



The Blood Moon

David Neth

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Brother witches Josh and Chris have sacrificed a great deal for their magical responsibilities. Their Aunt Kathy is the only family they have left, and together they must face their enemies to keep them from targeting any more victims. But when Kathy is put in the hospital after an attack, the boys are a witch short.

With the brothers at their weakest, they uncover a growing new power trying to organize the demonic hierarchy. Josh and Chris are left alone to battle an evil stronger than anything they've ever faced, which might cost them their lives.

The Blood Moon Details

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Author : David Neth

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From Reader Review The Blood Moon for online ebook

Kai says

The Blood Moon is the third book in the Under the Moon series. The story starts with a vindictive dark witch who was willing to killed a white witch for interfering in her business. In turn, the dark witch has decided to use the white witch's descendant, Holly in her own dark scheme.

Fourteen years later, the brother witches, Josh and Chris watched as their mother, Samantha is killed during a Dark Knight's attack. Their aunt, Kathy was not strong enough to fend off the Dark Knight and it was during that moment that Chris' power awakened.

When Kathy is injured, Josh and Chris are weakened with the third witch. Holly showed up their door, after casting a spell to find a powerful white witch to help her fend off the dark witch Toxanna.

As Josh, Chris, and Holly are attacked on both side, they teamed up to help each other as their enemies have teamed up against them.

The relationship between Kathy and Will, who is a Dark Knight gone good, never really discuss their pending divorce. The conversation is always one-sided. When Will tried to talk to Kathy, Kathy ended up yelling at him. By the time that Kathy is ready to talk, Will is not willing to listen.

The story doesn't have any grey area. It is black and white, good versus evil. It isn't the choice of choosing the lesser evil of the two. The story is for children under 15 years of age. Since the concept of the story is so simple, parents don't need to worry about what their children is reading/listening to. Teenagers and young adults might enjoyed reading/listening to the story.

The narrator, Nathan Weiland does a very good job with male voices. The female voices might need a little more work. The female voices tend to go slightly a bit masculine. Otherwise, the audiobook is worth listening to.

I was given this book by the author via AudioBook Blast in exchange of an honest review. I was not compensated or influence in any way for writing this review.

Tina says

What a great ending to a great series. I really enjoyed this last book. Because Aunt Kathy gave up her powers, Samantha's sons are left to clean up the huge magical mess that's left. Holly is introduced to the boys and a little interest by Josh makes for a cute relationship too.

I heard there is a book 4 coming out and I can't wait.

BookLoversLife says

DNF at 40%. Couldn't get into it at all, so marking it as a did not finish.

Monica says

It's a great story and the Author is an amazing story teller.
(He was kind enough to gift me this audio book)

We continue the journey set in a magical universe.
(Taking notes, I'm learning some skills)

The characters are well developed, we can connect to them instantly.
Everyone has a task and their bond grows stronger in every chapter.

Be prepared to take some deep breaths.

Will is my favourite character... Today :)

I don't want to write any spoilers,
but it's a bit hard not to.

I can see this story like a movie, as my imagination grows with the characters.
Very well written, paced. I enjoy it.

The narration is awesome, helped me to look into the book with more detail.

I recommend this series to anyone.

Where's the next book, David?

Deedra says

The third in the series and not my favorite. The boys see a lot of changes to their world. Their aunt Kathy is hurt, disappears, reappears, etc. A new witch (to them) joins the fray. The narration was enough to drive you crazy. Nathan Wheland brings out the crankiness of the characters... and the reader. I was given this book free by the author, narrator or publisher.

Ruby McDemon says

I love how this book brings everything together from book's one and two. I'm still sad that Sam died and I even believe it brings more emotion into this series. Nathan Weiland of course did a wonderful job. I'm still a bit confused why Kathy never went back in time and saved Sam though. Some things may never be answered, but I do really hope that there are going to be more books in this series and more adventures to follow.

Lisa says

If you are reading this then it means you have made it through David's previous books without throwing your Kindle at him yet. Well, this one will make you even more aggravated. Lol. I almost cried while driving and listening to this. Don't get me wrong, it's a great story. I asked myself why I continue on when there's always some heartache in his books. But there's also good. And as I read something not too long ago, any book that causes so much emotion, whether good or bad, just means that the author is a great story teller. I guess having bad stuff happen in a book makes it seem more real also. The characters are very well developed as you know from previous books. The bond between them only grows stronger. and who could forget Will? As you know from experience, his actions never cease to amaze. It's so hard to write this without giving spoilers. The narration was excellent as always. I would recommend this series to anyone. The next book just came out and I can't wait to start it.

Skye Matthews says

I did enjoy the action of the book, but to be honest it felt like it was missing a lot of something. Not that it wasn't enjoyable, and I think a great achievement for a first book. I would recommend but I hope there is a second book to clear things up.

