



## **Sin nombre**

*Suzanne Brockmann*

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What he remembered: His clothing size

What he didn't remember: Everything else

Navy SEAL Mitchell Shaw woke up one morning with no clue as to who he was. And the items hidden in his possession were no help-- an address, along with a .22 caliber side arm. The address led him to the Lazy 8 Ranch-- and its beautiful manager, Becca Keyes, who made him believe he might have a future. Even if he wasn't sure about his past.

The gun was another story altogether...

## **Sin nombre Details**

Date : Published May 31st 2012 by Harlequin Ibérica, S.A. (first published January 2000)

ISBN :

Author : Suzanne Brockmann

Format : Kindle Edition 200 pages

Genre : Romance, Romantic Suspense, War, Military Fiction, Contemporary, Contemporary Romance, Suspense



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## From Reader Review Sin nombre for online ebook

### Nancy says

Plot good. SEAL stuff good. I didn't like the romance as much in this book- skipped thru that part. The first 43 pages were wonderful but then it went sideways for me.

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### Beate Tinney says

#### Meine Meinung:

Wer ist Casey Parker? Mitch erwacht in einem Obdachlosenasyl, ohne eine Ahnung, wie er dort hin kam. Tatsache ist, dass auf ihn geschossen wurde. In seinem Stiefel findet er Bargeld, den Namen Casey Parker und die Adresse zur Ranch von Becca Kayes?

Schon bei der Ankunft auf der Ranch fällt ihm Becca ins Auge. Von Beginn an fühlen beide dass Knistern zwischen ihnen.

Er beginnt mit der Suche nach seiner Herkunft und richtigem Namen, denn er weiß, dass er nicht Parker heißt.

Zusammen mit Becca kommt er seinem Ziel immer näher, ohne zu ahnen, welchen Gefahren sie sich aussetzen.

Derweil verfolgen das Team des Alpha Squad seine Spur, um herausfinden, warum Mitch von der Bildfläche verschwunden ist.

Auch dieser Band war wie alle anderen, wieder hochspannend und ziemlich erotisch. Suzanne Brockmann schafft es immer wieder mich zu begeistern. Ihr Schreibstil ist angenehm und authentisch. Sie schmückt ihre Charaktere mit Ecken und Kanten und haben mich begeistert.

#### Mein Fazit:

Auch dieses Buch war ein reread von mir und ich konnte trotzdem nicht genug bekommen. Ein absolut toller Romantic Thriller, den ich absolut empfehlen kann.

Meine Bewertung: 5/5

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### Cruth says

**Author:** Suzanne Brockmann

**First published:** 2011

**Length:** 2970 kindle locations

**Setting:** Contemporary.

**Sex:** Infrequent. Varies from explicit to door half-closed.

**Hero:** SEAL with amnesia.

**Heroine:** Manages a ranch.

**Triggers:** Violence. Mitch has memories of a very violent past.

A very slow suspense-less romantic-suspense. It reads as Brockmann tried to do a treatise on how a boy

brought up in a secure, religious family becomes a SEAL sent into the worst environments, taking lives. Unfortunately, Brockmann lost me. I was bored. It was slow and grinding and *nothing happened*.

2 stars. It was okay.

#### **Tall, Dark & Dangerous:**

Book 1 Prince Joe - Veronica St John and Lieutenant Joe Catalonotto  
Book 2 Forever Blue - Blue McCoy and Lucy Tait  
Book 3 Frisco's Kid - Alan Francisco and Mia Appleton  
Book 4 Everyday, Average Jones - Harlan "Cowboy" Jones and Melody Evans  
Book 5 Harvard's Education - Senior Chief "Harvard" Becker and PJ Richards  
Book 6 It Came Upon a Midnight Clear - William "Crash" Hawken and Nell Burns  
Book 7 The Admiral's Bride - Zoe Lange and Admiral Jake Robinson  
Book 8 Identity: Unknown (also published as *Tall, Dark and Daring*) - Mitchell Shaw and Becca Keyes  
Book 9 Get Lucky - Lucky O'Donlon and Sydney Jameson  
Book 10 Taylor's Temptation - Bobby Taylor and Colleen Skelly  
Book 11 Night Watch - Wes Skelly and Brittany Evans

#### **References:**

Author's website: <http://www.suzannebrockmann.com>

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#### **Dee says**

Two-haiku review:

He's got amnesia  
She hires, thinks he's someone else  
Neither can resist

Least fave of series  
Liked them but didn't connect  
Three and a half stars

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#### **Romance says**

I decided I would read this series in order. I hadn't read all but most of them years ago and had actually started with the last book which I think was a Sihloutte or Harlequin book. I then picked up the ones that were available in paperback at the time. If you look at this series for the era it was written and for a cheesy pb romance less than 200 pages, you can see this series was a cut above. I am rating these on that criteria

Later, I bought the set when you could buy multiple books in ebook compilations. It is now that I have the whole set I decided to read. I wanted to read them in order. With all that said....

