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Yohan, Zhena (Illustrator)

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Yun-lee is a girl who is carrying a huge emotional scar in her heart. Due to an accident, she lost 2 precious years of her life, the time period between 19 and 21 years old. Her life is empty. She is miserable, but still attending a preparatory school in an attempt to catch up with all the time she has lost. Suddenly, one day on her way to feed some stray cats, she comes across a young man who seems to have what she has lost... the period between 19 and 21 years old.

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Hymerka says

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“Pleasant weather, elegant cherry blossoms, the tickling sound of a cat's cry, the scent of coffee and a slightly awkward conversation maybe this is how it feels like to be in twenty.”

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“If you just watch them for a moment, you would know that these cats are trying their hardest in a desolate environment, where a slip of water is scarce and they're left alone on the road even when struck by a car... Even though they live such a hard life, I have never seen them having a hard time. You always know cats are looking at the world with confidence, right? As if they are fine with it...”

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Aoi says

The life of an animal, without self pity & simply devoted to the time given

The life of a human, with sympathy for other living beings

If we can travel halfway between those two paths

Dont you think our lives would be wonderful

..

I might be creating meanings on my own but..

Whenever I follow their footsteps, it seems as if they let me come across wonderful sceneries & nice people

Quiet and meditative - its musings struck me on a personal level as a stray dog lover..

Zaz says

Plenty, plenty of cats. CATS. And very well drawn! Otherwise, the story was focused on stray cats, the problems they have in the city and the problems (nasty) people have with them. I really enjoyed how the 2 characters built a friendship smoothly and how they tried to help in a nice way. I suppose the point was also to focus on the difference between being a teenager and an adult, but for me it has nothing to do with age, so I wasn't really interested in this part. Good art, unusual story and only 2 volumes, it's a nice discovery.

R. E. Banks says

Really cute and clean and did I mention that I love cats?? This is definitely a keeper! ^.^

Tu?ba says

The cats... If you just watch them for a moment, you would know that these cats are trying their hardest in a desolate environment, where a slip of water is scarce and they're left alone on the road even when struck by a car...Even though they live such a hard life, I have never seen them having a hard time. You always know cats are looking at the world with confidence, right? As if they are fine with it...

~Yohan, Nineteen Twenty-One

Anya says

I can't emphasise enough on how everything about this manga was so beautiful.

Clarence Trisha says

I read it because of the colour it was bright and soft to the eyes, never expected the plot was good . It tackled her pain and her struggle as a girl who is trying to reconcile her life before the accident and her current situation.

bookaholic_kim says

Synopsis from mangakakalot.com

Yun-lee is a girl who is carrying a huge emotional scar in her heart. Due to an accident, she lost 2 precious years of her life, the time period between 19 and 21 years old. Her life is empty. She is miserable, but still attending a preparatory school in an attempt to catch up with all the time she has lost. Suddenly, one day on her way to feed some stray cats, she comes across a young man who seems to have what she has lost... the period between 19 and 21 years old. Please address this work as a Manhwa (Korean word for cartoons) Webtoon from Naver

In this story, we meet the characters Yong Lee, 21 years old and Dong Hwi, 19 years old. Both characters are different and their differences were molded into a meaningful story of life and moving forward.

Due to the accident, Yong Lee had to spend two years recovering from a car accident. These years from 19 to 21 are very important as this is where people evolve into adults as they discover a lot of things through their experiences and also the years of graduating from high school and going to university but all of these were delayed in Yong Lee's life. Now, she is 21 years old and is still starting to do things that were supposed to be done 2 years ago. She lives thinking of the days wasted.

Yong Lee meets Dong Hwi, a 19 year old who is so free spirited and plans to spend a year carelessly before he becomes 20 or an adult.

These 2 characters teach each other what life is. Both changed as they learned from each other.
My favourite in this comic is the addition of the stray cats which Yong Lee and Dong Hwi take care of.
These cats make the story more honest and meaningful as the writer/artist relates people's lives to stray cats.

It was a very interesting and realistic read. I had to reflect on myself after reading it. I hope more people would read this amazing comic/manga.

