



?????? 15 [Shokugeki no Souma 15]

Yuto Tsukuda , Shun Saeki (Illustrator) , Yuki Morisaki , ???? , ??? (Illustrator)

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?????? 15 [Shokugeki no Souma 15] Details

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Author : Yuto Tsukuda , Shun Saeki (Illustrator) , Yuki Morisaki , ??? , ??? (Illustrator)

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From Reader Review ?????? 15 [Shokugeki no Souma 15] for online ebook

Helen says

Soma attempts to challenge the Elite Ten for one of their seats, but they laugh him off. He's still a first-year student and poses no risk for them. However, Kuga, one upstart member of the Elite Ten who resembles Soma in personality, agrees to a shokugeki if Soma can surpass him at anything.

Totsuki is hosting its annual Moon Festival, which means the many students and clubs are hosting booths. There are lower-priced booths, mid-range, and elaborate high-end restaurants. The Elite Ten generally run booths in the high-end area. The aforementioned Kuga specializes in Sichuan Chinese cooking (think very spicy!) and has staff who work like robots to help him churn out his specialty, mapo tofu. Soma rashly decides that he's going to run his own booth with no help, right next to Kuga's booth and serving the same cuisine. His dormmates and other allies are all committed to working their own booths, but Megumi turns down her club's booth in order to help him. Soma racks his brain to find some way to best Kuga.

And of course, to keep stakes high, any student whose booth does not turn a profit will be expelled! So, Soma may not only lose his pride, but also. his chances of becoming a great alum of Totsuki.

The anticipation for the Moon Festival arc is high, though this volume is more of a bridge volume. There aren't any big finale-type events. Soma struggles each day, unable to compete against Kuga's superior mapo tofu and well-trained staff, ending up in the lower ranks each day and not yet turning a profit. We also see how the other students are faring at their own booths.

Julia says

Soma Yukihiro is a guy who's father owns a restaurant in a poorer part of town. Soma wants to surpass his father's ability so his father enrolls him in a very expensive and prestigious culinary school that has a 10 percent graduation rate. In this volume Soma meets Totsuki Institute's current Council of Ten and in true Soma fashion challenges them to a shokugeki. The series as a whole is a very engaging one. It has real well thought out comedic moments and some more serious ones. Having recipes for many of the foods that they create is a very interesting and engaging way to have people coming back to the books even after they have read them.

Donna says

Soma takes on the Chinese-Food Society with just a food cart at the Fall Festival.

It was fun to watch Soma meet the Council of Ten (and then immediately challenge them to a shokugeki, of course!) I think I know what Soma's plan is for the Fall Festival, but I'll have to read the next volume to be sure. I would definitely like to try those black pepper pork buns!

Chloe says

Not the best Food Wars volume I've read to date, but I'm honestly just so happy to be back in this world with the characters I love! Can't wait to continue on with this arc?

Sanaa says

[4.5 Stars]

Evelyn says

The top 8 finalists for the Fall Classic meet the Council of Ten Masters.

And of course, Soma immediately challenges them to a shokugeki without a second thought. His offer is turned down but a splinter of contention has rooted itself between Soma and the second year in the eighth seat: Terunori Kuga.

Soma is bound and determined to make his sempai take him seriously and as the school festival looms over the horizon, he might just get the chance. But at what cost?

Marianna Rainolter says

Un volume molto interessante soprattutto nella seconda parte: prosegue infatti la sfida sulla cucina cinese contro Koga dell'Elite dei Dieci e Soma ha finalmente trovato il modo di batterle e vendere più di lui. Poi conosciamo meglio il numero uno dei Dieci eletti, Eishi, che mi è piaciuto tantissimo e lo adoro! Ma il bello viene con l'entrata in scena del padre di Erina, Azami, colui che l'ha addestrata nell'arte dell'alta cucina e che adesso vuole reclamare il suo posto all'interno dell'Accademia. La seconda parte come dicevo è davvero bella, con l'entrata in scena di Azami che mette casino e preannuncia una nuova sfida impossibile o quasi per il giovane Soma. Mi piace molto questa parte e sono curiosa di proseguire la lettura e di vedere l'anime quindi pronta a scoprire il resto della storia!

David says

The Stagiaire ends without us knowing the details of the third and fourth site. Then the Fall Classic contestants get to have a "tea party" of sorts with the current Council of Ten Masters, getting Souma all fired up to challenge them. And so begins the next arc - the Moon Festival. Students and student bodies may elect to set up booths or restaurants to cater to visitors, much like a typical food festival, except participants get expelled if they couldn't turn a profit. Souma gets it into his head to challenge the current eighth seat, Terunori Kuga, due to what the latter had said during the "meet and greet" session with the Council earlier.

