



The Crossover

E. Clay

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The Crossover is a book about secrets, dark ones. Clay, the lead character, lives in England and rekindles a relationship from 1991 with Monet. They have a secret, his name is Robert. Clay visits his mother in Detroit, Michigan and finds his deceased father's journal from 1959. The last entry in the journal reveals a family secret that involves a dead husband and wife. Their names were Gerald and Delcine. Clay's neighbor, Carl, a London-based detective has a secret that he's keeping from the Press. A secret that's killing single women looking for love online. Carl receives a lead from a star witness who is dying to help. Inspired by true paranormal events

The Crossover Details

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Author : E. Clay

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Genre :

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From Reader Review The Crossover for online ebook

Sabrina says

I won a signed copy of this book in a giveaway and while I read it quickly it just wasn't for me. I love a good ghost story and totally believe in ghosts and spirits and all that but what I do have a hard time buying into is the hypnosis. I just can't wrap my head around the whole trance thing - with a snap of a finger and FALL ASLEEP. I suppose you have to experience it to understand it. I was also not excited by the romance. Sorry Clay - just wanted to be honest. Personally, I would have liked to hear a lot more about Gerald and Delcine.

I do appreciate the book though. As many as I read, I'm grateful for a free one!

Akashdeep Dhaliwal says

Thank you so much for the copy! I will edit my review once I receive the copy and finish reading it!

Jood Hooligan says

I was given this book from Reader Spoils in exchange for an honest review.

It was hard for me to decide on a ranting for this book.

On one side, there were a lot of issues with the writing - conversations were a bit awkward and there were some parts where the story just completely contradicted itself. It also took a while for me to get into it, and the synopsis doesn't occur until the last 25%.

But then, once the story picked up, it was hard to put down. The characters were fascinating and I found myself wanting to know more about it.

It has the potential to be a very powerful story. It just needs to become a little less cluttered.

3/5 Platypires

<http://www.platypire.com/j-hooligan/t...>

Barry Hunt says

This was the first E Clay novel I had read, what a pleasant surprise.

Unlike some crime fiction writers, you really get to know the characters and understand their relationships. The sexual chemistry and passion certainly shines through.

As you progress through the novel the storyline really picks up and The Crossover becomes a fast-paced thriller with plenty of twists and turns.

Well worth giving it a try.

Alba Moon says

Eddie Clay III is honing in on his own brand: reality based fiction spiced with unique, recurring topics, well-established returning characters, and a maturing writer's voice. All these ingredients embody a great strategy for retaining existing fans and attract new readers.

The plot is simple. Retired Marine Eddie Thompson, who lives in England, reunites with the love of his life, Monet Dawson (*The Seduction of Monet Dawson*, 2013) after twenty years, and they begin a new chapter in their love affair. They have a son together, and their long-distance relationship is dotted with transatlantic journeys. If you think Gunnery Thompson was romantic during his first encounter with Monet, get this: his first date with old love Monet includes a dozen roses, a personalized, passionate card, dinner for two at the Olive Garden, and two guest passes to Maxine's Spa and Massage.

Eddie Thompson established and maintains pleasant, long term relationships with his U.K. neighbors who provide all kinds of excitement in his life. The kaleidoscope of minor characters include a cancer stricken American writer and a chain-smoking, serious family man who works for Scotland Yard and who eventually involves Clay Thompson in a high profile local case.

Hypnosis is still one of Clay III's main interests, but he takes a step further and leads the reader into the world of occult, bringing ghosts into the circle of interesting characters.

True to his artistic tradition, the author often derails from the central storyline to chronicle everyday episodes of the main character's personal life, such as buying a mobile phone in the U.K., staging a makeover of his neighbor/friend, helping another friend quit smoking by hypnotizing him, and even participating in the hunt for and capture of a lurking serial killer rapist. These seemingly unrelated accounts may slow down the action, but at the end most will make sense and contribute to the resolution. Also in accordance with his creative past, Clay touches on several topical issues, such as gay marriage, PTSD, the Facebook invasion, and old favorites like domestic violence, infidelity, and personal sex-tapes.

The author's voice have matured notably since the beginning of his publishing career, and his efforts of creating a brand by connecting to past novels and infusing new topics into his craft will undoubtedly expand his fan base.

The bottom line is that Eddie Clay's newest book is hypnotic, this time pun intended.

The Harrington Review, 2014.
