job in Maine, her status is threatened. Her new school in Maine is old, smelly and brown and her new schoolmates dress in gray, fail to condition their hair and think she talks funny. They have no fashion sense and she's on a mission to change all that.

Will Cassie be the one who gets some sense, and is forced to eat some humble pie before she abandons her superficial ways? (spoiler alert: no) Or will she give everyone at the school a makeover, introduce them to the joys of name brand fashions and shopping at the mall, as she claws her way to the top of the popularity ladder once again? (spoiler alert: yes)

The best thing about reading this book out loud to my daughter was being able to do a really bad Texas accent. The worst thing is having to explain to her that she should not believe everything she reads (or everything that is read to her).

Jennifer Wardrip says

Reviewed by Allison Fraclose for TeensReadToo.com

Cassie Cyan Knight has got it all: popularity, awesome friends, great personality, and, most importantly, a killer fashion sense.

Even her parents are cool, which is why Cassie doesn't hold a grudge against them when they drop the bombshell. Her dad got a promotion, and, in two weeks, Cassie will be transplanted from sunny, friendly, fashionable Houston to the frigid ice storms of Maine. Cassie doesn't let it get her down, though. She's nervous, sure, but with a few encouraging words from her best friend, Cassie feels like she can tackle anything.

However, her new classmates at Oak Grove Middle School seem determined to shoot down Cassie's upbeat attitude. They're rude, they make fun of her Texas accent, and even mock her bright, happy wardrobe choices. Clearly, the population of Oak Grove Middle needs a reminder that there are fashion options outside of boots and fleece pullovers.

With the help of a kindred spirit or two, Cassie jumps right in to find her fabulous niche at Oak Grove Middle, even if it means butting heads with Mean Mary Ellen McGinty, who refuses to admit that fashion might have a place in their school.

I had a few issues with this book, mainly with the lack of flaws in the main character and the unbelievable circumstances of there being absolutely no fashion clique at Oak Grove. One other major issue comes from the heavy name-dropping of products and companies in the fashion industry. They are so peppered throughout that sometimes it feels like one big advertisement.

Be that as it may, though, Cassie's attitude throughout her trials was refreshing, and could serve as a good pep talk to those younger girls who might need reassurance that they are in charge of their own happiness.

Ronah says

Childhood memories made me love this book. I didn't really like the main character Cassie and always cringed when she was describing how she was putting hairspray or something in her hair and was scrunching it. I don't know why. The only reason why I really liked this book was because of the girl who befriends Cassie who is called Etoile which was cool to me as a kid for some reason but she was a shy and nice girl and I related to her.

Katie J Schwartz says

"Miss Popularity" was OK for what it was - a mindless bit of girly middle school-type fluff. What bothered me about it was that Cassie just waltzed into a new, very serious environment as Little Miss Fashionista, got everyone to loosen up, and...didn't learn anything herself. Not that sometimes it's good to be serious, not that

different people have different priorities/interests, not that fashion isn't the be-all-end-all of everything. Nothing. Nada. Zip.

Nicole Ziege says

Man, this is nostalgic! I used to be obsessed with this book. Now, looking back at it, it wasn't as amazing as I thought it was, but it was still good. I think if you have a young kid who likes fashion or whatever, then they will probably like this book just fine. It's an easy read, and it's a bit of a guilty pleasure.

Theresa says

This book was about a girl named Cassie who is the most popular in her whole junior high school. Everyone wants to be friends with her. But one day her dad gets a promotion and she is forced to move to Maine. When she moves to this new school, everyone is obedient and she has no friends to share her sense of style with. This book is about a Cassie's struggle to adapt to a new school and lifestyle.

Sophie Mia says

I had a ton of Candy Apple books because they're simply fun to read. I remember liking this one, but even then still sort of iffy on the message it sends. I get it: It's fun to put a somewhat wacky protagonist into an un-fitting setting (see "Confessions of a Teenage Drama Queen"), and have them alter it. While I do agree with the fact that, sometimes, it's good to have a mentor help you see your potential (Cassie's relationship with the "mousy" girl who becomes her best friend), I don't agree with the whole popularity thing. Just be cautious in the message it sends to young girls, who have to struggle through the ways of appearance, being social, etc enough as it is. Sitting down down a book that stresses you out in that sense is probably what you don't need. That aside, there are a lot of other books in this series that are fun and cute in the same sense as this was, but with a better message.
