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Salma says

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Heba A. mohamed says

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I_mf25 says

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Dhari Buyabes says

When I read Ahmad Faris Al-Shidyaq's Leg Over Leg, a number of matters attracted my attention. The author has a unique character, experimental writing style, and interesting views. Unlike many Arabs travelers, he refrains from showing utter fascination towards the West. Even though he generally praises their equality and preference of actions over words, he affirms that they are far from perfect. In addition, what I

liked most is the fact that he does not see the West as an identical set of countries. He differentiates in his book between Paris and England to the point that they sometimes seem opposites. For example, he favors how the English people's friendliness makes it easier to learn their language, unlike the French. Strangely, he also criticizes how the English mock a stranger who is different than them, but sees the French as more open to difference. It was confusing for me to determine which side he liked more.

Furthermore, a number of Al-Shidyaq's views highly contrast some widespread views that see the West as developed and advanced. I found it striking. For instance, he views English workers as savages (353), and that the West's science and modernization brought ignorance. Also, I did not expect to read descriptions about the West that depict them as "prisoners of customs and traditions" (374). Probably my favorite one is when Al-Shidyaq says that believing that Paris is the most beautiful city is an illusion of ignorants (382). It would not be surprising then to read how Al-Shidyaq wishes to return home. Finally, it is safe to conclude that Al-Shidyaq's text is not a typical travelogue. His reflections portray a degree of complexity that does not fully praise neither wholly degrade the West.

As?m Abdulhaf?z says

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