Joey says

The first six chapters were a little slow. Once the character Holly was introduced in Chapter 7, the story became much more interesting as the plot started to develop with a clear goal. Not bad for a first time author who started this book in his early teenage years.

Angela(demonsangel) Fitzgerald says

I really enjoyed this new story of witches by David Beth. Its action packed, magic, demons, along with twists and turns throughout the entire story. I liked the majority of the characters, well the "good" ones and not the "evil" characters. This story was unique and for this author's first story he did a fantastic job.

The narrator, Nathan Weiland did a descent job. I thought he did a great job with distinguishing the male voices but he could use some work when it comes to female voices. I won't lie, his voice flowed and he kept the story paced well. I do think he could use some more practice with narrating in general. I'm sorry if I'm tough but I just try to be honest. Overall, I still give it a 5 star rating!

Adrienne McCahon says

In terms of the book it was a fast paced, action packed story probably ideally suited to readers aged about 13

upwards, some swear words and mild peril but nothing too gory. I first started listening to this in bed and it kept me awake, hopefully that tells you enough about how engaging it was. Definitely worth a listen/ (I listened on audible) read.

Annie says

Really liked this one...full review to come...Audible is holding it hostage right now...lol I hate when a review goes to pending!! Grrrrrrr!!!!

Sammy DiSalvo says

After a slew of dramas, it was nice to return to reading fantasies. I enjoyed the book as a casual read. I'm interested to read the second book before I make any final judgments.

Personal: I liked the rules set up for the world the author built, but I wanted to see more of it. For a world where magic exists, I wanted there to be more complex things rather than only rhyming incantations and basic elemental spells. I often thought of and wanted more elemental stuff like in Avatar the Last Airbender. It was very focused on just the one family and inside their house, while I expected the world to be explored more. So much happened in their house that the world wasn't explored really at all until the end. The Fire Wizards were a cool clan and I would love to read more about those types of clans and their going-ons.

Professional: The characters were flat because so much time was spent on dialogue to progress the story that little was spent on exposition to develop the characters. There were holes in the story that needed to be tightened. The pacing was very quick due to a large amount of dialogue, taking away from time that could be spent on character development. The same scenario repeated itself, leaving little difference between scenes. The histories of the characters were stated, which made the characters interesting to compliment the world of witches the author built. The world set up was great, and the rules were followed throughout the book.

Got My Book says

Also posted (with a Bonus Author Interview) on my blog Got My Book.

A slightly muddled YA Contemporary Fantasy that nevertheless shows some promise.

SERIES INFO: This is Book #1 of the "Under the Moon" trilogy. The ebook of #2 *The Full Moon* is scheduled to be released on 2/6/16. The audiobook has been delayed by technical difficulties. According to the author there will be at least one more book, *The Harvest Moon*, which will be released in 8/16.

From the beginning, there were several things that made it hard to get in to. First were the ridiculous names of the villains (it was commented on later, but was distracting). Second was the very matter of fact way in which the dramatic events of the epilogue were narrated (it did get better). And there were occasional odd phrases and other awkwardness in the writing.

The main thing that kept this book from getting a higher rating was the overabundance of antagonists. I kept

losing track of who was who and what their motivations were. And the plot became overly complicated as a result. There were also several plot elements that made me think, “huh?” (e.g. You tried to sacrifice my kids and I’m a little mad at you...now on with life.) And I needed more backstory on Holly and past events in Salem (NY). Frankly, I think it should have been split up in to 2 books with the antagonists and confrontations divided accordingly.

So why am I reviewing it on my blog? Because I did like the 3 central YA characters and saw a lot of potential in their stories. I would have liked a more focused book which included the elements of them coming into their powers, and trying to understand the morality of having these abilities, within a less frantic plot. The action scenes were well written until I lost track of the participants as they added up.

NARRATION: There is a slight hollow sound throughout / His “voices” and dialog were what he did best. / Listened on 1.25 speed (my usual)

I COULD HAVE DONE WITHOUT: the frequent swearing (it lessened in the later parts of the book)

OTHER WARNINGS: There is quite a bit of violence and killing (including by the protagonists)

MY RATINGS:

Enjoyment: MIXED

Re-readability: LOW

Narrator Impact: MIXED

I received this book free in return for an honest review, courtesy of Audiobook Blast.

The Blood Moon by David Neth; read by Nathan Weiland; produced independently in 2015 / Length: 6 hrs 35 min (Unabr) / Available through Audible & Amazon plus iTunes.

Montzalee Wittmann says

The Blood Moon (Under the Moon #3) by David Neth is my favorite book in the series so far! Running from Toxanna, our gal finds brother witches Josh and Chris to help her out and she helps them ...some. She feels bad she couldn't help more. But then....yeah, this isn't a book report! You have to read it yourself and you will be glad you did! This series has been awesome. If you haven't cursed the author too much for killing off people you like, you will be glad because it all works in the end. So far...
