



The Early Asimov: Book Two

Isaac Asimov

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The Early Asimov: Book Two Isaac Asimov

A ghost sues for the legal right to haunt a house...a new world is discovered, inhabited by robots, & only by robots...& the author of the famous Reginald de Meister detective series finds he has a new rival in love: Reginald de Meister.

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The Early Asimov: Book Two Details

Date : Published May 12th 1981 by Del Rey (first published February 21st 1974)

ISBN : 9780345325891

Author : Isaac Asimov

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From Reader Review The Early Asimov: Book Two for online ebook

Rafael Ontivero says

Hay libros que cuestan un montón de leer. Este ha sido el caso, no ya por lo "difícil" de la lectura ya que algunos cuentos son verdaderos truños y otros han envejecido bastante mal. Además, está la fijación de Asimov por la psicología barata. Los últimos cuentos recogidos aquí, coetáneos de la Serie de la Fundación y de los Robots, tienen como trama central y desarrollo, conceptos psicológicos bastante trasnochados.

Nancy says

Short stories. Some very good; others not so. But in general he's an interesting writer with a good imagination.

Erik Graff says

These fourteen science fiction stories were composed by Asimov during the period 1941 through 1950. Some I had already read at the time I picked up this collection during a break from school.

Djiezes says

Title: "The Early Asimov or ,Eleven Years of Trying - Book 2"
1972

Dutch Title: "Vroege Werken 1 - 1940-1941 : Het Superneutron"

The Early Asimov series contains short stories written by Isaac Asimov that didn't get bundled before (1972) in other books. None of the stories are part of this Robot or Foundation universe. Most of them he sold to the sci-fi magazine 'Astounding', lead by John Campbell; others were published by other magazines of that era. Asimov follows each story with a history and details.

The Dutch version of this second book contains the following short stories:

- 1) Homo Sol
- 2) Half-Breeds on Venus (Halfbloeden op Venus)
- 3) The Imaginary (De imaginaire grootheid)
- 4) Heredity (Erfelijkheid)
- 5) History (Geschiedenis)
- 6) Christmas on Ganymede (Kerstmis op Ganymedes)
- 7) The Little Man on the Subway (De kleine man in de ondergrondse)
- 8) The Hazing (De ontgroening)

- 9) Super-Neutron
- 10) Not Final (Niet Definitief)
- 11) Legal Rites (Wettige Riten)

Andrew says

This book although printed as part of a set of 3, in my eyes was really just a continuation of the first volume (and I guess a prelude to the 3rd and final one) but considering the huge amount (and range) of material written by Asimov I can imagine there would be enough material to fill this collection the same over again. Ok but what else - considering what I said in my comments on volume one? Well for one thing it reflected the time - the career of Isaac Asimov spanned a massive and hugely important era of science fiction and is reflected in the content of this book. So to me this really does hold a window in to the "golden era" of science fiction where wonder was still there and boundaries were firmly in place but ready to be pushed.

Nikki Bishop says

I'm not a fan of biographies in general, so those insights didn't appeal too much. Luckily they're easy to skip and the tales were good.

Eugene says

Thirty plus years since I read this last - and I loved it. The early pioneering and innocent days of pulp SF ... with a commentary by Asimov himself, covering his struggles to be published.

Mildred says

Cuentos de Asimov, redacción básica. Como van avanzando los cuentos, mejora la historia.

Danielle says

I love these collections of Asimov's stories because he always gives prefaces to all of them describing how they came about and other hilarious tidbits of his life. They can sometimes be more enjoyable than the stories themselves! But this is a pretty good collection, not a lot of his best work, but good. (Minus the one about Christmas in Ganymede. Really sometimes Asimov's humor was cringeworthy, his adherence to puns makes one groan! Not just me, Asimov once tried to "flirt" with a lady by turning her name into a pun in his hitting on her. She chased him down the street! Probably much to his glee...)

Top stories of this collection:

- Author! Author!: A fictional detective comes to life and starts making demands of his author! Hilarious satire and weird Asimovian hijinks.

- Blind Alley: Classic Asimov. Sharply clever with an introspective look at what drives mankind. This one was my favorite!
- The Red Queen's Race: I think I really love Asimov's time travel stories. He always has an unique way of using it. This has an Alice Through the Looking Glass reference! ^_^
- Mother Earth: Similar to what he did in the Foundation novels, but to a smaller scale. Not anything new necessarily, but it is always fun to see Asimov set the board and have it all come to pass!

John says

Grade B+. Short stories. Book Ea2.

FranklinTV says

More collected Asimov short stories that began my journey into reading, so kept mainly for that reason rather than to re-read. These are from his early period (strange to think about how old these stories are given they are from the 1940s). I do like how Asimov gives a short background to each story and what was happening in his life at the time before it is presented. Alas, none of these stories would seem to have stuck in my memory.

Shawn says

I believe I read a few of these stories back in high school?

Alejandro Barba says

Es una lectura fácil de asimilar, con sus relatos cortos te permite a llevar la lectura un poco relajada. Si bien no contiene lo mejor de la ciencia ficción las notas de autor al final de cada relato son oro puro. Se muestra al escritor detrás de la pluma.

Relatos que mas me gustaron y que en consecuencia recomiendo (Bajo orden de gusto):

1-Ritos legales, cuento que no guarda relación con la ciencia. Un buen cuento de fantasmas

2-Super neutrón, muchos datos técnicos pero de gran composición

3-El numero imaginario, falla en algunas partes y se vuelve un poco tedioso pero funciona matemáticamente hablando

4-El hombrecillo del metro, se apega a la fantasía, con una narración mal planteada pero con una gran enseñanza. Se puede ver como una metáfora teológica.

5-¡No tan definitivo!, Segunda vez que lo leo, y me gusto igual que la primera vez

6-Novatada, vuelve aparecer y lo volví a leer, me causa cierta simpatía. Es bueno

Happy (Mara) Hodges says

It was just as entertaining to read the stories about his stories as it was to read the stories themselves. I did find my mind wandering at times, though. Still, Asimov is a wellspring of unique ideas.

Jerry says

A Quickie Review

Though mostly fun, this set of classic stories was a bit harder-edged, especially in the language department, than I was expecting. Also, one "story" read like a chapter from a textbook. It was still good for what it was, though.

Score: 3/5