Tamara says

Read the whole series...

Chapters: 21

Status: Finished

Genres: Webtoon, Shoujo, Drama, Romance, Slice of Life.

Reading Order: Left to right.

The Story:

"People cannot live forever. Considering this, people will grow old and become adults. For their convenience, people say that the criteria for adulthood is when you turn twenty one...if we assume that criteria is correct. Are we considered adult? Or are we not?"

There are three main characters here. And this story is about all of them.

One of them is a girl named Yun-lee. Due to a traffic accident, Yun-lee loses 2 precious years of her life, the time period between 19 and 21 years old. She feels like her life has become a mess and the time froze at nineteen for her. Is she really an adult when she feels exactly the same when she was 19 years old even though she is 21 now? Wasn't she supposed to become an adult the moment she turned into 21?

No, she doesn't feel like an adult. Because she missed her own transition and didn't become an adult like she was supposed to. Because Yun-lee feels really miserable. Because there is a huge gap in her life. Because her life is become so monotone. To catch up to where society dictates she needs to be, she now has to spend her whole day going to a prep school to take the college entrance. She feels like that's the only way she can close that gap.

The other character is a boy named Dong-hwi. He is exactly where Yun-lee feels stuck at: at the age of 19. But instead of hurrying to become an adult, Dong-hwi wants to treasure his precious youth and have as much fun and excitement as possible before he becomes 21. If people say you become an adult when you turn into 21, why not have fun before that, right? So, he takes a whole year of to do whatever he wants with his life.

So how does these two polar opposites come together, you ask? Thanks to the third one, of course! **Meet the last but probably the most important character of this story: CATS!**

TA-DA.

"If you just watch them for a moment, you would know that these cats are trying their hardest in a desolate environment, where a slip of water is scarce and they're left alone on the road even when struck by a car...Even though they live such a hard life, I have never seen them having a hard time. You always know cats are looking at the world with confidence, right? As if they are fine with it..."

Despite their different desires, Dong-hwi and Yun-lee realize they do share 1 common goal. That is to help the stray cats around the neighborhood by feeding them, giving them temporary shelter, etc. Through their common love for cats, they are able to influence one another. Ju tells Lee the joy of having fun and Lee tells Ju the importance of responsibility. By the end, their personalities mix and what starts as a beautiful friendship turns into a beautiful romance.

They DO make a great couple. Plus, they do look cute together ;)

Art:

I also recommend watching this very beautiful and non-spoilery video

Some of my favorite quotes:

“If sharing my passion and love makes me happy, and I can help someone in the slightest way, wouldn’t that be amazing?”

“The life of humans, with sympathy for other living beings...if we can travel halfway between those two paths..How precious that would be. I would be able to feel that with all my heart.”

“I thought I could do much more when I become an adult. But at times like this...I don't even know what to say. Could you really do more things when you become an adult?...There are definitely things that kids can't do, but adults can. But is it only because they are adults? No, this is not like that...”

Final Thoughts: Simplicity is Beauty! The story was so innocent, cute, heartwarming and relaxing! I guarantee it will leave you smiling and feeling all warm and fuzzy inside ;)

No complications or third parties, no exaggerated dramas, no over-the-top characters, nothing too much that'll state "this is clearly fiction". That's what I fell for this webtoon anyway: BEING SIMPLE. Yet, it still manages to deliver a great story without the fuss.

BONUS:

Roma A. says

The plot and the graphics are just wow. Not the typical shoujo webtoon.

Lottie Eve says

Nineteen, Twenty-One is a beautiful story. This was my first manhwa (a Korean comic) and I am glad that I had such a great introduction to manhwa. Nineteen, Twenty-One is not licensed in English yet but you can still read fan translations here. With a sweet story by "John" and the gorgeous art by "Jenny" this manhwa is most certainly worth the read. Everyone will be able to find something they like in Nineteen, Twenty-One.

