



Wolverine & the X-Men, Volume 1: Tomorrow Never Learns

Jason Latour (Writer) , Mahmud Asrar (Illustrator)

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Welcome to the Jean Grey School of Higher Learning, where Wolverine, Storm, and a star-studded faculty educate the next generation of mutants! But with their own lives steeped in deadly enemies and personal crises, how can the X-Men guide and educate - let alone defend - the school? And what mysterious organization waits in the shadows to destroy Wolverine's mutant sanctuary? The mysterious Phoenix Corporation wants Quentin Quire, but why? As Wolverine clings to life, Storm, Idie and the kids make a stand against the Phoenix Corporation...while a fleeing Quentin finds a new ally in Cyclops! And only Evan can save Fantomex from certain death - but dare he? Wolverine and Storm reach a breaking point as the X-Men take on the Phoenix Corporation...with their very future hanging in the balance!

Collecting: *Wolverine & the X-Men* 1-6

Wolverine & the X-Men, Volume 1: Tomorrow Never Learns Details

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From Reader Review Wolverine & the X-Men, Volume 1: Tomorrow Never Learns for online ebook

Gavin says

I give this a very hesitant 3-stars...there are big problems, including paradoxes of time travel...again! Did no one learn anything?? Also, issue #6 has some of the worst art I've seen in a while...which is a shame, because the rest of the art in 1-5 by Mahmud Asrar is pretty darn good (a few minor glitches aside).

We've also got some more Doop, which is crucial to the continued success of any Wolverine and the X-Men title. Funny enough to offer levity, and the Bamfs are a good secondary source of entertainment as well.

The faculty from Jason Aaron's run on the previous version of the series have all gone away or are on vacation during summer term...which makes decent sense for a school. So we really only have Logan and Storm, who thankfully came back after being added to the cast in the latter half of Aaron's run. When it's just Ororo and Logan, you remember just how good they are together, both character wise and as romantic partners; though that part is only minimally explored. I like it a lot more than the Logan/Kitty version of the school in some ways. Beast is in space with Kid Gladiator, Warbird, and Broo, on a school project, but none of the rest are shown, which is OK.

There's a lot of reference to things that have gone down in pervious books like All New XMen and Aaron's Wolvie XMen, even Remender's X-Force, so it's possible to be lost a bit, but you don't need to worry, as Jason Latour does a serviceable job of making this readable. I just liked knowing what the fuck was going on for a change...even still, there was some shit that had me confused.

The main point of the story is the fact that Quentin Quire knows he may be destined to become the Phoenix, and Evan is a clone of Apocalypse, and in the future the 2 are on a collision course, with Phoenix killing Apocalypse, but someone else gets in the middle...everything else revolves around that. QQ has to grow, figure things out, and even Logan can't help him as much as he needs...which is when he goes to the other side for a bit of help...yup, the previous Mr. Phoenix, Cyclops. I really enjoy the new Scott, it's like as soon as the new costume arrived, he stopped being the equivalent of warm oatmeal. Having been married to Jean, and having recently harnessed the Phoenix Force, as well as having been possessed by Apocalypse in the past, Slim has actually got a perspective to offer Quentin that actually proves helpful.

There's some good fight scenes, including QQ and Slim rescuing Logan from some Phoenix worshipping crazies, and the new Xkids fighting another future baddie, which is great because Latour keeps on with actually trying to develop them as characters, thank God. Scott even has a sense of humour, small as it is, and it's welcome to see Scott and Logan somewhat reversed roles here.

The future stuff is left until the late stages of the volume, and there's some stuff that has me mildly curious about whether or not a certain member of this cast will be involved with Logan's return from the dead...there's just one line that foreshadows that possibility, and if they follow that up? I'm loving it.

I can't finish this without mentioning that Evan also gets some story time, even though it's more QQ, but we also get to see his development, and relationship with his father figure, Fantomex. I love what's happened here since the events of X-Force, and it sorta gives me a case of the feelsies...for a Weapon X project creation, Jean Phillipe has grown quite a bit, and I love the new dimension his character now has with his link to Evan, given what he did in the not too distant past.

It's a good start for Latour, who has done lots of work with Wolverine before, notably as an artist, but the writer was Jason Aaron, who is Latour's most common collaborator, so it makes sense that they would let him continue on with this series that Aaron so capably and wonderfully penned until this version. I think he's picked up some good habits from Aaron, and one thinks that the two have a relationship which allows Aaron to throw his 2 cents in, and that's never a bad thing on this title. However, there's a lot going on here that muddles things up as well, so that's why I gave it a 3 star rating...I really liked the parts that I liked, and I will give this title a chance going forward, I've already read every single issue! But the stuff that wasn't good took a lot away and I know that there's room for improvement, and I look forward to that!

