



Go to Bed, Monster!

Natasha Wing , Sylvie Wickstrom (Illustrator)

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Lucy DOES NOT want to go to bed. She wants to draw. But as she's working on her masterpiece, Lucy creates . . . *Monster!* Monster just wants to play. And play. And play some more--until even Lucy is exhausted. It's going to take some quick thinking (and drawing) to get this tireless monster to bed. . . .

Natasha Wing and Sylvie Kantorovitz have created a sweet and hilarious bedtime tale reminiscent of *Harold and the Purple Crayon*. It's a story about friendship, imagination, and turning the tables on those little monsters who just won't go to bed!

Go to Bed, Monster! Details

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Author : Natasha Wing , Sylvie Wickstrom (Illustrator)

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From Reader Review Go to Bed, Monster! for online ebook

Jaden-Ciera says

Picture Book - Very cute story about getting a monster ready for bed. Also very relatable to not wanting to go to bed and having to get everything in order so that you can sleep. This book tells the story of a little girl getting her monster ready so he will go to bed.

N says

Lucy draws a monster who springs to life and it's all hunky dory until she tires and is ready to hit the hay. It's the ultimate role reversal as the monster refuses to quiet down and go to sleep!

To appease the demanding creature she draws him water, food, a bathroom(If you've ever tried to get an unwilling kid to go to bed you can guess the rest of the excuses the monster comes up with).

Will she ever convince the monster to count sheep?

Anna Francesca says

This is another one of my favorites. To me, it reads like Harold and the Purple Crayon, but it is shorter. I like the interplay between the girl and her monster-- especially how she takes a parental role in getting him to bed. I think this is a very sweet story and a wonderful one to share.

Matt says

Funny little story about a girl who won't go to sleep, but who learns her lesson when the imaginary friend she creates won't go to sleep either. The monster goes through the entire bed time ritual of easing a child's concerns and manages to make it seem humorous, even when you aren't feeling that humorous.

Because it's short, it's a good bed-time story for when you are having the same troubles the girl of the story is having. But, it's not as sweet nor as sophisticated as some of the other stories we've been reading lately, and for all its utility and humor I doubt it will endure as a favorite for me or the girls.

The best part of the book is the illustrations and hand drawn fonts for the monster. I'm going to have to ask my brother-in-law for the word for a font that looks like it sounds.

"Potty!!!"

Shawn Thrasher says

With Harold and the Purple Crayon in mind (but perhaps more in the spirit of the Daffy Duck classic Duck Amuck <http://www.youtube.com/watch?v=cH6i2Z...>), Wing and Kantorovitz have created a cute, completely innocuous, somewhat disposable bedtime story. The two redeeming features of the book - the very fun and quite good illustrations in oil paints and oil pastels (that look like a child's crayonings) and the idea that art and what we create can sometimes leap out of our control in unexpected ways.

Kristen says

I had an incredibly restless toddler story time, this was the last book I read, and it was also the longest. That was a recipe for disaster. I had to shorten this book quite a bit, and no one seemed all that engaged. I would try this in preschool story time, but I'm thinking it's a bit too old for my toddlers.

Keeko says

I love the idea of the drawing coming to life. It's wonderful when a children's book fits with how a child imagines. It's clever, fun, and lovable. A joy of a read. Thanks to Natasha Wing and Sylvie Kantorovitz and everyone who helped with this.

Luann says

Move over, Harold! Lucy has an entire box of crayons that she puts to good use one evening when she can't sleep. A perfect book for reading aloud at bedtime.

Erin says

It's Lucy's bedtime, but she doesn't want to go to sleep. She draws a monster that comes to life! The monster plays and plays with Lucy until she's all tuckered out. The monster however is not ready for bed. The monster goes through all the possible excuses not to go to bed. Lucy acts as a parent for the monster and eventually gets him to sleep.

Great for preschool or toddler storytimes.

Eleanor W says

This is a classic "child learns that they are being boogers about bedtime" book.

Gwen the Librarian says

Lucy did not want to go to sleep! She got out her crayons and started to draw and soon she had drawn a monster! Lucy and Monster played all kinds of games and jumped and skipped all over. Soon Lucy was tired, but Monster wasn't; he still wanted to play. Lucy drew a bed for Monster, a moon in the window, even a teddy bear. It wasn't until Lucy read Monster a bedtime story that he was finally ready for bed. With fun, child-like crayon drawings, this picture book captures the power of a child's imagination. (Published last year)

This was a hit at storytime.

Susan says

As an insomniac with an active imagination, my child and adult selves relate to Lucy's situation. Since she can't sleep, Lucy draws a monster and he comes to life. Some might say the monster is Lucy's subconscious or her muse. Either way, it's a charming going to bed story.

JustOneMoreBook.com says

Featuring playful, childlike drawings, imaginary adventure and the familiar ping-pong interaction of every stall tactic in the book, this 2007 Cybils Award Finalist turns the tables on the theatrical endurance test we call "bedtime".

Listen to our chat about *Go to Bed, Monster!* on the JustOneMoreBook.com Children's Book Podcast

Jamie says

Lucy really did not want to go to sleep. Instead of sleeping, she used her imagination to draw a monster to play with. With her monster she built some castles, and flew airplanes and did lots of fun things, until Lucy finally got tired and wanted to go to sleep. Then the monster didn't want to go to sleep. Lucy drew the monster a bed and a teddy bear and even a bathroom, and finally the monster and Lucy went to sleep. The clever illustrations were done in oil paints and pastels. Most of the illustrations are intended to look as though Lucy drew them. Her drawings of the monster and the activities she does with the monster are drawn in a way that children can relate to. The monster is made out of basic shapes, just as a child would draw them.

The words in this story are very simple, and are wonderful for reading to a group of children in storytime. The kids will enjoy hearing the loud voice of the monster as he complains that he is not ready for bed. This is an excellent book to use for a storytime about monsters or getting ready for bed.

Jackie says

When Lucy doesn't want to go to bed, she instead draws a monster who wants to play, build castles, have snacks, and stalls when it really is time for bed. Then, Lucy does what she likes when she gets sleepy...she reads monster a book. And, side-by-side, monster and Lucy drift into dreamland.

Used for "Family Jammie Storytime"-November, 2009.

Used for "Monsters: And Other Creatures" storytime-October, 2011.
