



The Shattering

Kathryn Lasky

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Sorens Schwester schwebt in höchster Gefahr: Eine dunkle Macht dringt in Eglantines Träume ein und lenkt ihren Willen. Als sie dann auch noch spurlos verschwindet, befürchten Soren und seine Freunde das Schlimmste. Wird es den Eulenrittern gelingen, Eglantine zu retten?

The Shattering Details

Date : Published June 1st 2010 by Scholastic, Inc. (first published August 1st 2004)

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Noah says

The Shattering by Katheryn Lasky is about a owl named Soren and his band of owls named Gylfie, Digger, Twilight, and Otolissa. Eglantine gets jealous that Soren doesn't let her go on quests and leaves her out. So Ginger convinces her to fly to where she was born and so she leave the tree. But in reality Ginger was a double agent and wanted to capture Eglantine and give her to the pure ones who are evil and wish to take over the owl world, but the ownly thing in his way is the Gaudians of Ga Hoole and to be more specific Soren. When Soren finally realizes she is gone he and other attempt to rescue them and succeed but they also take the egg of Kludd the king of the pure ones and his mate Nyra. The rescue attempt and the epic chase to get the egg back is my favorite part and I ultimately love the Guadians of Ga Hool series.

Caroline says

If you loved Harry Potter or Percy Jackson, you'll love the Guardians of Ga'Hoole series by Kathryn Lasky. The owls who populate theis series are all different kinds of owls with unique personalities but they work together as the Guardians. No people in these books but there are plenty of "lessons" to be learned from how the owls interact and how they deal with the situations in which they find themselves. Fascinating books and a lot in the series (15) so lots of good reading!

Briana Chen says

The reason one of the stars are missing is because it was a bit slow at the beginning. Eglantine wasn't herself. Primrose felt ditched when Ginger became friends with the owl. But the REAL rating I'd give is a 4.5. It was full of action and strategy. The dreams and the 'mother'. It was all a big mysterious puzzle piece which made you want to keep reading. I finished the book within a few hours, not non-stop, but if I had the chance I would read it non-stop. The ending is filled with pure suspense and I can't wait to get my hands on the next book!

Mandy says

Wow! These books keep getting better and better as I go along in the series:) I'm excited to read the next one.

Sean Harding says

It's book five and there is a little more intrigue in this one. Other reviewers have described, and expressed concern about the darkness of the series, in comparison to the age of the target market audience, I have not really seen that, although this one does appear a little darker. It does pose the question though of what is appropriate for what age, and how much do you censor or just watch over what a child reads. Should you

allow carte blanche reading? Whatever the case, hopefully reading will be at a minimum a way to provoke discussion and relate, which is why reading what your children reads is a good exercise. None of this is actually a review of this specific book it was more an excuse for me banging on like a banshee - however it was an ok read, but really it is beginning to feel like read one book about these owls and who who you have read them all.

Sandra Pedicini says

This is my favorite of the Ga'Hoole books so far, slightly edging out the first one. Eglantine is under a strange spell - created by too much exposure to the troublesome flecks, and begins making regular visits to the evil Nyra, who is posing as her mother. Eventually her friend Primrose helps free her. As she flees, Eglantine tries desperately to steal away the prized egg containing the offspring of Nyla and Kludd, but she's unsuccessful and the egg is destroyed. (It would have been an interesting plot twist had the egg survived, to see how the offspring of the two evil owls turned out.) Eglantine's inner struggles are what make this book stand out in the series.

L'Poni says

I loved this short little book. It was surprisingly thrilling and very interesting. After seeing the movie I wanted to know what else happened Eglantine, so I bought this book for half its price and finished it in a week. It's shirt books like these that make me enjoy reading. The wording is great and it's NOT purple prose and the pacing is just right. Kathryn Laskey is a master of the short form of kid books! This is NOT your average kid book.

Darlene says

This is the fifth book in the Guardians of Ga'Hoole series, which I'm reading aloud to my younger daughter.

