



Doctor Who: Pest Control

Peter Anghelides , David Tennant (Narrator)

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The TARDIS is lost in battle on a distant planet. When the Doctor sets off in pursuit, Donna is left behind, and finds herself accepting a commission in the Pioneer Corps. Something is transforming soldiers into monstrous beetles, and she could be the next victim. Meanwhile, the Doctor steals a motorbike and stages a jailbreak. Well, how hard can it be to find the TARDIS, rescue Donna, and negotiate a peace? But that's before the arrival of a brutal and remorseless mechanical exterminator, bent on wiping out the insects. It may be that nothing can stop it, because this robot's solution for the infestation is very simple: kill everything. Featuring the Doctor and Donna, as played by David Tennant and Catherine Tate in the hit series from BBC Television, this story has been written specially for audio, and is read by David Tennant.

2 CDs. 2 hrs 26 mins.

Doctor Who: Pest Control Details

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From Reader Review Doctor Who: Pest Control for online ebook

Anne says

Impeccable narration (as always), but a somewhat lacking story.

Alexandra says

Love it! Donna and the Doctor are such an awesome team. I love those two to pieces. ♥

Plot and setting are also pretty good. Never boring and always great to listen to. David Tennant reading this is obviously a plus. :D

Juli says

I did not realize how much I missed Donna Noble and the 10th Doctor until I started listening to this audiobook. Donna Noble's sass and the Doctor's humor come out within the first minute of the production and it doesn't stop until the very end! Great chemistry! David Tennant, as narrator, does a wonderful imitation of Catherine Tate's Donna. I could envision the actress in my head saying the lines. :) Ahhhh, the wonderous days of the 10th Doctor. I miss him! (Tom Baker as Doctor #4 is still my favorite....but David Tennant as #10 is a very close second).

There's a little bit of everything in this adventure....battlefield action, warrior centaurs, giant beetles, a lost TARDIS and a violent exterminator robot. I loved it! The best part was when the doctor introduced himself and Donna Noble as Doctor McCoy and Captain Kirk. :) Great Doctor Who adventure!

As usual, this BBC audiobook is great -- nice sound effects and perfect narration and acting by David Tennant. At almost 2.5 hours long, the audiobook is of easy listening length. I enjoyed listening while doing household chores and driving in my car. Very enjoyable story!

I'm definitely going to listen to more of these BBC Doctor Who audiobooks read by David Tennant. So far I have loved every one I've listened to!

Meghan says

This is the kind of story I was looking for. David Tennant sounds like 10. Donna Noble is being Donna Noble. Giant bugs and a ridiculous nemesis.

Not for the serious reader but fun for the Doctor Who fan. (I do believe the author overused the word "really" but I give him a pass because DT says it so well.)

Andrea says

The story was ok. It's the basic "what humans do to a planet when they encounter a life form they feel threatened by" story, complete with centaurs and giant insects. It was pretty decent and captured the essence of the tenth Doctor and Donna well.

But let's face it, I only bought this because David Tennant reads it and I miss him <3 Oh, and he does a really good Donna impression. Not as hilarious as his Rose impression, but pretty spot on :D

Sara says

5/5 Stars

This was one of my favorites so far. The Doctor and Donna are separated for most of the story, and seeing it come together in the end is amazing. This was probably the most suspenseful out of all the DW audio books I've listened to thus far, and the music and sound effects definitely aided in that.

Kimberley doruyter says

i didn't like bugs much before, but i really don't like em now

Laura P. says

Entertaining and fun even though a bit disgusting at times. In short: I loved it ?!

Keri Payton says

The Doctor and Donna arrive on a planet, where humans and centaurs rage war over the right of the land.

With the TARDIS carted off and Donna separated and branded another soldier, the Doctor soon discovers there are more horrific deeds afoot.

A large species of insect is threatening to wipe out both sides of the war.

The question is: how did they come to be on the planet and who is organising their spread?

It seems that no creature is safe from infestation or the extermination that comes from another source all together: an automaton with a very simple pest control solution...kill everything.

Can the Doctor and Donna convince the humans and the centaurs to put aside their hatred and band

together?

This is the first exclusive Doctor Who audio book I've listened to (not a narrated novel but instead written straight for radio play) and also the first one narrated by David Tennant.

A science fiction with centaurs? Count me interested! Although, I had no idea I was in for it when I purchased the audio book. I really just wanted to hear David Tennant's narration and I wasn't disappointed. I loved being pulled back to the ways of his Doctor and his dynamic with Donna.

Tennant narrates the novel with his wonderful Scottish accent and has a great vocal diversity for the accents of different characters. He really brought to life the alternate characters and scenarios in the story. I could picture it well.

One thing in this audio book that was different to the other Doctor Who ones I've listened to, is the inclusion of music and sound effects. It really added a distinct mood and added to the tension build-up. The fact that you could hear the noises that the insects made was eerie. A fantastic new dimension.

'Pest Control' is divided into two parts and is somewhat like experiencing a two-part episode of Doctor Who, only audibly. I'd recommend it to any avid Doctor Who fans, especially those of the 10th Doctor.

(From my blog: Quill Café)

In accordance with the FTC, I would like to disclose that I purchased this book. The opinions expressed are mine and no monetary compensation was offered to me by the author or publisher.

Irrlicht says

Awesome! Seriously, there's just no other word for it. The story is truly captivating, the dialogues are perfect, the character voices are dead-on and last but not least it's brilliantly read by David Tennant.

It's sad that not all of the characters survive, but... well, I think it adds a little to the "credibility" of the whole story, when not everyone comes through.

Brilliant. Just brilliant.

Diane says

Bought mainly because Tennant narrated. Not one of my favorite stories. It was slow and sort of dull. Tennant did a great job narrating, and I enjoyed his Catherine Tate impression, but I probably wouldn't listen to this one again.

Nicola Sheridan says

Dr Who. Read by David Tennant. What's not to like?

Kaisa says

First audio book I've ever enjoyed. Was it because of David Tennant?..... Probably.

I mean, usually when I try to listen to audio books, I start thinking of other things and lose my way in the story. But because it was David Tennant talking, my brain sort of forced me to keep up.

Anyway, moving on from my worship of The Tennant (sounded better in my head), I did enjoy the story. I liked all the sound effects and the creepy music. The sloshy sounds describing the bugs made me shudder. The Doctor was very much like himself, so was Donna. The author used all the typical things we remember from the show. "Well.. Well.." and "We're not a couple."

I listened to it while walking in to town, and it was over by the time I came home. So: It doesn't drag on for too long, it's entertaining, well produced.. and David Tennant does voices and accents brilliantly. He does everything brilliantly, though, doesn't he?...

I'm sorry, I can't help but gush.

After listening to this I've come to the conclusion that all audio books based on TV shows should have the main actor reading. Otherwise, what's the point?

Jenna Scherer says

This was pretty light and dumb — soldiers that turn into bugs! Fighting centaurs! — but it was a fun audiobook listen. Mostly because David Tennant was doing the narration. (Also, he does a pretty good Catherine Tate impression.)

Callie Rose Tyler says

Mediocre at best, The Doctor and Donna find themselves in a war between humans and a type of centaur look-a-like alien. The plot is a bit derivative and predictable, just plain uninspired. The saving grace of this audio special is David Tennant's sexy voice and his perfect interpretation/imitation of Donna Noble.

Overall, don't expect much out of the story but give it a listen if you want to fangirl over Tennant's delicious narration.
