



## Freud: Une Biographie Dessinée

*Corinne Maier (scénariste), Anne Simon (dessinateur)*

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Je suis aussi connu que Shakespeare ou Einstein. J'ai plus de trois millions de références sur Google... Mon nom est Sigmund Freud, et j'ai inventé la psychanalyse. Rien que ça !

Petit, déjà, je rêvais d'être explorateur, comme le général carthaginois Hannibal. C'est dans la Vienne du début du XXe siècle que je découvre un continent encore inexploré : l'esprit humain.

J'ai la passion de guérir et je traque l'inconscient partout où il est. En toute modestie, je vous le dis : « Je cherche à libérer l'humanité ! »

## Freud: Une Biographie Dessinée Details

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Author : Corinne Maier (scénariste) , Anne Simon (dessinateur)

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## **From Reader Review Freud: Une Biographie Dessinée for online ebook**

### **Tatiana Pastukhova says**

Reading other reviews I was surprised that people actually were expecting a deep introduction to the Freudian theories. Surely this comix doesn't offer it.

But it's a wonderful brief introduction into Freud's biography, history surrounding him and basics of his methods. Presented with nice humour and amusing drawings.

I really enjoyed those 30 min I've spent with this book :)

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### **Edi says**

A great and humorous introduction to anyone curious or beginning to understand the works of Freud.

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### **Victoria says**

The illustrated books I've read before were definitely graphic novels, but this one is more of a comic book. However, it's definitely not meant for kids because all of us know what Freud was famous for and there are a few phallic symbols present in this book too, of course.

I can't say that C. Maier told us the biography of Freud (as it is mentioned on the cover). This book is more of a story about how his mind worked, how he managed to come to the conclusions we all know and what exactly these conclusions are.

Advantages of the book:

- Hilarious and vivid illustrations;
- The cover by ??? is a booklover's heaven: bulging letters of the title and bulging images as well.
- This book makes you want to read a more in-depth biography of Freud and the full story of his life.

Disadvantages:

- It's too expensive even when bought with a discount;
- There are only 55 pages, so you're left wanting... more of this beauty!

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### **izzy\_my says**

4 stars mainly because Anne Simon's drawings and colouring are amazing.

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## **David Schaafsma says**

This is one of two (so far?) comics biographies by the team of Maier, a respected psychologist who has herself published several NON-comics scholarly books, and respected artist Anne Simon. I also just read their Marx, which I also liked, though this was more fun than Marx because, well, Marx was a little crazier and Freud is not so well respected as he once was for his theories. And Maier is a psychologist, so she maybe knows this territory a bit better than political philosophy.

So, as most people on the planet know, Freud is the father of psychoanalysis, a therapist and author of many books on dreams and various explanations of his theories such as id-eg-superego and conscious, subconscious, unconscious. I studied him in Psychology classes decades ago and we were all reverential about him at the time, but it seems to me ideas like the Oedipal Complex and his theories about Dora and other famous patients seem kinda farfetched now. He wanted to be a scientist but was really a dreamer, an imaginative thinker, seems to me now.

But these ideas about talk therapy, the need to talk through your problems and the idea that your problems are often rooted in your past, your childhood, that sex and dreams are central in everyone's lives, I think much of his superstructural ideas are still highly influential today. Seems to me at the moment it's a kind of literary view of the mind, grounded in metaphors about how mind works. Like Marx, he wanted to heal the world, and he did some good trying.

This book reveals he was not a saint, not perfect. We see his life story and the breadth of his ideas in 54 (!!) pages, which is sort of silly, in a way, but as they probably know, almost no one is going to pick up his work now unless they are forced to by some professor. So since these ideas still have cultural legs, since they explain how many of us still think about the mind, let's help us see how these ideas took root, and give you a quick ride down that Freudian tunnel, eh? Why not? And it's a pretty good quick starter kit, as obviously reductive as it is; you can from a page on, say, Dora, decide to read his book about her, maybe. Fun and useful.

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## **Sonic says**

Ah, the fast and loose style that felt mildly irksome in their "Marx" book feels more natural here, ... I liked it.

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## **Vittorio Rainone says**

Il dinamico duo che aveva parlato di Marx, parla anche di Freud. Con lo stesso identico esito più che discutibile. Mah. Attenzione alle uscite 9!: costano tanto e non è detto che siano il massimo.

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## **Nicola Mansfield says**

I've read and enjoyed the other two biographies by Maier so wanted to read this first one. It's unfair to dislike a book because of the subject when one chooses to read it but I just couldn't stand this. I can't understand

why anyone would think Freud was a "genius". Nothing he said makes any sense and he's nuttier than any case he describes. I just rolled my eyes all the way through this.

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### **Nicolle Mosquera says**

Estaba muy emocionada esta lectura pero.... No me fascinó.

Es demasiado enredado, las ilustraciones son empalagosas y en realidad no me dejó una claridad (específicamente en la línea del tiempo) de la biografía de este personaje.

Todas sus ideas se tocan muy por encima....

Es un buen libro informativo para hacerse una idea muy general de la historia y pensamiento de Freud.

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### **Mélanie says**

Une jolie et simple introduction à Freud et son histoire, on parcourt les moments clés de sa vie et de sa pensée avec douceur.

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### **Sofia Ermolaeva says**

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### **Egor Mikhaylov says**

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### **Liz Yerby says**

The art style here is so wacky and wild and really makes it flow. It is very short, but yeah since we don't take Freud too seriously anymore that's probably for the best!

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### **Chelsea Martinez says**

The penultimate page shows Freud yelling at the TV about how the 21st century needs him... it was the end of the book and yet I wasn't really sure why it does?

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## Keen says

I read Maier & Simon's graphic take on Marx at the end of last year and I was really impressed with the balance of humour and historical background in that book. This is delivered to the same high standard. The art work is excellent, it's quirky, playful and inventive and we get the basic elements on Freud's background and life as well as an explanation of some of his key concepts like transference and the Oedipus complex. We also get a summary of some of his most familiar cases like "The Rat Man" and "Little Hans". This was maybe a little too short, but still it was an enjoyable and informative read.

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