



Jagger

M.J. Fields, Chelsea Camaron

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Full of swagger and sensuality, the Caldwell Brothers series—perfect for fans of Katy Evans and Emma Chase—packs an emotional punch as the last bachelor standing fights for a woman who's worth every ounce of trouble.

Jagger Caldwell is no one's hero. With a reputation busting heads and breaking hearts on the underground MMA circuit, he lives for easy cash and easier women. But when he stumbles upon an all-too-familiar scene, painful memories awaken Jagger's sensitive side and compel him to act. As a kid, he stood by helplessly as his old man beat his mom. Now, Jagger won't let seventeen-year-old Tatiana Rand suffer the same fate. Nothing matters except saving her.

Tatiana is a prisoner in her own home, at the mercy of her violent father—until an unlikely savior bursts through her door and into her life. Six-feet-plus of tattooed muscle and raw power, Jagger is no prince charming—but Tatiana stopped believing in fairy tales long ago. Despite their differences in age and, well, everything else, the sexy bad boy sparks a fire that Tatiana never knew she had—and desires that only Jagger can quench.

Praise for *Hendrix* by Chelsea Camaron and MJ Fields

“This book is full of laughs, a lot of love, and will leave you feeling drained, but in a good way. If you haven’t got your copy yet, I definitely recommend it! You’ll be just as anxious as I am for another Caldwell brother.”—**Book Boyfriend Hangover (five stars)**

“What happens when two worlds collide not once, but twice? Wow. There are so many books I want from this series.”—**Reading Renee**

“I loved seeing the family dynamics and bond these three brothers have.”—**Twinsie Talk**

“I can’t wait to dive into more of the Caldwell brothers’ stories.”—**The Book Enthusiast**

Includes a special message from the editor, as well as an excerpt from another Loveswept title.

Jagger Details

Date : Published April 12th 2016 by Loveswept

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Author : M.J. Fields , Chelsea Camaron

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Genre : Romance, Contemporary Romance, Sociology, Abuse, New Adult, Did Not Finish, Warfare, Fighters



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From Reader Review Jagger for online ebook

Jan says

4 My little one stars

Jagger Caldwell is the baby of the Caldwell brothers and a fighter with a heart of gold.

Jagger first lays eyes Tatiana while she is taking a beating from her father. A victim of daily violence and a fragile 17 year old girl with no other family other than the man who beats her regularly. Jagger's need to protect her from that moment is overwhelming.

It's a sweet and heartwarming interaction, a journey to new hope, new beginnings and a new lesson to be learned in the meaning of family for Tatiana.

Told in dual pov's you're transported into the thoughts and feelings of each character.

Loved the other characters, the Caldwell brothers, Livi and Hailey and like any loving family there's banter, gatherings and feel good moments.

A brilliant all round read with some angst, alpha male fighting action, drama, humour, romance and intimate hotness.

Praise to the authors for raising the awareness of domestic violence, a subject so very real and active in the lives of so many people and for giving hope and hopefully courage to whoever reads this and needs just that little push in the direction of courage. May your words be inspiration in a book I thoroughly enjoyed.

Tatiana: He is Jagger Caldwell. He is the legacy of good in my world of bad. He is mine.

Arc gratefully received for honest review via netgalley

Bbbf-sizzlereads-bestbookboyfriends

Michelle says

When I started Jagger, I really wanted to like it. The premise of the way these two enter one another's life was something that instantly caught my attention. I had not read the prior books in this series so this is in no way a reflection of the prior two books. And it is just my opinion on the book, others might feel differently.

When Jagger finally has enough of hearing his neighbor being abused he never imaged that the woman at the other end of the fists would be Tatiana, a seventeen year old girl. A girl he couldn't have but couldn't stop feeling responsible for.

Okay. So this all went downhill for me pretty quickly. I probably should have just stopped reading it but I wanted to see if something could happen by the end to change my mind. I think my frustration just grew.

Tatiana, an online-homeschooled kid with very little interaction in a social setting, but it's like **POOF** she is magically adjusted to real life outside of her abusing home. The way she talked went from intelligent to sheltered. And the sex was a bit overdone. There was only so many times this chick could tell him "harder" before he'd end up pounding her through the mattress.

Overall this one was just too insta-everything and it really failed to build up any sort of real connection between the characters.

Mindy Lou's Book Review says

Jagger is a story about people who have suffered abuse and rising above the ashes. This book has a great message about never giving up hope and fighting for freedom. I loved the storyline and I loved the message, the only complaint I had was that it just felt rushed. There is a lot of potential in this story and I did like it, I just wasn't able to connect enough to it to love it. I really liked the characters and I liked this story enough to want to go back and read Hendrix and Morrison's story.

ARC received via NetGalley in exchange for an honest review.

Desi says

DNF---- 52%

Muy malo.... no pude seguir!! super aburrido y sin sentido!!

NiCoLeTa E. says

****ARC kindly provided via NetGalley for the exchange of an honest review****

Cristina says

I know a few people were bothered by the age difference...I wasn't. However, the insta-love obsession wasn't my thing.

