



## His Father's Eyes

*David B. Coe*

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Book #2 in The Case Files of Justis Fearsson, a new contemporary fantasy series from fantasy all-star David B. Coe. A hardboiled, magic-using private detective battles dark sorcerers in Phoenix, Arizona.

Justis Fearsson is a weremyste. He wields potent magic, but every month, on the full moon, he loses his mind. He's also a private detective, who can't afford to take time off from his latest investigation while his sanity goes AWOL.

A legion of dark sorcerers has descended on Phoenix, wreaking havoc in the blistering desert heat. With the next moon phasing approaching, Jay has to figure out what connects a billionaire financier and a vicious drug kingpin to an attempted terrorist attack, a spate of ritual killings, and the murder of a powerful runemyste. And he has to do it fast. Because these same dark sorcerers have nearly killed the woman he loves and have used their spells to torment Jay's father. Now they have Jay in their crosshairs, and with his death they intend to extend their power over the entire magicking world. But Jay has other plans, and no intention of turning his city, or those he loves, over to the enemy.

## His Father's Eyes Details

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## From Reader Review His Father's Eyes for online ebook

### **Pedro Marroquín says**

Buena historia de este inspector privado que sabe magia. Sigue la pauta de lo que yo llamo "síndrome de Goku", en el que se presenta al adversario del protagonista, se demuestra una y otra vez que es muy superior al protagonista, incluso con enfrentamientos entre ellos, en los que gana con una mano atada a la espalda el adversario, para en el esperado final, a través de sus amigos, de su inteligencia, y de algo de suerte, Goku le vence. Pero es un libro que se lee en un suspiro y que acabas con una sonrisa en la boca por lo bien que has pasado el rato. No le pidas mucho más. B+

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### **Alana McCool says**

This book is really good similar the first. It have everything I like from the first book, example, really interesting magic and characters, only more. I am happy third book published now!

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### **Peter says**

David Coe doesn't disappoint. His Father's Eyes, the second novel featuring weremyst Justis Fearsson, takes us deeper in the world where a small percentage of the population can cast magical spells. The downside is the once a month, when the moon becomes full, weremysts become unhinged and the toll increases over time. As a result, Fearsson's father is incoherent much of the time, but in this novel something is adding to his normal issues. Readers don't have to have read Spell Blind, the first book in the series, to enjoy His Father's Eyes. You just have to enjoy suspenseful writing and a well-plotted story in a world where were forms are real and one could be living next store.

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### **Katie says**

If Tony Hillerman (if he were still alive) and Jim Butcher decided to get together and write an urban fantasy series together, I imagine this would be it. I loved the combination of Native American/Pagan folklore (it is set in Arizona after all) as well as the fact that the characters were easy to relate to.

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### **Kerry says**

Published 2015. Pretty so-so for the genre. Easy to read.

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### **Chris says**

Solid addition to this series about private investigator and weremyste (wizard with moon cycle problems)  
Justin Fearsson.

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### **John Davies says**

This is the second book in the series, and once again, magic user Justis Fearsson is up to his eyeballs in trouble. This time, the weremyst (as magic users are known in this universe) is fighting against dark sorcerors that use blood magic to power their spells. Somehow, Justis has to defeat them before the moon addles his mind, and help save his girlfriend and father as well.

The story is excellent, the magic system is unique, and the final battle is well thought out and portrayed. I look forward to reading the next book.

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### **Sylvia McIvers says**

Opening the book with a monologue from a possibly insane person who is being tortured by possibly non-existent beings is creepy - especially if it's not all in his imagination.

Justis was a cop, now he's a private eye. What kind of name is that for detective? He must have taken some awful ribbing about it, but not on-page. He visits his father often, hoping that dad will recognize him, hoping that dad has remembered to eat within the last day or two, hoping that he himself will never end up like his dad but afraid he will. After all, Justis does the magic that burned his dad's brain.

Justis takes this up with his spirit-mentor, but there's no time to deal with it because there's a case. Someone died in a public place, and the cop who used to be Justis's partner wants a magician's opinion. The new partner isn't too happy about this - professional jealousy over a partner can be as bad as personal jealousy.

Plot twists - Was it the right person? Was someone else in that very public place the target? Does the criminal king-pin who took offense at this death have anything to do with the death? Is his father hallucinating or having true visions?

Are there really evil magicians, who have found a way to avoid brain damage by really nasty methods, and is Justis going to have a first-hand look? Will Justis get eaten by a shape-shifter? We know he stays alive for the sequel, but a shifter can mangle someone permanently...

What a roller-coaster of a book.

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### **Patricia Litz says**

It was good to see Justis and his father working together. Did I say this was reminiscent of Rockford Files back in the 70's?

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### **Jim says**

Another good mystery-urban fantasy with an interesting system of magic & good characters. It's perfect lunch time reading. There's enough of a story to keep me really interested, yet not confusing. Coe manages quite a plot with only a dozen characters or so. I liked it so much that I'm going to read the next one immediately.

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### **T. K. Elliott (Tiffany) says**

[with Fearsson unexpectedly not getting killed (hide spoiler)]

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### **L.E. Doggett says**

Much I could say, this is a well thought out world with a unique meme-I think that is the correct word here. Magic uses are influenced by the full moon like weres as unpeople who change into animals during the full moon. In the mystic's case they go crazy even though their ability get stronger.

The characters are well thought out even though certain ones accept magic rather easily. The descriptions of scenery and action scenes are good. The plot goes forward without much if any speed bumps. In this book-second in a series-the Hero is surprised by many things he learns. A couple I was surprised he didn't know already but that is a personal observation and didn't lessen my enjoyment of the book.

It is on the dark side as most Urban Fantasy books are but not as bad as some are.

I recommend this book wholeheartedly. There is a mystery, action, a hero who has to think new things through, and people in danger. But get the first book before you get this one.

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### **Peter Kalin says**

Another competent piece of urban fantasy without gun porn elements and with sympathetic and relatable characters. Coe has some quirks that are occasionally distracting, but this second book was notably better than the first. He's introduced a big bad (that has a passing resemblance to a certain character in the Dresden books) that is compelling and I look forward to more volumes in the series. Oh, another really good think about this series - it's not YA. I don't have a problem with YA per se, but it has infiltrated the fantasy genre and its sub-genres to the point where I'm wondering when did the problems of teenagers ever outdo or outweigh the problems we adults face daily. I like it as a change of pace, but too many authors have moved into the space in the hopes of profiting from the Harry Potter phenomenon without realizing why Potter was written the way it was. Of course, publishers are falling all over themselves to fill the space - there are dollar signs in the YA air.

Teenagers are really not all that interesting, not even in fantastical worlds. We thought we were interesting

when we were teenager, but the fact is, teenagers are pretty banal, unless they're vying for a Darwin award.

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**Lauren says**

Was not disappointed, actually found this one a better than it's predecessor.

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**K.B. Inglee says**

I read the whole series and I loved the mixture of police procedural and fantasy.

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