



xxxHolic, Vol. 14

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Kimihiro is a mystery even to himself. He has no memory of his past, or even of his beloved parents' names. Neither does he have any idea why he is being followed by malicious spirits. But his boss, the witch Yûko Ichihara, knows, and in this volume many of Kimihiro's secrets are finally revealed!

xxxHOLiC crosses over with Tsubasa, also by CLAMP. Don't miss it!

Includes chapters 85-91

xxxHolic, Vol. 14 Details

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From Reader Review xxxHolic, Vol. 14 for online ebook

Anto says

Más perdida que teta en la espalda

Emilly says

watanuki made wine and seems happy in the shop. good wrap up

Michael Pillarella says

Perhaps I am struggling with enjoying this manga to the fullest now that a complete understanding of Clamps characters is required but regardless it is still interesting. I know that Clamp is fond of putting cross over's in their media but I'm struggling to understand if I am missing information or if that is the manner of storytelling. For example some of the characters that have made brief appearances may actually have full stories published by Clamp and I just don't know yet. I will see this through and finish the series but at a certain point mystery and aloofness can only be taken on so much before the load becomes too much of a burden.

Susan says

So there's a lot revealed about Watanuki and his past in this volume, and I actually kept up with Tsubasa, but honestly--the whole thing makes no sense. There are two sets of Syaoran and Sakuras, but Watanuki is also an extra Syaoran, and one set of S&S are the parents of Watanuki/the other Syaoran, and what the hell have you ladies been smoking? Not that you get ALL that craziness if you're just reading this volume. The ending of Tsubasa was super disappointing--I might go back and read it again to see if it improves or makes more sense in bigger chunks than just chapters. I still have hope for holic.

ETA (re-read): why is it that only women have wishes?

Lynn says

Today's post is on XXXHolic volume 14 by CLAMP. It is the fourteenth in the series, so you need to have read the first thirteen to understand the story. It is 178 pages long and is published by DEL REY. The cover has Yuko on it looking very pretty with Watanuki and wrapping around to continue on the back. The intended reader is someone who likes Japanese mythology, ghost stories, and very pretty pictures. The story is told from Watanuki's perspective. There Be Spoilers Ahead.

From the back of the book- Kimihiro is a mystery even to himself. He has no memory of his past, or even of his beloved parents' names. Neither does he have any idea why he is being followed by malicious spirits. But his boss, the witch Yuko Ichihara, knows, and in this volume nay of Kimihiro's secrets are finally revealed!

Review- Watanuki is finally told what is going on with and to him. In exchange for another's safety he gave up his memories. Once he was told that, Watanuki was at peace with his choice. The way that the plot is going is still sad but I think that things are going be changing soon. What is going to happen I do not know but something big. The plot is getting more and more hidden as things go on. Which is unusual, normally at this point you would have some idea where things are going or at least how they are going to resolve and I just do not have that. Only five more volumes until this one is done.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Jaimie says

Kohane-chan is settling in well to her new life away from her cruel mother; she's even learning to cook from Watanuki! Food and cooking play a central role in this volume, as Watanuki takes on another cooking student, but she seems to be a rather odd case. She won't eat her own cooking because she is disgusted with herself, which Watanuki (and readers, I presume) finds incredibly strange. Domeki and Watanuki have an intense philosophical conversation about this, but I'm not sure that I get it entirely. It has something to do with personal views of oneself, trusting humanity, and knowing about the origins of something, so in an ablique way it ties into the storyline with Sakura and Sayoran.

Noshin Rahman says

Argh! Stop being so cryptic Clamp!

Kendra says

I am super loving all this food stuff.
I am super terrified of all this plot stuff.
I AM HERE FOR UNSETTLING SMOKING BUDDIES?

Sara says

Wow, me dejó sin palabras.

Al inicio, va transcurriendo con calma, mostrando que Kohane tiene ahora una nueva vida por delante junto a la adivina -en la cual se descubre un poco el punto de vista de Doumeki y Kohane hacia Watanuki creando una promesa entre ambos- y luego, Watanuki da a entender claramente que sus recuerdos se han ido perdiendo; el hecho que no recuerde mucho y que no pueda inclusive recordar su sazón lo dejan en incertidumbre, la cual incrementa un poco más al llegar una clienta pidiendo clases de cocina.

Dejando de lado el desarrollo de lo acontecido, lo que me dejó sin habla fue que al fin Yuuko dejó al descubierto -aunque no por completo- el pasado de Watanuki y la importancia de su origen y su nombre. De verdad es algo que jamás esperé, fue un giro grandioso y que me dejó queriendo saber mucho más las cosas que aún no se descubren.

Por último, me pareció precioso el que Maru y Moru expresaran a Yuuko sus sentimientos, y creo que la conversación de las tres tiene una gran relevancia para lo que está por venir.

Sarah Hayes says

Confusing but beautiful and heartbreaking at the same time. It's becoming obvious that this series is heading for one mindfrak of a finale very soon, judging by how deeply recent chapters have gone into Watanuki's past and present predicament.