Courtney says

An interesting volume, focusing on the latest even taking place at Tosuki Academy - the full moon festival, where students set up pavilions and the general public are allowed to attend and try different meals that are provided by the students. It's part school fundraiser, earning enough money to put the school 'in the black' for the year, and part competition - the best-selling pavilions are lauded, with rankings published daily. On the other hand, the worst selling pavilions - those who are in the red at the end of the day - are expelled.

Naturally our favourite dumb***, Souma, lets his ego get the better of him and winds up in the hot seat once again.

He makes the decision to pit himself directly against one of the council of ten members, hoping to gain enough respect that they'll consent to a Shokugeki (food battle) for their seat, despite knowing nothing about said member or their style of cooking. No doubt he'll come out smelling of roses, as usual. At least it's interesting to see how he grows and evolves along the way, learning more about the new style of cooking and facing new challenges.

Still, it's so formulaic at this point - of a lot of manga in general, really - I'm half hoping a challenge comes up in a future storyline that he actually fails at, just to knock a little common sense into him.

Kenny says

Soma takes on the cocky council of 10 and it's a doozy.

Olivia says

I just love watching the way Soma's mind works. He confuses everyone around him until the plan is revealed and then they're all in awe. It's hilarious.

Rolando Marono says

Ya es común que esta serie o me impresione mucho o me decepcione mucho. En este volumen tenemos la continuación del encuentro de los 10 asientos con los protagonistas. Me gustó mucho la actitud y personalidad del primer asiento, además el autor nos da pistas de cosas que están sucediendo o que los 10 asientos tienen que hacer que no les gusta mucho. Es un buen provocamiento y veremos a dónde deriva. Mostrar a los 10 asientos de Totsuki sólo aumenta mis ganas de ver shokugekis entre los protagonistas y ellos. Pero sé que hay que esperar y no hay problema.

En este volumen vemos el desarrollo y la mitad del enfrentamiento entre Kuga, el octavo de los diez asientos, y Soma. El enfrentamiento se da en el marco del festival lunar y de nuevo Soma, está masticando más de lo que puede. Se arriesga mucho con este reto y lo obliga a mejorar no sólo sus habilidades como cocinero sino como vendedor.

Me gustó este volumen porque si bien en los primeros 10 volúmenes nos hicieron creer que Soma era todo

poderoso e invencible. En la final de las elecciones de otoño pudimos ver el nivel de Hayama y Kurokiba y constatar que efectivamente, Soma estaba detrás de ellos. Con este volumen podemos ver el nivel de amenaza y habilidad que son los 10 asientos y lo difícil que tendrá Soma vencerlos.

Soma me produjo muchas emociones. Sentí ternura y un poco de lástima por él. Desde verlo arrastrando su carretita hasta recordarlo de niño, no sé si estaba muy sensible pero el autor logró que empatizara con el personaje muy bien.

Veamos que prosigue para esta historia en los siguientes volúmenes y espero que no pase mucho tiempo antes de que veamos a alguno de los asientos enfrentarse en un shokugeki.

Mike says

Quick thoughts: Interesting introduction of the full Council of Ten, moving into Soma's next target and a school festival storyline. The combination of compelling characters and unique cooking challenges and insights continue to provide a strong back bone for the series. Also, an unlikely trio is formed that amuses me to no end.

Ashley says

Actual Rating; 3.75

Shokugeki no Soma - Food Wars! Volume 15: The Moon Festival has us meeting the council of Ten Master and challenging them to a shokugeki! Wait, what? Soma, no! Bad Soma! let's break it down.

Soma somebody just gag this boy before he gets us in trouble! Oh wait, it's too late. One of the ten has already agreed to accept a shokugeki if Soma finds a way to beat him at something. And wouldn't you know it? This damn festival may be just the thing Soma needs. Unfortunately, Soma is struggling with this. Not only is Kuga senpai more experienced, he is also merciless. And Soma thought it was a good idea to fight chinese food with chinese food... oh and did we mention that if you don't turn a profit, you'll be expelled?

Terunori Kuga is a strange one. He's an asshole hiding behind a kind and adorable face but somehow he doesn't come off as annoying as Alice does when she does this act. I actually quite like Kuga and look forward to seeing more of him as a character!

Megumi girl, it is time to not help Soma with everything. He's dragging you into his bad habits. run while you still can.

I didn't quite enjoy this volume as much as the last few. 3.75 out of 5.

Raquel Evans says

Another fun story, but I'm starting to wonder if Soma will ever stop taking *quite* so many risks.
