

No Other Love

Shannon Drake

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Shannon Drake moves her nationally bestselling No Other series to the Dakota Territory with this fast-paced and sexy entry. The fates of Sabrina Connor and Sloan Trelawny had first collided in the shadow of the Black Hills, and swept them across the seas into the Scottish Highlands. Now an unborn child binds them, and Sabrina follows Sloan back to the untamed Dakota Territories. Standing as wife by his side, the passionate couple are thrust into the midst of the war that rages between Custer's cavalry and Sitting Bull's warriors.

No Other Love Details

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Author : Shannon Drake

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From Reader Review No Other Love for online ebook

Laura says

This series of the books is a must have. I didn't want to put them down once I started reading this book.

Sandra Dagg says

The final book of a three book series. It takes place back in the Dakotas, at the time leading up to & including the Battle of the Bighorn. This is another amazing story, filled w/historical fact, and again, I couldn't put it down...have accomplished NOTHING around the house since I started reading this series!! I have set the series out so my husband can read it. Once again, I highly recommend this book, and this series to anyone who loves Historical Romance, and especially Native American stories!!!

Foxfire says

Ended up skimming to finish.

Heroine sleeps with hero due to a mutual misunderstanding and gets pregnant. They marry for the sake of the baby but she has a miscarriage and ends up married to the hero even there is no baby.

The hero is kind, supportive, understanding, handsome. The heroine is as difficult and nasty toward him as possible. She demeans the hero, flirts with other men, constantly complains, and puts herself in jeopardy by disobeying his orders.

When the hero wants to have sex, she tells him to stop, while at the same time pulling him closer and egging him on. This is dangerously close to supporting the myth that encourages date rape: that women say no but they really mean yes. I cannot believe people write this stuff without any thought to the moral issues involved.

The reason for the heroine's nastiness toward the heroine is that she sees how wonderful he is and is afraid of falling in love with him. There is no explanation as to why this would be a bad thing - surely, if one is stuck with a husband, it is a good thing to be in love with him, considering he is good and kind and prepared to love her in return?

I dislike romances where the whole conflict is driven by the unreasonable behaviour of the heroine who just wants to be awkward without any rational motive to drive her behaviour.

Julie Hoffpauir says

This was a great ending for the series....Loved the story and the characters were awesome together. It was

full of everything I look for in a book---humor, love and great heat between the characters.