This one is a DNF. I simply can't plow through because it's too boring. The SEAL has amnesia so he is working on a ranch. Maybe it gets better but I hung on through about a 1/3 of it. Action should commence by now. I don't understand why Brockmann didn't start with whatever happened to Mitchell Shaw to having wake with amnesia. Just start him in the action that caused it, then have him wake not knowing who he is...that builds action from the beginning and tension that he is in danger...otherwise it's a cowboy romance and well no I couldn't wait.

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## **Buggy says**

Opening line "*Hey, Hey, Hey There, Mission Man! How ya doin', Baby? Rise and shine!*"

Oh this was just so good, another fantastic addition (#8 if you're counting) to the *Tall Dark & Dangerous series*. Each book just seems to get better and better and I found myself constantly smiling through this one as Suzanne Brockmann tackles amnesia, giving Mitchell Shaw's story a real Bourne Identity flavour with a romantic edge.

There were a lot of things to like about Identity:Unknown, apart from the obvious hunky Navy Seal hero that is. The story itself is really good and there are all these wonderful side moments too; including some hilarious banter between the SEAL team members sent to find Mitch. We also get several welcome updates and cameos from past characters and spend time on a dude ranch, which was a fun departure. As usual Brockman creates absolutely sigh-worthy romantic dialogue and sizzling love scenes but here also manages to maintain an element of suspense. As we pick up the pieces of Mitch's memory and learn everything right along with him; what he's doing in New Mexico, who shot him and why and ultimately who he is. Its all cleverly done.

I think one of my favourite moments though (other then the Star Wars-Mitch has gone to the Dark side line) would have to be the discovery of a priests collar among Mitch's belongings. He and Becca have just spent several nights of passion together and now Becca feels terrible because she seduced him, subsequently breaking his vows. Throughout Mitch keeps proclaiming; I just know I'm not a priest, hilarious and uncomfortable to say the least. Speaking of Becca she was great heroine; funny, tough and goes after what she wants which makes her the perfect match for our absent minded hero.

Mitchell Shaw joins us from a church homeless shelter, he's dirty, bloody, in pain and apparently hung-over but worst of all when he looks in the mirror "Mish" has absolutely no idea who the man looking back at him is. The items in his possession are of little help; an address, a gun and five thousand dollars in cash. The address leads him to the lazy 8 Ranch where manager Becca Keyes just assumes he's her hired hand Casey Parker and Mish of course doesn't know any better, maybe he is? Sparks fly immediately between our pair even though its obvious Mish is useless on a horse, he is however awesome at rescuing small children caught in flash floods and knows a lot about guns.

Mish tries to keep his distance from Becca because after the dreams he's been having he's pretty sure he's a very, very bad man however Becca is determined to seduce him. Eventually our couple end up getting all down and dirty at the local motel while trying to figure out how to get into locker 101 at the bus station without tipping off the 3 men Mitch has spotted staking it out. He's pretty sure they're the bad guys; they are

of course Lucky, Bobby and Wes who've been following his trail of marked cash and need to bring him in before the real Casey Parker gets him, unless he's gone to the Dark side that is... Cheers people.

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### **willaful says**

3.5 stars. Brockmann's category romances rarely have the same oomph for me as her longer ones, and even with an amnesiac hero this one seemed a bit thin. He was very nummy though, in a quiet, anguished way. Nice passionate love scenes, too.

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### **Laurie Gyd says**

#### **Hot seal with memory loss**

A seal with a memory loss who thinks he's a bad bad man but can't remember. He wakes up with \$5000 cash in his pocket and a fax addressed to Casey Parker for a job on a horse ranch. There he meets Becca, the love of his life. They start investigating his forgotten past, and life heats up. Great story would have liked more action.

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### **Lisa - (Aussie Girl) says**

Fairly simple for a Suzanne Brockmann and forgiving the cheesy cover (published under the Silhouette brand) still an enjoyable read.