When Ginger (a Barn Owl raised by the Pure Ones and part of the attack on the Great Ga'Hoole Tree during The Siege, who was taken in by the Guardians because she was injured) becomes Eglantine's newest roommate, she begins to change. She sleeps more, and Ginger is always whispering into her ear about how she's always being left out. Ginger is trying to isolate Eglantine from the others, and Primrose is suspicious. Eglantine won't hear of it from anyone, because she trusts her new friend.

I thought the last one was my favourite, but this one is my new favourite! The story moved along at a good pace, and I enjoyed the focus on Eglantine. It always makes for a more interesting story when there is deception involved, especially when the reader can clearly see what is going on but the character involved is blind to it.

We are continuing on with the fifth book in the series, The Burning.

This review was posted on my book blog:
<https://darlenesbooknook.blogspot.com...>

Berke says

The shattering continues the story of the guardians from a different perspective: Eggplantine. This book focuses on how she views her life and her unresolved issues regarding her lost/dead parents. She befriends another seemingly friendly but actually duplicitous and exploitative barn owl named Ginger.

Eggplantine starts to have dreams about her mother and she is compelled to revisit her. She and Ginger set off to find her. At first everything seems to be good however this is short lived. What she perceived as her mother ends up to be Nyra. We later learn that she has been shattered(an illness that makes the person enter a trance-lie state of paralysis). she fights to regain full control of her mind and succeeds. She later steals Nyra's egg but she is forced to drop it in order to escape.

This book adds a new viewpoint that I really enjoyed. Here we see that there are some times when a person must risk their lives to rescue the innocent from a terrible future(Nyra's child) and fight for something much more critical and important than themselves. We also witness true friendship. Eggplantine's closest friend, Primrose, despite the horrible and inexcusable way she was treated believes that her friend was deeply disturbed. she fought for her friend and almost died. Sometimes we do not appreciate our friends concerns and retaliate when they reprimand us for seemingly trivial matters. However we should always listen to each other, especially those who are close to us.

Justin says

The fifth book in the Guardians of Ga'Hoole series, The Shattering, is probably the best I have read in this series so far. However, this series consists of about fifteen books and I have yet to read every single one. This book takes the concept of dreaming and expands it into something very interesting and awesome. Dreams become reality and happen continuously over time, this is an ability known as Starsight. There is something else that happens with dreaming, too. Something horrible. This is called Shattering or being Shattered. Being Shattered basically makes you a zombie in which you feel no emotions and you are basically under the control of someone else. Because of Shattering, two owls go missing from the Great Ga'Hoole Tree which causes another great battle between the Pure Ones and the Chaw of Chaws, or the Guardians. This book is very entertaining to read and once you pick it up you will not want to put it down because every time you finish a page you need to keep reading to find out what is going to happen next.

Mr. Graham says

The Shattering is the cleverly crafted fifth book of the Guardians of Ga'Hoole series. The title refers to the mind of owls who are subjected to the mind-controlling flecks used as weapons by the pure ones. It is a story that brings to the forefront advanced warfare that is waged not on the body, but within the minds of unsuspecting young victims.

The numerous references to shattering with terms such as slivers, shards, splitting, fragmented, piece by piece, and division weave a disturbing theme through a thought provoking tale. There is an eerie foreshadowing in the previous book when Dewlap, the traitor who betrayed Ga'Hoole to the Pure Ones, bans and eventually destroys a seemingly insignificant book. We learn later that the very knowledge in this book

is the key to the brutal mind shattering used by the Pure Ones to serve their purposes. The book is torn, tattered, and scattered to the four winds like so many broken shards of Eglantine's mind. It commences when Eglantine herself drops and shatters the egg that is the symbolic hope for the future of the Pure Ones. In the end the story gets back to Dewlap, who suffers something worse than a shattered mind: a broken spirit. In the grand theme of good vs. evil, there is a great contrast between Eglantine and Nyra concerning the egg. Nyra wants to protect the egg out of selfishness and the power it could bring her. Eglantine strives to protect it for the sanctity of life. While there comes a time when Nyra forgets about the egg for self-preservation, Eglantine is willing to die to save the egg. When Nyra discovers the shattered egg, her response is not sadness and mourning, but rage and vengeance.

