



Ancient Alien Question: A New Inquiry Into the Existence, Evidence, and Influence of Ancient Visitors

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Have we been visited by extraterrestrial beings? Did these ancient aliens contribute to the birth of human civilization? Do our ancient monuments contain evidence of their presence?

The Ancient Alien Question reveals an array of astonishing truths, including: -+ A radically different understanding of the pyramids and how they were constructed-+ The origins of crystal skulls and how they were found-+ The extraordinary stories behind monuments such as the Nazca lines and Puma Punku, and who built them-+ How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence, Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with non-human intelligences. Our ancestors were clearly not alone. Forty years after von Däniken, posed these questions in Chariots of the Gods, Coppens provides clear and concise answers to the great historical enigmas in a most accessible and readable format. Your view of human history will never be the same again!

Ancient Alien Question: A New Inquiry Into the Existence, Evidence, and Influence of Ancient Visitors Details

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Michelle Tempted By Books says

I have torn how to rate this book and decided it really is a 2.5, not quite 3 stars but more than 2. Here is my reasoning. I have read several of Erich von Daniken's books previously so a lot of this was not new insight to me. Though some of it was pretty much explained away in this book. Some evidence was new to me and it is more up to date than Daniken's early works so the fresh eye was nice. So it gets lower review for having a lot of old evidence and a higher rating for the newer. AT the same time I have to stop the book from getting an excellent review in that there is really no insight into Coppens's opinions. I can see how people think he is both pro Ancient Astronaut Theory and Anti. There is really no conclusions in the book, yes I know that is because there is no refutable evidence. However a little insight into his personal opinion would have been appreciated. In essence I feel like I spent several days reading a book with no point. Here is opinion A and here is opinion B, blah,blah, blah. Leaving me feel as though I really didn't learn anything at all. I have however been introduced to some new ideas and subjects to look into.

Monicaaa says

What I like about ancient alien theory is how much fun it is to correct everything. Philip Coppens is one of the saner theorists, which was a good thing. I didn't get as irritated as I usually get while watching Ancient Aliens.

I also like that if I ignore the theories, I can potentially learn a lot of neat stuff about the planet I live on and the mystery that does surround some of these places. It's like a very random history/archaeology lesson all packed into one.

Melissa St. Hilaire says

I just finished The Ancient Alien Question last night and I thoroughly enjoyed it. Filip covers a vast amount of territory deftly. His insights are invaluable. I love that he is at once a skeptic and believer. This aids in the journey towards truth because one needs to be just enough skeptic to question, doubt, and test a theory, but one needs also to be open-minded enough to embrace a far out truth and The Ancient Alien Question, to most, is pretty far out. To me, it's just highly logical.

Thanks to Mr. Coppens for writing a book that clearly illustrates that The Ancient Alien Question (and Answer) isn't crazy and has scientific evidence, despite it being highly controversial, debated, ignored, and blatantly omitted by mainstream academia.

I highly recommend this book to anyone who has ever watched Ancient Aliens, read Erich von Daniken's book Chariots of the Gods, enjoyed The X-Files, or simply stared at the star-filled night sky and wondered, "Are we alone?"

The answer lies within the pages of The Ancient Alien Question. The Ancient Alien Question: A New Inquiry Into the Existence, Evidence, and Influence of Ancient Visitors

Ann Keller says

Excellent book. Even if you discount 60 - 70% of this, there remains that tantalizing 30 - 40% which continues to nag your consciousness. I learned a lot about how many world cultures seem to have very similar stories about how great "gods" descended from the heavens to mate with the daughters of man.

Why do the pyramids of Giza and the pyramid of the Sun in Teotihuacan both form the layout of Orion's Belt? Why did both cultures conform to the same template? Even more incredible is the 90 foot square section of mica inside the great pyramid and the ability of these edifices to conduct electrical current. How did the ancients know so much?

In other areas of the world, sand and rock have been melted into glass-like substances, the same sort of melding which occurred in our own West with the detonation of the first atomic bomb. This region was populated at a time long before our atomic age. How did this occur? Then there is the base of the temple complex at Baalbek in Lebanon. Only six columns of the temple remain, due to successive earthquakes, but the base of the temple, which is far older, remains intact. Every stone in the base weighs hundreds of tons. How did ancient peoples transport these huge pieces of rock to their final destination?

I am left with a sense of wonderment after reading this book. Perhaps aliens not only visited us in the past, but are still among us. Maybe WE are the aliens, too. Inter-breeding occurred and the two races combined, finding a way to live together in peace and harmony. It's an interesting supposition and one I fully intend to research further. Well worth the read.

Alicia says

It is horrible that he was taken from us so soon but his work will continue. This book was better than any of the other "Ancient Alien" type books that I have read because it was much more balanced and truly pointed out the bogus from the possible. Excellent read for anyone interested in this topic.