Having said all that, if you read any of Aaron's run on the original series then you might enjoy this, but if you're not familiar, it might be harder to follow...

Kay says

It's super rare I put a comic book down mid-way through a volume. They're short enough to read through to the ending, even if I'm not lovin' it. But this one...I just don't think I can give this any more of my time. The storyline is convoluted, the writing is beyond understandable, and I just don't know what's going on anymore. I think I might be done with this series. This title killed it.

Shannon Appelcline says

I was unsure as to whether I should pick up this new comic, as it was obvious that the new author had no possibility of matching Aaron's wacky and whimsical style. Fortunately, he doesn't try; instead he focuses on the kids of Wolverine's school, who were the strongest element of the earlier run, and he does a good job with them. He even manages to start developing some humor of his own by the end.

The actual plotline does a good job of touching back on some important revelations from the future in the recent *Battle of the Atom* event, but goes a bit off the tracks, becoming somewhat incomprehensible by the end.

Sam Quixote says

Jason Aaron hands over his popular Wolverine and the X-Men series to his Southern Bastards co-creator, Jason Latour – who proceeds to demolish the title's legacy in a single volume!

Saying Tomorrow Never Learns is convoluted is like saying Wolverine sometimes has a bit of a temper. This is one of the most overcomplicated, boring storylines EVER – and the X-Men are known for ridiculously complex stories! A bruiser from the future – who manages to be even more one-dimensional than Cable – has come to the present to kill Kid Apocalypse and Quentin Quire because they fight in the future and end the world (or something). That's his "character" by the way: guy who kills.

How exactly do things in the future go so wrong? Because Quire becomes the new Phoenix Force (again with this freakin' Phoenix crap!) in the future and Kid Apocalypse is, well, Apocalypse so when he grows up

I guess he just becomes an evil mutant who wants to destroy the world?

There's also a corporate teeny-bopper who's rocking the Phoenix logo, but so far it's more or less possible to follow. Then the story takes a left and I couldn't even begin to describe the nonsense this volume ends up becoming.

If you were expecting the fun and humour of Aaron's series, think again – Latour's Wolverine and the X-Men is a humourless wasteland. Also most of the characters are done away with and it essentially becomes the Wolverine and Quentin Quire show. It's a mistake to put Kid Apocalypse in the forefront of this silly plot because he's such a non-character, and even here where he's supposedly prominent, he's mostly just background.

Idie's character does a complete 180 and she becomes a loud, angry moron who tries to pick fights with everyone while Latour throws out random images of Doop to make it seem like it's the same series as Aaron's. Why is Doop on a motorcycle with a tiger? Because readers like Doop for doing whacky things – do you love this comic now that we've shoved this unconnected image into the book SAY YOU LOVE IT!!?!!

The plot is much too hard to follow and made all the more difficult because it's so dreary. Haven't innumerable X-Men stories shown us that multiple futures exist? I just don't get what the fuss is – they're all fighting about things that are years away from happening AND it can all be changed. It's so stupid and irrelevant.

While it's a Volume 1 this book relies heavily upon the reader being familiar with Jason Aaron's run, as well as other X-titles, so if you're completely new, you're going to be utterly lost. Actually, I'm fairly up on the X-stuff and I was baffled with what was happening – new readers have no chance! Wolverine becomes a gladiator on some alien world and recruits Fantomex and then they're back on Earth all within the space of an issue – huh!?

Sometimes overcomplicated stories can be attributed to writers doing something ambitious and different. If Latour were a more experienced writer with a track record of being able to write well, like a Warren Ellis or Grant Morrison, I'd give him the benefit of the doubt. But he's only written a handful of single issues/short stories with Wolverine and the X-Men being his first significant work. He's not being clever; he's just a bad writer.

Aaron's bouncy tone and imaginative stories have been jettisoned and replaced with a complete mess of garbage plotlines and scenes that add up to nothing. Fans of the previous series should ignore this entry and pretend it never happened. He's a fine artist but if I ever read another Jason Latour-scripted comic again, it'll be by accident.

Craig says

Continuing the great x-read of 2017/18...

3.5 stars

I'm reading this one out of continuity. (Why oh why isn't there a decent chronology out there for the order to

read these x-books in???)

