



Ancient Rhetorics for Contemporary Students

Sharon Crowley, Debra Hawhee

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Ancient Rhetorics for Contemporary Students revives the classical strategies of ancient Greek and Roman rhetoricians and adapts them to the needs of contemporary writers and speakers. This is a fresh interpretation of the ancient canons of composing: invention, arrangement, style, memory, and delivery. It shows that rhetoric, as it was practiced and taught by the ancients, was an intrinsic part of daily life and of communal discourse about current events. This book gives special emphasis to classic strategies of invention, devoting separate chapters to stasis theory, common and special topics, formal topics, ethos, pathos, extrinsic proofs, and Aristotelian means of reasoning. The authors' engaging discussion and their many contemporary examples of ancient rhetorical principles present rhetoric as a set of flexible, situational practices. This practical history draws the most relevant and useful concepts from ancient rhetorics and discusses, updates, and offers them for use in the contemporary composition classroom.

Ancient Rhetorics for Contemporary Students Details

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Author : Sharon Crowley , Debra Hawhee

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From Reader Review Ancient Rhetorics for Contemporary Students for online ebook

Rachelle says

I utilized the ethos chapter for my 131 class.

Jessica says

It is absolutely amazing that a textbook for freshman composition students could be written without ever once considering the needs of freshman composition students. This textbook violates basic textbook principles, such as, don't define a new term with other new terms. Pretentious, condescending, and confusing. Not to mention \$75.

Kristin says

Definitely a textbook, not something you'll want to peruse unless you are just dying to know how the ancient Greeks approached rhetorical analysis!

Pretty heavy liberal bias, which can be difficult to swallow, since I am more conservative-leaning. But in the spirit of rhetoric, it is helpful to have things presented contrary sometimes, so you challenge your thinking about an argument.

Update after finishing book- very easy to read for a textbook. Liberal bias was a bit much to take but the authors were honest and conversational about it at least. I think it would have been more thought provoking to see examples from both sides.

Dexter says

I loved my English class this semester. But I hated this book. Even my professor admitted that the writers sometimes explain their topics in a very roundabout manner that is hard for a lot of people to understand. I rarely understand ANYthing Crowley and Hawhee talk about, and usually I have to come up with my own way of getting it straight in my head, and cling to that way until I don't have to think about it anymore.

Tina says

For textbook standards, pretty darn good.

Kate says

I found this really hard to read for school. A lot of the examples just did not apply in a way that was useful. The chapters were way too long as well.

Joshua says

This is probably one of the best textbooks I have ever used. The authors do a great job explaining the reasoning and methods of ancient rhetors. The use of modern examples helps show how useful rhetoric still is today and makes this a very engaging read.

Kayla says

I was assigned this text for an intro class related to my major. I skimmed more chapters than I actually read and still passed all of my assignments. The text itself is rather dull and uninteresting, but there were some pieces that I thoroughly enjoyed. As someone who skimmed the majority of the text, I really appreciated the abundant bold subheadings, the clear table of contents, and the index as well as the glossary. I've had worst texts assigned for classes, but I've also certainly had better.

Maria says

Not a very good book - it contains utterly useless passages. However, there appears to be no better alternative out there that provides quite the same amount of sound information about rhetoric.

Luna Erica says

Good information, but not compact at all. There is a lot of excess information and though at times interesting, it was a bit too much in my opinion.

Douglas Wilson says

Good, but gosh-awful.

LMS says

Had to read this for VPSA Rhetoric 1. Without having it explained in class it would have been incredibly dry and confusing, but it was a good supplement. However, the authors' liberal agenda was incredibly

distracting, as was their constant switching between gender pronouns (one minute it's "the rhetor, he" the next it's "the rhetor, she")

Still, probably one of the better Rhetoric books out there.

Risa says

Ancient Rhetorics for Contemporary Students (3rd Edition) by Sharon Crowley (2003)

Jason says

One of the most important books in my life.

Jane says

skimmed
