



Catalyst of Sorrows

Margaret Wander Bonanno

Download now

Read Online 

Catalyst of Sorrows

Margaret Wander Bonanno

Catalyst of Sorrows Margaret Wander Bonanno

A lethal Romulan-trained agent turns against her paymasters in order to prevent them from unleashing a terrifying biological holocaust. Admiral Uhura of Starfleet Intelligence sends the young Romulan to investigate with a team of special operatives: Dr Beverley Crusher (Star Trek: The Next Generation), a young Lieutenant Benjamin Sisko (Star Trek: Deep Space Nine) and the Vulcan Lieutenant Tuvok (Star Trek: Voyager).

Catalyst of Sorrows Details

Date : Published December 30th 2003 by Star Trek (first published December 2nd 2003)

ISBN : 9780743464079

Author : Margaret Wander Bonanno

Format : Paperback 334 pages

Genre : Media Tie In, Star Trek, Science Fiction, Fiction



[Download Catalyst of Sorrows ...pdf](#)



[Read Online Catalyst of Sorrows ...pdf](#)

Download and Read Free Online Catalyst of Sorrows Margaret Wander Bonanno

From Reader Review Catalyst of Sorrows for online ebook

AJ says

Another fantastic entry into the Lost Eras saga. A different method of storytelling but an enjoyable one.

Bradley says

A space age fight to battle disease. Sort of interesting with Uhura but not enough to make me want to keep it.

Bron says

This is a very enjoyable read for Star Trek fans, especially if, like me, you love to see details hinted at in the tv episodes expanded upon! In this book you get to see a glimpse of Sisko's life with Jennifer (Jake is just about to start kindergarten) and his friendship with Curzon Dax. It's his first command and he's not too pleased to be taken away from his family and his engineering projects. Beverly Crusher and Selar are young doctors, McCoy comes out of retirement to help and is just as testy as ever. Uhura shows she can do a lot more than just open hailing frequencies and Tuvok is - well Tuvok just as you know him from Voyager. I also really enjoyed learning more about the Romulan social order and culture.

John Carter McKnight says

Once in a while a tie-in novel transcends its genre to be just an excellent novel. Catalyst of Sorrows does this: dedicated to John Le Carre, it's a blend of Le Carre, Nikita, and the best of the epidemic-adventure genre.

A street kid recruited and trained by a secret project within a secret agency is recruited for a courier mission to the Other Side: once there, who is she, who will she choose to be, and who will she be allowed to be?

Meanwhile, the agency may be testing a biowarfare agent on its own colonials, but it's spreading faster than expected. Should the investigators disclose that the virus is engineered, and spark a war, or work in the shadows towards a solution?

I literally didn't put this down from start to finish.

Beyond the terrific story, it is a Star Trek novel, with the added benefit of familiar characters, including a centenarian Admiral Uhura as the badass longtime head of Starfleet Intelligence, Lieutenant Sisko on his first (classified) command, with Curzon Dax drifting through, cocktail in hand.

Just an all around win.

Mark says

It's too bad that Margaret Wander Bonanno hasn't written a few more Star Trek novels. Her Star Trek characters are familiar and her secondary characters are well drawn. This tale takes place near the end of Admiral Uhura's Starfleet career and also features characters from Star Trek: The Next Generation and Star Trek: Deep Space Nine. The inclusion of a young Ben Sisko is very well done.

The Lost Era series illuminates events that take place prior to and between Star Trek television series. Published in paperback by Pocket Books.

Rebecca says

I can see where MWB and this whole "lost era" series are trying to go. Give some love to underused characters, link the generations and shows without being just another Captain Crossover. Unfortunately this translated into a lot of awkward setup to get so many folks from around the verse in one place, with no real payoff. (Aging Uhuru and McCoy are a stretch. Tuvok and Dr. Selar are just convenient Vulcans who get a lot of screentime but no character development. Cameos from Wesley Crusher AND Jake Sisko??? And More!)

I suffered through some really disjointed narration, lame Romulans, and even lamer biomedical technobabble. Fortunately, the last 100 pages really picked up steam as the team sees action and the mystery unravels.

Mostly, this book just left me with a deeper appreciation for The Never Ending Sacrifice, in the way the author handles a young person caught between worlds and unlikely character meetings.

Daniel Kukwa says

The medical tech at the heart of this book (even simplified for laymen) was starting to do my head in. But that aside, this is a superb mix of espionage thriller & continuity love-in. Between the strong development of characters in their early days, and others in their twilight, this is by far one of the strongest of the Lost Era novels, outside of the works of David R. George. To me, this novel ideally manages to fill in recent historical blank spots, while spinning a gripping, exciting story in the process. Excellent work from start to finish.

Terry says

Mrs. Bonanno is a cut above most of the Star Trek universe authors.

Stephen says

Much better than the other book I read in the Lost Era series. This one centers on an Ebola-like virus, and the

Romulans. While the look into the Romulan culture is but a glimpse, and not nearly as fully developed as the Romulan political reality of the Titan/The Fall series, the glimpse is definitely well-written and fits in nicely with established works.

Additionally, there are several regular characters: Ben Sisko, Uhura, McCoy, Crusher and Selar and Tuvok. They embark on a secret mission, and while there aren't many shocking twists (and how could there be, since this takes place between established events), the plot is decent and enthralling and even a little simple in parts. The characters are well-written, the plot is good and the outcome is kind of fun, too.

Definitely redeems the series after the boring-ness of Deny thy Father.