Would I recommend it? Only if you like unbelievable stories.

P.s. When doing the deed, why does the he is constantly saying "harder", I mean how hard you do you want it? Lol

Niña says

It was a good story and good plot. I love this author and how she writes.

Things I liked:

1. How they met. He came to her rescue because of his momma (super sweet)
2. I liked Jagger a lot! He was super funny and put a smile on my face ?
3. The plot was really good.

Things I didn't like:

1. The way she lost her virginity. I don't want to spoil it but it was so unrealistic.
2. I didn't really feel the chemistry between them ?
3. The dialogue was sometime cheesy and repetitive.
4. I wish Tatiana had more depth to her character. I felt like she was missing something. This is why I only gave it 3 good stars ?

Maya says

Jagger, a fighter who loves the fight.

Tatiana, a girl who fears the punches.

Ask yourself, how can those two opposite people become each others safe haven?

Their story is unique and filled with hope to escape your darkest demons and tormentors, hope to be free, hope to be happy and hope to be loved. Nobody said it would be easy because life's no fairy tale. In fact, it's a far cry from it. You have to fight and claim your right to live it they way you deserve to. And sometimes accepting help is no weakness, it's the greatest strength that leads to your victory! The only one stopping you is yourself, your fear of what change may bring. You either make it break it. But remember, the most important thing is that you tried. Tried to change for the better! Tried to change for more!

To all the women who were raised by an iron fist, where the blows knock you down so far you don't think you can get up.

To those who were born into a life far from a fairy tale, a life where you don't think you could handle another round.

To all the women who unknowingly chose a man thinking he would give them a better life than they had ever known before, but still feel knocked down.

The bell can ring, the cycle can be broken,

But it has to start with your decision to put one foot in front of the other and for once in your life make the choice to truly live.

In order to find love, you must first love yourself.

You can start new. Fight a new fight . . .

A fight for you.

ARC received via NetGalley in exchange for an honest review.

Nadine Bookaholic says

Everyone that has suffered abuse needs someone in their life willing to go to the mat for them like Jagger did for Tatiana.

Jagger is in his apartment when he hears his landlord fighting with a women, he had to do something to stop it. When he crashes into the apartment and sees Tatianna huddled in a corner with blood on her he cannot stop his rage. Tatiana is so tiny for a seventeen year old it's hard to believe that she is almost eighteen all Jagger can think of is what it was like to be beaten by his father when he was young and defenseless and he cannot let that happen to her.

Tatianna was more than physically abused, she was emotionally abused, and socially withdrawn...she was not permitted to leave their apartment building. No attending school, no friends, NOTHING! This poor girl has no idea what lays behind her apartment door.

Jagger makes it his mission to help get Tatianna out from under her father's thumb, and once that is done he will deal with his attraction to her.

This story was very emotional you witness some of the abuse that is inflicted upon Tatiana but you also witness the love between Jagger and Tatianna as well as his two brothers and their wives. I haven't read Hendrix or Morrison's stories yet but I do plan on going back and reading them.

I have received this book from Random House Publishing Group - Loveswept through netgalley in exchange for my honest review <https://www.netgalley.com/>

Jennifer says

ARC received for review

I'm torn. I really loved Jagger and his protective nature and extreme sexiness. Tatiana/Totty didn't work for me. She's been abused for 18 years with almost no outside contact, and she just left that world and was instantly okay with everything outside of it. Her "rescuer" Jason/Cobra I could really have done without, but Kid I would like to see again in his own HEA. Loved seeing Jagger's brothers and their wives again.

Mignon Mykel says

*due to my excitement over this book, there are potentially spoilers. I've re-read the review and don't believe so, but hid the main part just in case, for those of you who don't want to know!

Jagger was a drop-everything-to-read book. It didn't matter that I had a book due on Monday, let alone 3 more due Tuesday, with a grand total of 10 tour-review books this week (not to mention the other reading commitments). This was a book I had been waiting for so ever-impatiently since finishing Morrison.

And yes, it was everything I wanted and more.

When I read Hendrix, I wanted to follow up with Morrison's book simply because I loved this writing duo and the siblingship they created. I didn't think I could like Morrison any more than I liked his brother -- but I was oh so wrong. And while I knew there wasn't any possible way Jagger could top Morrison (and really, he didn't... Morrison and Hailey and his little little chick are just too freaking cute), I knew that Jagger was going to bring forth his own demons that occurred from the loss of the men's mother and the bastardish ways of their father.

(view spoiler)

I appreciated that Tatiana was scared of Jagger's fighting -- in her world, beating on another person was done for one reason only. After living that life for eighteen years, that's not something that can be erased, and I felt the authors handled that extremely well, as well as Jagger's response.

Also handled well was the suspense line that is drawn in this story. I found that it allowed Jagger's emotions to be fully exposed for the reader. I did, though, feel that Tatiana's feelings toward Jagger (especially so quickly) could be mistaken for hero-worship, but... sometimes these things can be easily overlooked to a reader, aka this reader.