Nick T. Borrelli says

Do yourself a favor, if you like this sort of thing just go buy any Graham Hancock book. They are way better researched and much more entertaining. This was just a total chore to get through. Definitely not what I was expecting.

Andy Sim says

Unlike some proponents of the Ancient Aliens hypothesis, Philip Coppens does not badger the reader into accepting his pitch without substantial justification.

Instead, he analyzes the evidence with careful analysis, objectivity, and most importantly, logic, before he concludes if contact was previously established between humans and extraterrestrials here on Earth or among the metaphysical realms. In some cases, he isn't shy to admit that some of the historical accounts do not carry much weight at all. His impartial and professional investigative nature is apparent in that sense.

Coppens also covers a wide array of topics, ranging from religious texts to first-hand accounts of lesser known characters and incidents in antiquity, like ancient Mayan rituals, or Imhotep and his apparent use of geopolymers to construct the pyramids in Egypt for instance. This book is a relatively easy read, and it shouldn't deter those with a limited grasp of history and the sciences, yours truly included. I am an avid follower of the TV series on the History channel, and the Ancient Alien Question does serve to add depth to the topics featured in the documentary.

Scientists might brush the theory aside as pseudoscience with little hard evidence to substantiate the Ancient Aliens claim, but as with all religions, belief is often tied with blind faith. I advise the reader to approach the subject matter with an open and discerning mind, and to let the arguments speak for themselves. To borrow his quote, we ARE the aliens.

RIP Mister Coppens. You're greatly missed.

Eric Wojciechowski says

Interesting thing about this book is that, for myself, after a fifteen year hiatus in the Ancient Astronaut Theory, there is not much new information here than back then. In other words, if you were in the thick of it in the 1990s, there's not much here for you. However, with that said, there is enough new in it to recommend it if you're interested in this sort of thing.

The author, Philip Coppens, is more fair and honest on the "evidence" than so many other authors trying to sell books. He isn't a cheerleader for the sake of pushing this fun and fascinating theory. If the facts aren't there, he says so.

An example is his analysis of Zecharia Sitchin. He calls him out. Sitchin was wrong.

The Nazca Lines? Not a runaway for airships, but more likely a runway for shaman spirit journeys and the like.

William Bramley and his Gods of Eden stirring humanity into conflict hypothesis? Not proven.

The Sirius Mystery? Not a mystery. More like fabrication or unintentionally giving the information to the Dogon and being surprised to hear it repeated back.

And those pyramids on both sides of the Atlantic? Not tombs, and I've always agreed with this conclusion. The tomb-theory lacks evidence. They weren't built to house a corpse. They were built and used for rituals of the kings to keep in communication with the gods. See this book for details but what we're dealing with are shamanic experiences, not actual contact.

What I also appreciated was the analysis of the "Metal Library". First made known by Erich Von Daniken and then nearly killing his career over charges of fabrication, the library is alleged to contain numerous

books made of metal from someone/something long ago. Some locals have claimed to have personally been in the library (which resides underground somewhere in Ecuador).

I had the opportunity in 1993, during the Ancient Astronaut Society's 20th annual convention, to ask Von Daniken about the cave and he was adamant he was there. Not in the metal library, but one of the caves in the area. And that's the last I, personally, bothered to look into it. Jump forward to this book. Coppens shows that Von Daniken probably did not lie. He was shown a cave with some man-made construction. He was only told about the alleged library. And since 1993, more research has gone into it including a team involving all people, Neil Armstrong. But the main players have all since passed away without finding it. So regarding the library, the jury really is still out on this one.

I'm in agreement with Coppens that a proper investigation and field survey should be conducted regarding this metal library. But until that happens, it isn't evidence. The metal library is just a legend. We have another legend of golden (metal) tablets allegedly found by Joseph Smith in upper state New York that he claimed the Angel Moroni allowed him to see and dictate the Book of Mormon out of them. No one else has seen these tablets. So until the books/tablets in either case turn up, they're not evidence of anything.

Myths and legends of gods bringing civilization to human kind are anecdotal and do not count in science. Every story carries as much weight as any other story if no evidence exists to back them up. For instance, the Sumerians had myths of gods who created humanity. But they also had myths that the first humans sprouted out of the ground like plants. Each has just as much evidence for being true which is zero.

Spoiler alert: The present volume ends, concluding there was an alien intelligence that our ancestors were in contact with. According to Coppens, it isn't, however, a physical contact but some form of "psychic" (my word) contact. Coppens offers a hypothesis that the contact was something like in the 1996 movie Contact. And that the blueprints for Khufu's pyramid were passed on to the Egyptians so they could build it and talk.