Yun-lee is a girl who has experienced a terrible car crash, leaving her in a coma for a year. She is almost twenty-one now and she has lost a whole year of life. She has missed out on the days where one can be a

child and carefree. Now she is an adult. People her age are unfamiliar to her and she can't connect with them. Yun-lee is absolutely miserable. But there is something that she finds solace in. Cats. She loves them. She uses the money she needs to buy lunch in order to feed them cat food everyday.

One day Yun-lee comes meets a nineteen year-old boy named Ju Dong-hwi who also has a love for cats. Yun-lee thinks he is a bit weird but becomes good friends with him. Dong-hwi helps her feel like she is living the year that she has missed.

Nineteen, Twenty-One is not just a love story but a story about two people finding their places and what they want in life. This manhwa is full of meaning and even the cats are a metaphor. That isn't to say that Nineteen, Twenty-One is not a cute love story though. The interactions between Yun-lee (a.k.a. Nuna) and Dong-hwi were always sweet and rather humorous at times. Their different personalities contrast greatly. Yun-lee is very quiet and a little bit shy awhile Dong-hwi is loud and childish but this only enhances my enjoyment of their interactions. A lot of them made me smile and some of them just made me LOL.

There are also many lessons in this story. Try to understand your enemies, have compassion for others, help out when you are needed, and other important things. The messages aren't blatantly thrown at you but rather told in a very subtle way. This manhwa requires the reader to pay attention to the way the characters act in order to see the messages.

I will also say that I think that this manhwa would be perfect for cat lovers or just regular pet lovers. There are a lot of cats. And even though they are a metaphor in this story they are still really, really, really cute.

I really loved Nineteen, Twenty-One and I believe it would be loved not just by pet-lovers but by many other people. It's a really fun, cute read and I can't recommend this enough!

[Shai] Bibliophage says

I'm not into cats but this manhwa made me realize that these stray cats, and even stray dogs, are really living in a miserable situation. I like how the two characters, Yun-lee and Dong-hwi, gave their best to provide for these strays even if it takes a lot of time, work and even money. In the process, they both learnt a lot from their journey of feeding and rescuing these stray cats. They also found both a friend and a lover in each other which, I think, is like a gift or their good karma from taking good care of these strays.

Kaisu says

Katzen :D Muss ich mehr sagen? Wenn bei dem Verkauf der Manga ein Euro noch an ein Katzenhilfswerk gehen würd, würde keiner "Nein" schreien!

Elizabeth S.E says

Estado: todos los tomos/capítulos leidos.

Desde el principio este manhwa te llama con sus preciosas ilustraciones, en especial con las flores que adornan cada capítulo y los bellos gatos. En si la historia no es para nada complicada, incluso resulta un poco previsible pero es de fácil lectura y entretiene, además de que cuenta con varias frases que son espectaculares y al menos a mi me hicieron pensar, y reflexionar sobre el porque me gustan tanto los gatos.

MadameMelli says

Neunzehn, Einundzwanzig ist eine wunderschön gezeichnete Geschichte über zwei junge Menschen, die an der Schwelle zum Erwachsenwerden stehen.

Beide fragen sich, was sie aus ihrem Leben machen sollen. Der 19-jährige Donghi hat seinen Schulabschluss in der Tasche und will noch einmal richtig leben, bevor er sich Gedanken darüber machen will, wie seine Zukunft aussehen soll. Die 21-jährige Yuni kannte ihr Ziel, bevor ihr Traum aufgrund eines Autounfalls zerplatzte und sie zwei Jahre ihres Lebens verlor. Die beiden verbindet die Liebe zu Katzen und sie kümmern sich um Streuner und versuchen, ihnen zu gut wie möglich zu helfen. Dabei sprechen sie auch über ihre Wünsche und Unsicherheiten und helfen sich ein Stück weit in dieser schwierigen Phase des Lebens.

Abgesehen von der schön erzählten Geschichte, die kein Stück kitschig wirkt, haben mich die Zeichnungen begeistert. Der spannende Mix aus detailreichen und minimalistischen Hintergründen und vor allem die geniale Katzendarstellung konnte mich vollends überzeugen. Ich freue mich auf den zweiten und letzten Band!
