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Finally collected in one volume for the first time! From the mind of Mike Mignola, creator of HELLBOY, comes this Lovecraftian tale of a mysterious girl who arrives in Victorian England with carnage in her wake. Is she evil incarnate or a misled child?

Jenny Finn Details

Date : Published by Boom Studios (first published June 1st 2006)

ISBN : 9781427606754

Author : Mike Mignola

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Genre : Sequential Art, Comics, Graphic Novels, Horror, Fantasy, Fiction

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From Reader Review Jenny Finn for online ebook

Florin Pitea says

Very disappointing. Thankfully, I got it at a discount price. I'll simply give it away.

Malum says

2.5 stars.

A common complaint that I have about many graphic novels is that they stretch the story out far too long just to fill pages. *Jenny Finn*, however, has the opposite problem. The story moves way too fast to really build up any kind of suspense. The art was ok, and I liked the general theme of everything being nautical and almost a tiny bit steampunk.

The biggest problem with this book, however, is the text. It is so small you will be squinting your way through this story.

Quirkyreader says

This was a weird fast paced story. If there had been more of a backstory to some of the characters, I would have given it 5 stars.

Sleeping with Ghosts says

Love Lovecraft's style, even Mike Mignola, but this issue is awful and disgusting. Even, I shouldn't read it.

Edward Lorn says

I love Mike Mignola. I'm a huge fan of Hellboy. So it saddens me to say that this was fucking terrible.

The art was inconsistent. The story was about as much fun as stapling one's genitals to a cactus while taking a lemon-juice shower. The text in the speech bubbles requires 12-times magnification. And I hated every character.

In summation: This is a complete waste of time and money. Luckily, I only paid \$1.99 at a clearance store for this waste of shiny paper. I'mma stick with Hellboy, thank you very much.

Final Judgment: I'd call it a flaming bag of shit, but a flaming bag of shit would've been more entertaining.

Lukas Holmes says

What a tremendous book! I love when Gothic horror really nails the genre. Part of our reason for being so afraid is that it's so dark and confusing we're lost with no understanding of direction in these type of stories. We aren't sure of character motivations or typical story arc dynamics. One thing I really loved, though I am unclear if it was on purpose, is that we don't really see Joe in clear focus until almost the end when he is finally given a direct purpose. From there out we see his clearly defined face. Scary and just perfect.

Wing Kee says

An amusing little Lovecraftian tale from Mignola that's high on the tone but low in the depth.

World: The art is great, it sets the tone perfectly for the book, it looks slightly off and especially the humans and the creatures giving the book a very solid feel to work off of. The world building here is basic, it's a monster tale and there's not a lot of lore or background to the tale, only what the sailor tells you. There is also not a lot of detail on the secret society so yeah the stage is set but it's basic and is there for the story but nothing as deep as Mignola's other works.

Story: The pacing is good, the tale is simple and interesting and feels like a good Lovecraftian short story. It's about a man and a monster and that's about it. There is little depth here to be found in terms of the motivations and the machinations, good is good, bad is bad and that's about it. It's a good nice little unsettling horror tale.

Characters: Well there's the main guy which I've already forgotten his name and Jenny which the book is named after. There is not a lot of depth to be found here, it's very basic, they are archetypes to horror stories and they play their roles out to a T. Nothing special or unique here but solid.

I enjoyed this little tale, it would have been interesting if this had been a part of the Mignolaverse, maybe have the society be the Oannes Society, but oh well.

Onward to the next book!

Kristopher Kelly says

A friend suggested I read this after reading some of my stories, and I can see why. The character designs are wonderfully weird, from the Prime Minister to the guy who never puts his feet on the ground to the medium with the creepy mask--not to mention Jenny herself and the excellent scene where she is found in the giant mass of fish-guts--there is some real imagination here.

The story feels rushed. I wish they had more time to explore, but even as short as this book is, it was rich enough in fun ideas to be worth the journey.

Paul Mirek says

Mignola will be the main draw for anyone picking up this book, and it's fair to say that this a decidedly minor work in his oeuvre. However, that's not to say that there's not more than enough Lovecraftian strangeness and unsettling themes to make things interesting. With co-writer Troy Nixey and artist Farel Dalrymple, Mignola offers a new take on the Gothic weird horror milieu that he's carved out over the years. This isn't the almost-recognizable universe of Hellboy (or your typical superhero), though. There's something uniquely alien about the dreary steampunk environs revealed in these four issues, one where gas-mask-clad Prime Ministers and mysterious plagues bring us closer to something one might conceive from a collaboration between Tim Burton and David Cronenberg. This is definitely more style than substance in the end, but still a treat for Mignola completists or any fan of strange horror.

Joshua Shioshita says

This book presents a lot of questions but few answers. It seems to go for tone and concept over story and plot. There's all these interesting ideas that are just that, ideas, because the tale that tries to tie them all together is too threadbare to really merit more than one cursory read. All things considered, it was a bit of disappointment for me, but if you dig Lovecraftian weirdness, or Cronenberg body horror, or Juni Ito's *Gyo* - then you'll probably find something to like here.

Garrett says

Jenny Finn is beyond terrible and easily Mike Mignolas worst comic. There is little to no characterization whatsoever, it's boring as hell, the artwork is good but not great and the ending is a whole new kind of anticlimactic. Do yourself a favor and read "The Doom that Came to Gotham" if you want to read a somewhat decent comic from this writer and artist, but otherwise just skip this piece of boring crap. I love Mike Mignola and he is a brilliant writer and my personal favorite artist, so I don't know what went wrong here. Even the best can't win em all I suppose.

Orrin Grey says

As you probably know, and will learn quickly if you don't, I'll read anything that Mike Mignola had a hand in, and I've enjoyed the work that he's done with Troy Nixey in the past. That said, this wasn't a favorite for me.

Victorian-era fish people, spiritualism, pseudo-science, and weird Lovecraftian plots ought to have been a no-brainer, but for some reason none of it gels as well as Mignola's work usually does for me. I'd recommend that all the steampunk/weird fiction/Victoriana aficionados I know give it a look-see, but I wouldn't put it up against the best (or even *most*) of Mignola's other work.

Felix Zilich says

Forrest says

This is definitely not up to par with Mignola's best work. Though *Jenny Finn* exhibits the usual fascination with Victoriana and lovecraftian strangeness (I can relate), and the illustration is excellent, the story feels rushed and shallow. The characters could have been much deeper - there was ample opportunity to slip in bits of dialogue that would have contributed to the backstory - and the wry social commentary on which the story ends should have had more of a buildup in the beginning. I suspect that Mignola was trying to pull a darkly humorous twist ending, but, if so, the joke fell flat. Though I will say that this graphic novel has put me off seafood for a time. A long time.

Ευθυμ?α Δεσποτ?κη says

Did not finish $\sigma\varepsilon\lambda$. 50

Early Mivt?λα, αλλ? δεν μπ?ρεσα να συνεχ?σω. ?ταν το πιο ενδιαφ?ρον πρ?γμα ε?ναι τα ψ?ρια στο background που λ?νε συν?χεια "doom", τ?τε δε μπορε?ς παρ? να το παρατ?σεις, ακ?μα κι αν το ?γραψε ο αγαπημ?νος σου.