I, however, doubt this. Why? Well, what did they talk about? If the ancient aliens are so advanced, why not give some advice like, "wash your hands before you eat" or "here's the formula for penicillin" or "hey you in the Americas, you in the middle east, here's the blueprints for large boats so you can go hang out with one another". Or how about any information of Einstein level brilliance our ancestors couldn't have possibly known?

No, nothing in ancient literature, culture or otherwise suggests there was any knowledge the ancients themselves couldn't have come up with on their own. The advanced stone workings et al are impressive. But just because we have yet to answer all these questions doesn't mean we should jump to the "aliens of the gaps" answer. And anything, any knowledge at all that came about through the use of hallucinogenic drugs is garbage. Coppens, citing other's work that it does, is flat wrong here.

Bottom line for the present volume is that I walk away from the subject matter about the same place I.S. Shklovskii and Carl Sagan did in their exploration of the subject mentioned in their book, "Intelligent Life in the Universe". There's a lot of mystery left on the planet. But we can not verify any proof the aliens were here. I do, however, recommend "The Ancient Alien Question" for anyone who's watched the History Channel's "Ancient Aliens" program which featured Coppens in many episodes. This book is a great start for anyone interested in the theory. I just differ with the conclusions. We have yet to find anything more than points of interest and at best can say, "well, maybe they were here". But until more outstanding evidence surfaces, it's just not something we're going to start teaching in the schools.

Emma-Rose says

This book was not as entertaining as the TV show is, and without the guy with the crazy hair it wasn't the same. It also did not appear to come to the same conclusions but I read it for the sake of entertainment. It does more to suggest that the ancients may have been more knowledgeable and had more ingenuity than we originally thought.

Suresh Ramaswamy says

At first glance, it appears to be a rehash of many tomes written on ETs visiting Earth and constructing / guiding our ancestors in building the awesome buildings of Egyptian / Mexican pyramids, the Temple of Baalbek, Carnac Megaliths, mysteries like Nazca Lines, Puma Punku Stones, Crystal Skulls, et al. The view is further strengthened by the “Foreword” being written by Erich von Daniken – but as one reads through the book, the view changes.

Philip Coppens adduces evidence of alien help in various constructions, events, etc. from our past. In a large number of cases, he states that the evidence available only shows that the engineering and scientific knowledge of our ancestors was far beyond what science, anthropology and history was available to the civilizations. The logical conclusion, that can be inferred is that our ancestors had the help from some advanced lost civilization, but can it be inferred that they were aliens (ETs) – the answer is inconclusive.

Going back to legends, Extraterrestrial visitors can be accepted in the description of Oannes, the civilizing god of Babylon who “taught people how to create temples, compile laws, and use geometry, but that he rose out of the Persian Gulf at daytime and returned to this watery abode at night. He had the body of a fish, but underneath the figure of a man — he was, by all accounts, nonhuman.” In ancient Hindu Mythology (India) the first incarnation of Lord Mahavishnu was as half fish-half man. He guided the Indian Noah (Swayambhu Manu) and his companions and all the animals, birds etc. through the turbulent waters of the great flood and help re-establish human civilization in the new world. Oannes is mentioned in this book. “He (Carl Sagan) also believed that of all ancient accounts, the story of Oannes was the best evidence for the possibility that an alien had interacted with our ancestors, presenting a gift — the gift of civilization — which would enable major cultural change for those who received Oannes’ information.”

Coppens last chapter in the Ancient Alien Question is an eye-opener of sorts, he has led evidence that the alien intelligence and help was non-physical and more through telepathic / metaphysical contacts with aliens, who shared their advanced knowledge, science and technology to our ancestors. The knowledge was through the shamans, who imbibed certain brews like Ayahuasca (prepared from the Banisteriopsis vine usually mixed with leaves of shrubs that contain dimethyltryptamine brewed for more than 24 hours before it is drunk) – “termed hallucinogenic, but actually help to stop the production of certain chemicals in the brain, and results in what experiencers describe it as the entry into another dimension, where communication with an otherworldly intelligence occurs. It is simply impossible for someone to have accidentally stumbled upon how to make ayahuasca: It uses specific plants, which have to be brewed for more than a day. In short, someone told the shamans how to concoct this alchemical potion. Ayahuasca should therefore be described as technology — chemical in nature — that aids humankind in establishing contact with an alien intelligence.”

In the Conclusion, Coppens observes :“Just before he died, in 212 BC, Emperor Chi Huang Ti ordered that

all the books and literature relating to ancient China be destroyed. Similarly, according to Carl Sagan, there was once a book titled The True History of Mankind Over the Last 100,000 Years in the famed library of Alexandria, but the document was burned in a series of deliberate acts of arson meant to eradicate the “pagan” knowledge contained in those buildings in the third century AD. When the Spanish Conquistadors conquered the Aztecs in the 16th century, they burnt all the Aztecs’ books. Then, in the middle of the 19th century when the first European settler, a French priest named Eugene Eyraud, arrived on Easter Island, he made it his mission to burn as many of the native rongo rongo tablets as he could. Is it any wonder that “science” can’t find any evidence for ancient aliens, or lost knowledge?