Another great discussion is brought about by the egg. Will the offspring of two evil parents, Kludd and Nyra, be born evil? Could it ever have a chance at a decent life? It prompts the question of how Kludd and Soren could have been born to the same parents. What about all of the nuances of good and evil that are in us all? The argument for a free society is made by the author in chapter 21. She brings up the question of how much respect the leaders of a tyranny really have from their inferiors. They fight because they fear their leaders, while in the free society, the citizens fight for what they feel is worth fighting for. She goes on to note the "fruits of an open free-thinking society."

While the free-thinking society can create so much, Ezylryb is bothered by the new weapons used by the Chaw of Chaws. In fact, he is bothered by warfare altogether, and the direction the Owl World is going. Soren shares Ezylryb's feelings, though he doesn't really understand it yet. He is becoming more and more like his mentor, and one day he will be the old, battle-beaten owl who spends his older years wishing there was a better way than war to solve the problems of owlkind.

The Shattering was a fantastic book, and the first great book of this series. It asked tough questions, had great thought-provoking issues, and resolved some of the lingering plotlines, while creating new ones to leave the reader wanting more. It's all building for a great war between the Owls of Ga'Hoole and the Pure Ones with all the flecks in St. Aggies. What kind of warfare will come out of such a clash?

Rohan says

A good book. It has an intriguing set of characters - I love the way they really developed. This is the only book in the series I will probably write a review for : I think it's not as great as the others. The book would have been a lot better if there was more vividly described scenes and some more difficult vocabulary. Also, this plot was really predictable and just showed how foolish evil can be. The truth is, however, they can't! This conflict - brainwashed minds in the Tree- cannot have happened, as the characters are really not that careless. There's a reason they are the "wisest of the wise!" So a good book - if you can bear to read through a forced conflict. The series though

Frankie says

My first thought when I saw this book was:

It is called The Shattering, because, since Nyra was on the cover, Nyra and Kludd would have an egg, and the egg would shatter.

YOU, however, will have to read the book so you can make your own opinion...

READ IT!!!!!!!

P.S. Read the first four FIRST!

Teri says

A book can not purely be carried by the characters alone.

I feel like a broken record. I LIKE the characters in this series. I feel they are intriguing and draw me in.

Maybe that is why I am so frustrated about the lack of truely developing the story in logical ways. This book has finally given me a solid example.

I am supposed to believe all through this book so far that the Guardians are this smart, honest brave defend of good kind of group. They are the wisest of the wise....

Then why oh why am I also supposed to believe that they are DUMB enough to put a fresh Prisoner of WAR they only JUST captured in the last book in with their young charges with total freedom and no supervision. This kind of "convient" plot line that ends up driving the whole story I find insulting. This book was VERY predicable. Primrose did have a great character development and I was happy to see this kind of growth beyond the band.

I also am really starting to feel like I an watching the smurfs or Strawberry shortckake. You know things cant be Very delicious. They are Berry berrytastic. Or I think it is so smurfy of you to have such a smurftastics smurfy idea!! IT detracts from the story when the author constantly has to overdefine the made up language, explatives, and ideas... THis is frustrating when I feel more energy could have been spent on other finishing details.

Cottens says

Les Gardiens de Ga'Hoole est une belle série.

L'histoire est bien écrite et chaque personnage à une personnalité bien particulière.

Si vous avez vu le film, pas de panique ! Soit il vous a plu et alors les livres vous plairont sûrement, soit vous l'avez détesté et alors les livres vous plairont sûrement. Quoi ? Je me répète ? Ah oui, désolée, mais comprenez, j'ai vu le film et j'ai été plus que déçue. De tous les livres adaptés au cinéma que j'ai pu voir, celui-ci était vraiment le pire donc ne vous laissez pas influencer par le film.

L'intrigue est prenante et il est difficile de prévoir à l'avance ce qui va se passer. De plus, le décor planté est assez mystérieux et laisse place à l'imagination. C'est donc définitif, cette série mérite vraiment d'être lue.
