



Doctor Who: The Art of Death

James Goss, Raquel Cassidy (Narrator)

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Doctor Who: The Art of Death When the Doctor falls through a crack in time he finds himself in the Horizon Gallery. But it's no ordinary art gallery, because this one has the best view of the most impossible wonder of the universe - the Paradox. Tour parties are eager to see this stunning, hypnotic portion of sky that's beyond description. Full description

Doctor Who: The Art of Death Details

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From Reader Review Doctor Who: The Art of Death for online ebook

Callie Rose Tyler says

WOW this audio special was AWESOME absolutely loved it! I only wish this story had been made into an episode because it is sooooo good!

This story is particularly timey wimey and the narration reminds me of "BLINK" in the sense that the Doctor is more of a supporting character and events are not linear.

Wonderfully written! The characterization of Eleven, Amy, and Rory is spot on and you absolutely fall in love with the main character/narrator.

Spectacular! A must for any lover of time travel!

Jenette says

This was a little darker than I was expecting from a Doctor Who audio but I think it was the only thing that saved this one from being drab. The narration lacked the enthusiasm I've come to associate with the Doctor and I didn't feel that there was any reason I should continue to listen other than it was all I had for my walk. The ending, however, redeemed it somewhat and I found it an appropriate ending to the protagonist.

Michael says

A short but entertaining *Doctor Who* story.

Just as the eleventh Doctor era has done on screen, this novella length first-person narrated story examines the implications of time travel in relation to paradoxes. Pandora has just got her dream job at a museum. But on her first day of work, a mysterious traveler known as the Doctor shows up. She's also being pursued by some kind of monster.

Solid narration, a clever story and an intriguing twist or two make this an entertaining way to pass an hour or so. And the story takes advantage of being told in audio format well.

Melissa (Jen & Mel's Book Nook) says

Thoroughly enjoyed this one!

Tonya Breck says

What I loved most about the story, aside from the fact that it was a well done non-Doctor, non-companion POV, was that we got a protagonist who was also the antagonist. Not only did we get that, it showed wonderfully how people have it in them to be very selfish and destructive at the same time that they have it in them to be selfless and heroic.

I admit, I'm also a sucker for a Doctor Who story where he isn't the one who saves the day.

Melenia says

Great

Sarah says

This was such a blast to listen to! The story was very original, I was sucked in from the beginning, and needless to say I loved it! James Goss writes the 11th doctor perfectly. He must have studied Math Smith episodes. If you're missing The Doctor at all, like I am, this is a perfect little fix for you. All three of the characters, The Doctor, Amy, and Rory, were very well written and I could completely see this as an episode. In fact, I'm sad it's not one. The woman reading the story for the audiobook has an amazing voice, I want her to read to me as I fall asleep, and she does everyone else's voices perfect. Seriously, not one complaint.

Stacey says

The best Doctor Who book I've ever read/listened to.

Kimberly King says

Really liked the narrator and the story kept me interested.

John says

Love a paradox? Then you will like this one. Otherwise do not open this book. It might just cause your brain to implode. The best paradoxes are the simple ones. And this one is short and to the point. No filler.

osoi says

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(view spoiler)

annikeh.net

Johanna says

This was great, mostly because of Raquel Cassidy. I want her to read all my audiobooks!!! Her portrayals of the characters were appropriate, and I often felt like there was more than one person reading because of how good her voices, tones, and attitudes were. The story was unique, scary, fun, sad...all the best of Doctor Who.

April says

Really enjoyable (and quick) listen. The Doctor, Amy, and Rory fall through cracks in time when they attempt to visit the Paradox Art Gallery. Narrated by the character Penelope, this story follows this young and budding painter who is assigned to watch over the Gallery's most impressive display: the huge paradox in the sky under which the art museum was built. But it basically amounts to her having to sit in the room and stare at the blank walls; because anyone who looks too long at the paradox goes mad: she is just supposed to sit there and stop anyone who tries to look for too long. But Penelope begins to hear voices in the chamber...and then the Doctor shows up and so does a glowing crystal spectre of death.

This was a fun story and while there isn't much of the Doctor or Amy or Rory there it was still a complete plot with only a few minor holes. The reader was good though she didn't have the range of some audiobook readers (she didn't have a good "Doctor" voice or anything but it was a good performance nonetheless.) Definitely one worth reading/hearing.

Adam Graham says

Penelope works at the Horizon Art Gallery, tasked with watching the Paradox chamber, where viewers can see a clear view of the Paradox in the sky. Her job is to make sure people don't stare at it too long and go mad as many artists already have in trying to paint it. The Doctor, Amy, and Rory arrive and end up floating through time and running into Penelope throughout her life.

This story is brilliantly written. There's a sense of mystery and horror at the center of this story as a monster begins to appear. It's a brilliant story with the main character being Penelope as opposed to the Doctor and Companions who float in and out of her life. The story is haunting, intelligent, and with a great twist. While the Doctor's not in it all the time, Writer James Goss captures his voice quite well. Raquel Cassidy's narration is superb as she brings this story to life and captures Penelope's ever-changing character. One of the best Doctor Who Audiobooks released by the BBC.

Nicholas Whyte says

<http://nwhyte.livejournal.com/1888281.html> [return][return]another winner, with the excellent Raquel Cassidy (who played Matt Smith's boss in Party Animals and the leader of both the Gangers and their human antagonists in The Rebel Flesh / The Almost People) telling the story in first person: she is art gallery custodian Penelope, showing off the indescribable Paradox to the masses, and developing a peculiar relationship both with it and with the three strange travellers who turn up at different times. I felt it borrowed a bit from Dan Simmons' Hyperion but perhaps did it better. Strongly recommended.