That the evidence for the Ancient Alien Question has to be found in the most gigantic monuments — which were simply too big and solid to be destroyed — and ancient legends is precisely because of the consistent trend throughout humankind’s most recent history, on all continents, to eradicate large amounts, if not the majority, of our history — of “what came before.”

“What is evidence? What is proof? There are clear parallels between what McKenna and Imhotep received. There are hundreds of passages in the sacred literature of every ancient civilization that speak of contact with nonhuman intelligences. In the case of Oannes, even the likes of Carl Sagan felt that the evidence was in — that this could only be explained as contact with a physical extraterrestrial entity. For some, these accounts will not be enough.

The key here is the consensus reality: what we all agree to believe. It is a basic human right that any individual has the freedom to believe what he or she wants. And so it is my hope — my wish — that in these pages, I have laid out the nature and complexity of the Ancient Alien Question in such a way that you have the necessary building blocks that will allow you to decide whether you believe. I have shown you the process as to why I believe the answer is yes. But what I know is that the Ancient Alien Question has to be asked again today, for there are millions of people out there who want an answer.”

The book is refreshingly different and still leaves the “Ancient Alien Question” unanswered – “Are / Were We Alone?” But a serious reading of this book should turn logical sceptics into doubters and doubters into partial believers, if not full believers that “WE ARE / WERE NOT ALONE”.

Barry Huddleston says

Coppens builds a case, for the use of advanced technology in the construction of ancient buildings, that is as solid as the pyramids that he writes about. I’ve enjoyed Coppens for some time and I was happy to receive this beautiful book.

At first glance, the art is outstanding. The cover art is fabulous. The graphics and photographs in the book are incredible. I really loved the color pictures in the middle of the book. Having said that, there is a lot more to this book than just eye-candy.

Coppens examines a variety of theories on multiple topics. He gives you the pros and cons of those theories and lets you decide. I enjoyed the debunking of some of the theories. I appreciate the large Bibliography, Notes, and Index. The real meat of the book would be the 289 pages, eight chapters, and a conclusion. All of which is kicked off with a foreword by Erich Von Daniken.

Excellent book! I highly recommend it. It's a must-have for your home library.

Sandrus says

Best book I have read on this topic, the author is very serious and sincere about the material he presents - showing the different opinions that exist about the wide range of evidence presented by the Ancient Alien proponents.

It is a great loss to the Ancient Alien investigation that he passed away this young.

Gerard J. Medvec says

Logic-driven look at the most important phenomenon of all time.

Jim N says

Coppens builds his case well, presenting interesting, intriguing evidence to support the idea that humanity has been in contact with extraterrestrial intelligences in the past while also pointing out problems with some of the evidence presented in support of this premise in the past. It seems clear from this book that while Coppens is frequently seen on the popular Ancient Aliens TV series, he is more level-headed than some of the other researchers on the show. For example, he takes the rather "out there" theories of author Zechariah Sitchin to task.

I thought the primary focus of The Ancient Alien Question was to emphasize the importance of asking the question itself and that it's OKAY to ask the question. Coppens has clearly come across those who think otherwise and one of the downsides of the book is the disdain he occasionally displays, in a generalized way, toward scientists and archaeologists. He doesn't get carried away with it and it's not a universal disdain, since he actually discusses the work of both scientists and archaeologists in a positive light at times.

The book delves into mysteries regarding the way certain ancient structures were built, alternative explanations for the purpose of those structures, evidence that ancient cultures may have possessed technology and/or knowledge beyond what they are currently credited with possessing, and so on. In later chapters, the author also delves into evidence that may indicate non-physical contact, like channeling (which I've always found very dubious) and contact with non-human intelligences established through the use of psychedelic substances by shamanic cultures.

Coppens isn't a great stylist by any means but he writes clearly and concisely and I found the book fascinating. Ultimately, unlike the author, I don't think the evidence is sufficient to definitively answer the big question the book poses, but it is mysterious and thought-provoking. Like the aforementioned Ancient Aliens TV show, whether you agree with some of the conclusions the book draws or not, it will expose you to ancient mysteries well worth considering.

Neida says

Where this book excels where others lack, is in the impartiality of the facts presented. Each argument for and against is laid out to the reader. While Phillip Coppens concludes with giving us his opinion, he nevertheless leaves it to his readers to make their own conclusions. Meticulously researched and extremely well written. The field would greatly benefit from more researchers like Mr. Coppens.s
