



The Undying

Ronnell D. Porter

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"The end was nothing like any one of us could have imagined it would be. Humans, with their obsession with the ultimate and inevitable conclusion of their world, had thought through every destructive doomsday scenario to be imagined. Every scenario but the right one. The end was not quick. The earth was not destroyed by some rogue asteroid, or a collision with a vigilante planet. It was not blasted away by the antimatter of a distant galaxy, and it definitely was not the work of a virus or plague. The end of the world was a slow and gradual death for most of the living creatures on the face of the earth. The aftermath of man's recklessness left the wounded planet defenseless as its shadows consumed the skies and devoured its atmosphere. It took many lifetimes to watch mother Earth breathe her last, and with her vanished our only source of replenishment. We were forced to starve for eternity. We the immortal, we the undying." Volume 1. THE UNDYING is the tale of Wilhelmina Shepherd's life, from a young, innocent, wild girl growing up in Fremont, LA, to the world's most ruthless murderer. A tragic romance that spans through waging demonic wars to the extinction of mankind and beyond, The Undying is the tale of one demon's life until the end of the world.

The Undying Details

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Author : Ronnell D. Porter

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From Reader Review The Undying for online ebook

Penelope Fletcher says

Good book. Cover is lovely, and the main character was engaging enough to keep my attention. Though I admit I could not finish this in one sitting, and usually I have no trouble reading for hours on end.

At times during the middle the story stalled, and I was confused if it was set in the past or in the present day at times. Oh, it broke my heart how Mina (lead character) suffered, but I found the ending a little... passive.

A few blips here and there, but it's an Indie book, and I more than understand how that can happen.

It's the first in a series, I believe, and I will be buying the rest to see how it develops.

Laura says

This book started out with promise and about halfway through I realized I made a mistake. The one thing I really liked about this book was how cruel and heartless the character was. She was mad, she wanted revenge and she didn't quibble about that. She set out to kill those who took the man she loved and she didn't suddenly have a moral dilemma, which made sense with who she was during her human life compounded with becoming a demon.

What I didn't enjoy was her obsession with Charles. I think I've had enough of books that take a character who is strong and independent and then makes her swoon and become wholly reliant on a guy because she thinks she's in love with him. Wilhelmina went from being mad at him and feeling betrayed to in love and I found it all a little nauseating to slog through.

I'm really glad this was only \$0.99 on Amazon, otherwise I'd feel really ripped off by the way this book turned out.

Rabbit {Paint me like one of your 19th century gothic heroines!} says

This one will either be good or bad

Jelma_13 says

aaaaaaaaaaaaawwwwwwwwwwwwweeeeeeeeeeeessooooomeeeeeeeee~!!!!!!!!!!!!!!

Kyra Richter says

I had this book on my “To Read” list for a while. It caught my eye because of the cover. I can’t tell you how I landed on it, but I suspect it had something to do with the cover.

Finally I read it. I was this close to dropping the damn thing when I was three chapters in. Why? Because the downside, and I mean MAJOR downside of independently published books, is the piss poor editing. This one has it in spades. Piss poor editing, that is.

Obviously my reviews will never earn me free books, but I heartily volunteer to read (I mean, edit) the sequel to this Volume I, The Undying!

I must share some of the issues, so you see I am not exaggerating:

Envelop is not the same as envelope.

Guttural feeling? I suspect it is not what he meant. Guttural, is throaty or harsh sounding. Do you mean a feeling that comes from the gut (visceral), or the back of someone’s throat? I’m confused! o.O

Many magpies are not a gaggle, they are like crows: a murder, or a tiding, or gulp- But not a gaggle. Gaggle is for geese or noisy people.

Wilhelmina checks out her “pivots” in a mirror. I have NO idea what a pivot is in this case. No idea.

You do not “experience a grandeur moment” but a moment of grandeur, or, a grand moment.

You do not say “between she and her guests”. It’s between her and her guests.

Bath and bathe are two different things.

Illustrious and lustrous are not the same thing.

Neither are desert and dessert.

Then on one page it’s crazy time with the “off of.” Here is the deal: it is redundant, and no longer acceptable. Maybe once it was accepted but here it is: “The compound preposition off of is generally regarded as informal and is best avoided in formal speech and writing.” Another grammar book is quoted as “much inferior”. Need I go on? Just drop the “of” already!

These are just a few of the things that screamed out at me and seriously dampened my enthusiasm, and I am by no means a grammar expert. As I said though, if it is your project, put some love into it, some care. Because if you don’t care, why should I? Once I got past the poor grammar, missing words and bad choice of words, I couldn’t put this book down. Spectacular plot!

Here is why I do give this book 3.5 stars, because, editing aside, this is one of the BEST books I have read in a long time. Great set up of atmosphere and time. Great job with the character. Great story and twists and turns. It reads like a classical Austen girly book on Gothic crack. AWESOME!!!

Wilhelmina is a headstrong young girl, with her first crush on the only person who actually pays attention to

her and listens to her and shares books with her. Then the civil war gains strength, her step mother, like a true and evil step mother sends her off to a “governess”. This book pulls no punches; life is not easy and doesn't get any easier for Mina. The governess is cruel and the animosity between them is instantaneous. Governess Bathory will remind Mina of her powerlessness at every turn, in the most cruel and heartless ways. Then before you know it, the book takes a turn and you realize this is SO much more than a civil war period piece about the trials and tribulations of a Southern Belle. I can't give more up. Not even with spoiler alerts.

Some people have made comments that Mina is weak. I don't really know what they are comparing her to, or what standard they have, or do they read so many books and have no time for the kind of love she feels for Charles Aberdean. The kind that can make you invincible because of the hope attached to it; and when that hope is taken away, that same love can take away the desire to even breathe. Oh yes, there is a difference between breath and breathe, by the way!

Jagged says

"It doesn't matter how much we are alike, because we're too different to compare."

I really enjoyed this book. It was written from a refreshing perspective, and it was very dark. I especially liked that nothing was sugar coated, toned down in any way, or decorated with pretty frills.

I very much enjoyed that Wilhelmina became a monster, and I mean ruthless.

A lot happened, even though this book was short. It was an easy read--it practically dragged me through the pages itself.

This wasn't a 5 star book for me because there was too much left unsaid after doors were opened. The ending was also extremely confusing. There were also a few grammatical errors that need to be addressed--but not an overabundance.

I'd love to read the sequel.

Kelly/yllektra says

This sounds like something I'd love to read! :)

Is this book still published? Because I couldn't find it on Amazon?

Emilie says

loved it