At any rate, this one was an interesting (if a bit of a cluster-f) read. Personally, I dig Quire and Evie so I liked it possibly more than others did (though at the same time, I feel like Quire's ending in this series was a little cheap). There was some good character work and some fun surprises throughout. It was wrapped in a time travel story that didn't always make a whole lot of sense, though, so take that for what it is worth.

I do think Latour has a good handle on the characters, though, for sure.

StoryTellerShannon says

This tale focuses on the students at the Jean Grey Academy, most specifically upon Quentin Quire who is feared as becoming the next Phoenix and therefore helping to end the world. The tale is uneven but engaging enough. The artwork varied in quality.

OVERALL GRADE: B minus.

Frédéric says

I do like Jason Latour as a penciller but as a writer this is quite a letdown.

In this needlessly complicated story involving people from the future here to kill Evan (or Quire? Haven't been able to clearly figure that out) because one of them-or both-will destroy our world, Latour fails miserably in his narration.

A lot of scenes pop up out of nowhere, many without neither apparent meaning nor follow-up (Dooop and the tiger on the bike? What the hell was that about?). His use of ellipsis as a narrative device is awkward and he writes a pompously wordy script without many dialogues/captions seemingly relevant to the story.

There are some small touches of humor here and there, not enough to save the day I'm afraid.

I'll add that this first volume is totally unfriendly to new readers.

The upside is Mahmud Asrad on the drawing board, a good and reliable artist that gave an extra star to this otherwise total failure.

Anne says

3.5 stars

So, I was kind of expecting the worst from reading all the reviews, but I actually really liked this!

Ok, I can see how it wouldn't be for everyone, because the whole story hinges on time-travel, characters meeting their future selves, changing/saving the future, and a whole conspiracy/switcheroo thing towards the end. <--**That?** Well, it only *sorta* makes sense when you squint really hard.

Not for everyone, right?

Yes.

But I think it worked for me because Quintin & Evan are my two favorite *new* X-men.

Evan (supposedly **destined** to turn into Apocalypse) is the sweetest kid in the room...always. I just want to pick him up and give him a hug every time I see him on the page.

squish

And Quintin (**destined** to be the next Phoenix) is an adorable teddy bear covered in angsty teenage snark.

squish, squish

Now, according to what they know of the future, one of them is **destined** to destroy the other one.

Maybe for some of you this is a HUGE *whothefuckcares* moment, but I've been actively interested in the outcome of this storyline for a long time now. In fact, I've been following Evan & Fantomex's story since The Apocalypse Solution.

And, yes, I realize Evan wasn't in that volume, but you know what I mean!

And Quire was the main reason I've kept following these Wolverine & the X-Men titles. Quentin on the cover of the single was what originally drew my attention to this sucker.

I thought the majority of the story made sense (in an X-men sort of way), and there was still enough of a lighthearted/funny feel to the volume to make me smile quite a bit.

And then there was the last issue.

What in the name of fuck is up with this art?!

That page doesn't even do justice to what your eyeballs will be assaulted with. And to top it off, it's not that way throughout the entire issue! Some of it is normal looking...

Yes? You see the difference, right? It's not just me?!

{insert flabbergasted face here}

Whew.

Ok, whatever. I mostly enjoyed this, and I'm (no matter what!) going to finish this title out, because **CLOSURE**, dammit.

Joe says

Wolverine and Storm & Some Teen Mutants is a more accurate title for this. Wolverine is the only thing I liked about it. I didn't like the students or the convoluted story. I'm glad I borrowed it from Comixology and

didn't buy it.

Chris Lemmerman says

This story is about 4 issues too long for a start, and it also doesn't make much sense. There's a hell of a lot of dialogue and inner monologues that don't actually say very much, and the ultimate resolution of the story just seems like a waste of a good character. Speaking of wastes, the other antagonists for the story aren't explained at all outside of 'They're from the future' and have absolutely no personality, whilst existing characters are written with odd dialogue that I'd never expect them to say (Case in point, Idie) and there's a lot of focus on Quentin Quire when this is actually supposed to be a book about all the X-Men at the Jean Grey School. The only thing that saves this from a 1 star rating is the great artwork, but even that falls apart a little as the trade goes on because fill-ins are needed on issues 5 and 6 to finish the story. Disappointing, especially after how good the previous series was.

Michael Church says

The way that one issue can totally throw an excellent volume off track! First, this is entirely centered around Quentin, Idie, Evan, and just a couple of others. If you're not into that, you won't be a fan. Luckily, they're some of my favorites at the school right now, so I was happy. There are a couple of conspicuous absences (Broo and Shark Girl), but I still really enjoy the team that is here.