"Don't you see? You are everything good in this bad, bad world of mine. Hold me back, hold me any way you want to, but please, I beg you, just hold me and don't let go." --Jagger

Additionally, there's a major change in Tatiana's life that one would think she would be ecstatic about, but again, handled incredibly well, her grief comes through. The authors' ability to write these characters' psyches was on-par and completely appropriate for the situations.

My only negative point to this story would be that once Tatiana and Jagger were together, once that magical number eighteen happened, the romance aspect of the story -- the emotion, the growth as a couple -- felt

stagnant; it didn't quite grow or dwindle, it was just there and straight. As a reader, we watched Jagger's emotion grow the months leading up to her turning eighteen, and we watch his possessiveness, as well as protectiveness (the best part...) play a part but I just felt that a little something more was missing.

But... like that hero-worship thought, this was something that didn't really bother me. It was actually only something I thought about in hindsight, while reflecting on the story. I found Jagger to be an excellent conclusion to the story (and I still loved the overlap from the other books, seeing scenes in Jagger's and Totty's eyes), and found Baby Caldwell to have just as much emotional capacity as his brothers. These men certainly lived the way their mother wanted them to, and with that, her legacy lives. (hide spoiler)]

Love shouldn't hurt...

*received a copy of the title in exchange for an honest review

Laura says

| ARC kindly provided by Random House Publishing Group - Loveswept via NetGalley in exchange for an honest review. Thank you a lot! |

This is going to be a real short review because I just cannot believe I wasted my time reading this book. And to think *I* was the one who requested it because I liked the blurb.

Alright, so I really wanted to like this book but the whole thing went downhill for me as soon as I started the prologue.

Why?

The prologue was a scene from book one when Jagger just beat the hell out of his landlord because he was beating his 17 years old daughter.

In what world do you think is okay for a barely 18 years old abused girl to be in a very sexual relationship?

This girl has spent her whole life locked in an apartment, emotionally and physically abused by her father and threatened to be sent back to Russia, a place she hasn't been since she was a baby. She's never known a gentle touch, she's never had new clothes or presents or decent human contact whatsoever so it's obvious that she's going to be pretty attached to the first person who treats her well.

The amount of insta-crap in this book blew my mind.

Through the book I found myself more and more uncomfortable and all those come backs about Tatiana being "legal" and "a woman with a period" just fucked me up. I couldn't.

Dude, if you have to continually make clear that your character is legal and shit, then something is wrong about it and you know it.

Jagger was an asshole. Everyone in this series seem to be a) an asshole, b) an abuser or c) a Mary Sue.

I honestly do not recommend this series to anyone.

XxTainaxX says

This is one of those books where curiosity got the better of me and I resisted my instincts to DNF and went on. It was, unfortunately not redeemed. Since I finished it, I feel I owe it a review. Jagger and Tatiana informally start this relationship in a non sexual way when Jagger busts in the door as her dad is beating her up and kicks his @@@. Go Jagger! He watches out for her in ways he can from afar. Things happen and Tatiana, a few days shy of 18, ends up leaving home. Where she initially ends up is interesting and added a twist to the story, especially considering what she learns from the person. She forms a tentative friendship with someone Jagger has issues with and that person forms some romantic interest in her partly to bother Jagger, partly because they may be genuine. The plot seems to imply focus on Tatiana's recovery but imo it really doesn't. She doesn't get help for herself. She doesn't learn to cope or become independent. This was a severely abused girl. Unfortunately, although Tatty grew up fast due to the abuse she was innocent in many ways and didn't experience anything before getting into a relationship with Jagger. The age thing bothers some people but I'm ok with it when the girl is mature. I married at 17 and 16 years later we are still together. In Tatiana's case I feel she and Jagger should've waited. Their first time together I found to be almost appalling. I couldn't fathom that Jagger would think that was ok. There were a lot of red flags for me here so I could not enjoy it. I will say that we all have different tastes and I really enjoyed Morrison by the same authors so it's not that. If you don't want to ruin that feeling and enjoyed the other books I might suggest passing on this one. Safety: No OW though H slept with another fighter's girl in the past and had to "stop himself from falling in love with her". OW was abused as well. No OM but heroine has an admirer. No sharing. They wear condoms. No pushing away. h was virgin. Severe physical abuse. No rape.

ARC received in exchange for an honest review.

CC says

I expected the premise to bother me a lot. The heroine was so young. But somehow it worked. She was not an immature child. She was a woman who never had a childhood. This book ended up having a ton more sex in it than I expected. And she was the aggressor much of the time. It was refreshing.

Jagger is incredible. There are no words to express how awesome he is. He really came through for Tatiana. And Tatiana is pretty fearless considering an absolutely horrible life of abuse.

Warning - there are graphic scenes of her being beaten.

WTF Are You Reading? says

Jagger's story is a wonderful third book in an awesome series!

Tatiana is such a strong heroine, and the way that her story mirrors his gives an emotional credibility to their relationship that is undeniable!

Full review to come in conjunction with spotlight blog post.
