



Signatures of the Dead

Faith Hunter , *Khristine Hvam* (Narrator)

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Jane Yellowrock, her best friend Molly Trueblood, an earth witch, police detective Paul "Brax" Braxton, and Molly's husband Evan go after a blood-family of rogue-vampires who killed a local family.

(In the anthologies Strange Brew, Have Stakes, Will Travel, and Cat o'Nine Tales.)

Narrated by: Khristine Hvam

Length: 1 hr and 9 mins

Signatures of the Dead Details

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Author : Faith Hunter , Khristine Hvam (Narrator)

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From Reader Review Signatures of the Dead for online ebook

Jaffa Kintigh says

A quiet Appalachian town is rocked by the gruesome murder and partial consumption of a young family of 5. The local sheriff knows enough to know when he's out of his league and requests the aid of a stay-at-home young mother, who's also a genetic elemental earth witch. Her sensitivity to life, death and undeath could just provide the clues needed to stop the murders.

The witchcraft here is second to the settings and landscape, emerging organically. Molly, the earth witch, and her sisters, witches of other elements and a couple non-witch sisters, have their clear limitations to their knowledge and to their abilities.

Molly also receives aid from a Native American shapeshifter, Jane Yellowrock--the hero of a series by this author.

There are many ways a tale about witches, a shapeshifter, and a rogue pack of vampires could go very wrong. But allowing the landscape and the local culture to center the story makes this very strong.

This tale is highly recommended. It appears in *Weird Detectives: Recent Investigations* edited by Paula Guran.

Holly Booms Walsh says

One of the weaker installments of these short stories, though nice to spend a little time with Molly and Evan Trueblood.

Maria Dimitrova says

[Molly's death magic did not come out of nowhere. (hide spoiler)]

Ian says

The story of when Jane Yellowrock was outed to the world as something more than human which is alluded to in many of the full length books. Jane, together with Molly, hunt a pack of vampires who have gone feral. Told from the perspective of Molly.

There are so many of these Jane Yellowrock short stories. Maybe 20 of them. Some are great and some are just OK. But with them being sold individually, in collections for Kindle and in an audiobook collection, it's kind of hard to keep up with them. They really need to be better organised.

Lila says

Read as part of Have Stakes, Will Travel anthology.

This is also one of stories hinted in novels, specifically in first book.

We know that Katie hired Jane because she earned reputation of taking down entire clan of rogue vampires.

This is the story that covers that event.

Another one told from Molly's pov. It's connected to Haints: A Jane Yellowrock Story since we got to know in that one all about how Molly's powers work and that they are the reason for why she is on back-call of local detective and their friend Brax.

There is a butchered family and Molly, Jane and Brax know they have to stop vamps before they get hungry again.

So, this story is important to me on some visceral level because it reminds me that Jane is not all powerful.

Katie and her customers don't know beyond the results (which is, that job was done), but Jane suffered a great deal in this fight and it took a long time for her to recover.

It's also obvious that Everhart clan owes her for saving Carmen even though she did it for Molly. It makes more sense why sisters are ready to listen to her later on.

Paulina says

This is the much referred to story of Molly and Jane's trip to some caves in the first book. Sad story, though it has a more-or-less happy ending.

Ben Truong says

Signatures of the Dead is an audio short story from the *Jane Yellowrock* series written by Faith Hunter and read by Khristine Hvam. It takes prior to *Skinwalker*, the first novel, and centers on an investigation that involves Jane Yellowrock, Molly Trueblood, Evan Trueblood (her husband), and Police Detective Paul "Brax" Braxton. It was first written and collected in *Strange Brew* and later in *Have Stake, Will Travel* anthology.

Signatures of the Dead centers on an investigation and hunting of a family of rouge vampires, who has been recently turned and are feeding on the weak. It is up to Jane Yellowrock, the Truebloods, and Police Detective Paul Braxton to find them and eliminate them. Told from the perspective of Molly Trueblood, we see through her eyes her determination to protect her family.

Signatures of the Dead is written rather well. It is a surprisingly action-packed story told within a short story and is rather dark. It represented the core series rather well in darkness and flow. As always, it is rather nice to read scenes between Jane Yellowrock and Molly Trueblood as theirs is one of my favorite relationships in the core series.

All in all, *Signatures of the Dead* is a well written, but more importantly, well portrayed short story about one of the earlier missions of Jane Yellowrock.

Carolyn F. says

I read this as party of the anthology Have Stakes, Will Travel

Jane Yellowrock is not the main character, her friend Molly is. Very, very gruesome. Child rape and murder.

Choko says

*** 4 ***

This was quite intense for as short as this story was. Molly's point of view once again. This is the hunting of a rogue Vampire family who are killing folks in their town. I remember reading the first full novel of the series and this is the job Jane was still not fully recovered from when she came down to New Orleans. Pretty cool:-)

Daffodil says

Read 2009-2010 in Strange Brew.

Reread April 2015 in Blood in Her Veins: Nineteen Stories from the World of Jane Yellowrock.

TinaMarie says

Mini Jane Yellowrock story, interesting read, more insight on the witches as they track down rogue vampires

alicat ?↗? says

Wow, this was an action packed novella.

Molly, her husband, Jane, and Paul Braxton, a veteran police officer are hunting down some really terrible vampires. They are newly turned, insane, and preying on the weak and most recently a whole family - yes, very tragic and upsetting.

The story is from Molly's POV - she is a powerful earth witch who will do anything to protect her family and friends. It is a great introduction to the dark world in which these books are set, and also the not dark aspects - the friendships between Jane, Molly, Evan, Molly's sisters, etc. It is also obvious the vampire attacks are

not commonplace but a shocking occurrence. I definitely can't wait to learn more!

Jessica ✿ ⇨ Silverbow ⇨ ✿ Rabid Reads-no-more says

4.5 stars

You know that job Jane had prior to hitting New Orleans? The one where she nearly got her throat ripped out? The one where some kid got her on video with her eyes glowing?

This is that story.

It's not pretty. But dealing with rogue vampires rarely is.

Good thing we have Jane.

Sassapphras says

Read 5/8/2017

Michelle Watson Forbes says

Really enjoying this series....
