



Imaginary Portraits: With the Child in the House and Gaston de Latour

Walter Pater

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Out of print for decades, the enchanting classics in this new edition will be welcomed by teachers and students of literature, art history, and aesthetics. Written by an esteemed nineteenth-century scholar of Renaissance art and literature, the "imaginary portraits" are fictionalized accounts of historic figures, with the search for a new aesthetic as the common thread. The Child in the House, out of print since 1904, appears in this treasured new edition, along with Gaston de Latour, an unfinished novel.

Imaginary Portraits: With the Child in the House and Gaston de Latour Details

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Joshua says

This is not the edition I read. Rather I found an old small-press version of *The Child in the House*. It is an incredibly work, short but powerful in opening up history, memory and sensation within the pale reflection of our own past and development. Clearly influenced Proust and *Swann's Way* (including the Hawthorne bush).