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### **LaFleurBleue says**

This was the first TDD book I read, probably somewhere in 2008. It had not made a big impression at all, rather a poor one.

Reading it again now with the whole series together, I clearly understood why. Most of the instalments are loosely connected to the other, but this one has a plot which is quite strongly linked with the previous.

Moreover the hero suffered from amnesia from page 1 until page 5 before the end or so, he doubted himself, thought to be a bad guy and felt completely alone and lost in limbo. The other team members which we got to know in the other books were not strongly described here, one team member doubted the hero integrity. It all did not make him easy to understand or appreciate and in my opinion could only work when reading this book with the others and not independently. The heroine did not seem real to me and I honestly did not really believe in the appearance of deep and strong feelings between them, based on the large blanks and lies that were told at the time to hide the amnesia.

So my advice would be: only to be read by TDD fans, after reading the rest of the series (or in its right place, but certainly not among the first books).

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### **Amaflé says**

Me encantó Becca.

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### **Nicole says**

This definitely wasn't one of my favorites but it was good. Some parts were frustrating, like how as the reader we see a larger picture of the full story and the characters only see their perspectives...so I found myself wanting to grab characters by their hair, point and be like "look right there!" But overall I enjoyed it. And of course it's a romance so there always the "and they lived happily ever after..." So not the best in the series but all her books are good...

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### **Jacqueline says**

I've always been a sucker for an amnesia story. This is one of the better ones. I'm currently rereading these stories since I bought ebook versions. I love how Mitch (love the name) thinks he's a bad guy but is willing to turn himself in to save Becca (hate the name). Sacrifice for love is another favorite. Good details on the horse element. (Hey I had a horse named Silver too and I also did not name him that.) Getting the horse stuff wrong will turn me virulently against a book. The series starts here and in the last book showing elements that eventually make her Troubleshooters series so good, i.e., there are scenes from the POVs of others of Team 10 who will eventually get their own books. I love getting to know characters over the course of several books so that I am more excited and vested in their stories when they eventually come around. I also like it when the SEAL (as here) has to swim as part of the mystery/suspense element. Hey they're Navy SEALs, let's see them do their thing.

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### **Amor says**

Yo, como siempre, liándome. Empiezo una saga ¡¡ por el octavo!!

No sé como serán en resto de libros, pero supongo que serán mejor que este, sino no hubiese llegado tan lejos. Me pareció llena de tópicos, amnesia de uno de los protas incluída, con poca acción y menos intriga, pero reconozco que los dos protagonistas me llamaron la atención: Mitch por toda la lucha interna que lleva, con sus dudas y miedos; y Becca, que queda desdibujada y es una pena, porque es una mujer fuerte, decidida, que va a por lo que quiere y lucha por ello.

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### **Krista (I remember you, Min) (Critical) says**

There really is nothing that stands out about this story and nothing that makes it, well, *special*. That said, it was a nice predictable little story that mostly held my attention.

It's really amazing how far Suzanne Brockmann has come since this series. Her Troubleshooters series is not even comparable to this earlier one--not that I don't like this series, but they're the type of books you can

easily forget. **HOWEVER:**

First off, I'd like to give Brockmann kudos for writing a story in which the main hero has amnesia, because she did it in the most realistic, non-annoying way possible. The heroine does not know he doesn't know who he is, and there's no evil plot brewed by the heroine to convince the hero he's someone he's not. So there's that.

Now, I like Becca. I do. But she's just not that interesting. She reminds me of every single other heroine in this series. They're all sooo similar. That problem does not exist with her newer series. The guys, at least, have personalities that are a bit more unique. At first I was excited because Mitch was described as slender, and how often is a romance hero described as slender!?!? But then she had to go and ruin that and say it was only an illusion and that he's actually beefy. Damn. At least he wasn't too tall! Also, they kept referring to him as quiet, pretty much every character, but...he certianly didn't act quiet!

That's just all me being picky. It's a sweet, enjoyable story and the hero/heroine actually like each other throughout most of the story, which was refreshing.

The whole subplot with the other SEALS was pointless, because it had no resolution and seemed to be thrown in there just so we'd know what was going on in their heads and not for any real reason. Again, I'm being picky. Also, the bad guy was pretty pathetic and was defeated with almost no trouble. Just saying.

Other than that, it's fine. I just won't remember it in another few months or so. Not bad, though.

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