Random thoughts:

-I wish Himawari had been in this volume a lot more!

-Watanuki comments that he doesn't see as many spirits as before. As someone who also reads *Natsume Yuujinchou*, am I supposed to see this as ominous? Hmm.

-Hngh, kinda sorta guiltily ship Watanuki/Haruka right now.

-I don't get where the story arc with the bride-to-be learning how to cook is going.

-KOHANE-CHAN ♥

I hear volume fifteen is a real bombshell, so I'm very much looking forward to the next book!

Rebecca (Coffeebooksandjournals) says

3.75??

Chivitouille says

Este tomo trata mucho acerca de Watanuki y Domeki, el cómo su relación ha ido cambiando y cómo han ido cambiando los dos, definitivamente en este punto de la historia es grato ver que su amistad ha avanzado mucho y aunque aún tengan momentos de discusión, las cosas vayan muy bien.

Continuando con el tomo anterior, una vez superado todo el problema, finalmente Kohane ya puede estar más tranquila y aunque sus poderes ya no sean los mismos sigue siendo muy perspicaz, tanto que en un almuerzo con Watanuki y Domeki en la casa de la adivina donde se está quedando, tiene la oportunidad de hablar con Domeki sobre cómo es que ahora se lleva bien con Watanuki. Sin duda la respuesta me ha

conmovido y podemos enterarnos un poco de cierta manera de pensar que tenía Watanuki.

En estos momentos él esta pasando por una etapa difícil en la que esta perdiendo los recuerdos poco a poco, de lo que no se había dado cuenta hasta hace poco, por lo que su estado anímico no es el más favorable, pero al sentir el apoyo de la gente que lo rodea sigue adelante esforzándose.

Una de las formas en las que se ha percatado de esta falta de memoria es en lo que más disfruta haciendo y que es cocinar. No recordar cómo debe de saber lo que esta cocinando ni si el sabor que tiene es el sazón que él le da a sus platillos ha sido sin duda un golpe muy duro, puesto que cocinar refleja de alguna manera quién eres y el ya no saberlo es como ir avanzando por inercia, dejando que la corriente te lleve.

Toda esta situación cobrará aún mayor importancia debido a una nueva clienta que llegará a la tienda con el deseo de poder cocinar mejor.

Y al terminar siendo él quien le dará las clases de cocina, esto lo ayudará a cuestionarse y darse cuenta de muchas cosas, la mayor parte por si solo, mientras que otra con ayuda de conversaciones con Yuko y Domeki.

Poco a poco se va notando que ahora puede conversar más con Domeki y que ya no recurre tanto a Yuko a la menor señal de necesitar conversar o pedir algún consejo... es como si Yuko con ayuda de Mokona lo fueran encaminando para que ya no dependa tanto de ellas, pero a pesar de esto, admito que es muy grato de ver esta interacción entre ellos dos, puesto que vamos conociendo más a Domeki y otra faceta más seria de Watanuki. Sin duda ha cambiado y este tipo de interacción con Domeki es un ejemplo.

Finalmente conocemos más de la historia y pasado de Watanuki, aunque en el transcurso de la historia nos han dado algunas pistas en este tomo nos dan bastante información...que por cierto me ha dejado sorprendida, con ganas de saber más y con muchas preguntas. La información no es del todo clara y solo cuentan algunos aspectos relevantes así que espero con ansias poder saber más.

Para terminar, por lo visto el pequeño arco de la clienta que quiere aprender a cocinar jugará un papel importante en el camino de Watanuki puesto que solo hemos tenido una breve introducción, que se resolverá en el siguiente tomo y que definitivamente ya tengo muchas ganas de leer.

Las situaciones se están preparando para cambiar, así que solo queda avanzar y averiguar que es lo que le espera a Watanuki en este camino.

kerrycat says

the feather and kohane-chan . . . the crossover stuff is beyond disturbing now.

Scott Lee says

This is the first volume in the series that feels like the series as a whole was at least a shared major plot point. We find out what it is Watanuki has forgotten, and how exactly this world is tied to the world of *Cardcaptor Sakura* and its sister series *Tsubasa*. Excellent stuff.

Omly says

This volume was so very sad but beautiful, hopefully and full of important messages stated elegantly in an understated way, without bashing you over the head with them.

In particular I was struck by the theme of the fact that the only one who can make changes on the inside is oneself, that has been reoccurring over the last few volumes.

Also I was struck by the confrontation with the idea that "not knowing is the same as if it never happened", as this has been a painful fallacy that I have seen in the lives of those around me.

And if all of that was not enough, there were lovely concepts woven about the importance of food beyond sustaining the body. In particular the discussion of in that offering someone something you have made you offer them a chance to know a part of you, which really resonated with me.

This was one of the volumes that every page reminds me why I love this series so, and how it speaks to my heart. In part I am sure that has to do with the reflective space I have been in recently, but this series is just so amazing on a regular basis.