The story does get a tad convoluted at times. Again with the time travel (honestly really sick of that plot point right now) and with some pretty scant background details on the villains. Especially in the final issue, it gets a little loose and nearly incoherent. Until that point, though, it works. There's mystery and promise of things being explained. It's just unfortunate that it doesn't really work out that way. More than anything, I'm excited to see what Latour does going forward. With this volume, he's laid the groundwork as either someone who totally gets these characters and is on the path to do something amazing, or someone who is totally out of his depth. I'm leaning toward the former.

Similarly, the art is absolutely stunning up until the last issue. Seriously, Mahmad Asrar does great work and every page is a treat for about 5 issues. Then you open the first page of issue 6 and it looks like satire of the characters. It's ugly and sloppy looking. It's a jarring change and very much unfitting with what I had wanted from the last issue.

So if you're into these characters, this will be an absolute treat (save for the last issue). If not, it's probably going to be a miss for you. Personally, I had a great time and can't wait to read more. I'm thrilled that this next iteration of Wolverine & the X-Men is off to such a strong start.

Jeff says

I can take or leave Jason Aaron, but some of his best work was on this title and now, he's gone and his replacement isn't even half as entertaining. This is like some bad X-Men/Back to the Future hybrid.

First, take Quentin Quire, a character whose original incarnation was a punk-assed force to be reckoned with

– psychically burning his name into non-mutants’ brains, leading a riot at the mutant school and almost taking down Charles Xavier, the most powerful psychic ever.

Here, he’s just a neutered, mopey, punk-ass, who sometime in the future will become the Phoenix force. So let’s set up a lethargic plot where the future Quentin sends back Grizzly Adams to kill the current pubescent Apocalypse, who wants to be a real boy, like Pinnochio.

Throw in a bunch of head-scratching sub-plots that absolutely make no sense and you have a train wreck where there once was a title worth investing your time in.

I’m still trying to figure out how Doop ended up on a motorcycle.

Oh, and second, Wolverine lost his healing factor.

A positive development: The Bamfs are toilet trained and sometimes clothed, yet still have a taste for booze.

Bottom line: Stop reading this title. Go back to Aaron’s run. Please.

Did Latour actually insert lyrics from DeBarge’s Rhythm of the Night as dialogue?

Is this some sort of weird Easter egg for Gen-Xer’s?

jess says

convoluted over complicated plot that made my head hurt

Amy Rae says

Man, everyone following Jason Aaron on comic-book runs just disappoints me. After the crash-and-burn misery of *Wolverine* post-Aaron (insert unending complaints about breaking up Logan and Melita here), I should have expected it, but I was blinded by my need for more of Evan and Fantomex. I accidentally missed this series before, but its existence made all the sense in the world. After all, Evan goes through some

Serious Shit in the back half of *Uncanny X-Force*, and Aaron's run of *Wolverine and the X-Men* doesn't really touch on it in any real detail. But surely somewhere, *somehow*, Marvel bothered to deal in detail with the fact that Evan's beloved Uncle Cluster (view spoiler). There's so much potential conflict in their relationship now--combined with the love they clearly have for each other, it promises something complicated and bittersweet, a great expression of that Oscar Wilde quote about learning to forgive one's parents.

But if the character exploration I really want exists, I still haven't figured out where I'm supposed to read it. Latour hits the rewind button hard on Evan's development--this reads very much like the Evan who asked "Mr. Deathlok" what his future looked like, not the one moping through the Savage Land. His relationship with Fantomex lacks any of the complexity I would expect post-*X-Force*. Sure, they interact, but you'd never know that Evan left the virtual-reality farm in the first place.

Even if you aren't reading the volume in search of your daily dose of Evan Sabahnur, the storyline is difficult to follow, and a lot of the art is lousy. Plot points are poorly telegraphed and then explained after the fact, awkwardly enough that I found myself flipping back and forth, going "wait, *that's* what just happened? And frankly, there are too many villains in the book--neither Faithful John nor Edan Younge is given enough detail to provide any real sense of purpose or urgency. The whole thing is just a mess.

I can't bear to give a comic about my good son Evan a one-star rating, but I'm feeling some serious one-star regret right now. This was such a disappointment.

Angela says

A business starts using the Phoenix for their logo to get the attention of Quire. They want to stop Evan becoming Apocalypse by Quire killing him. Meanwhile, Quire is having an identity crisis and Wolverine is trying to help him. Oh, and Fantomex comes back. As always a gripping, character based read. A very good read.
