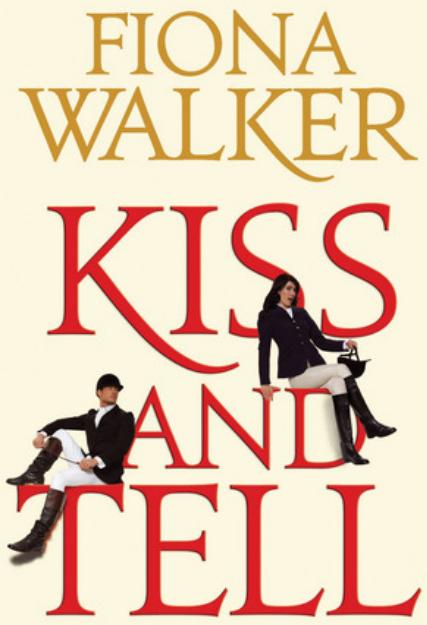


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FIONA  
WALKER

KISS  
AND  
TELL



## Kiss and Tell

*Fiona Walker*

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# Kiss and Tell

*Fiona Walker*

## **Kiss and Tell** Fiona Walker

With tight breeches and loose morals, the horse trials circuit is a hell-for-leather chase across the magnificent parkland of England's finest country estates. Flirtation is compulsory sport; love is a professional hazard.

Silver-tongued charmer Rory Midwinter is quite at home in this hedge-jumping, bed-hopping world of competitive weekend house parties. Having been born into the saddle, and with a rock star owner as patron, he has no intention of settling down. Only his long-term groom Faith has other ideas.

Tash and Hugo Beauchamp are the undisputed golden couple of British three-day eventing, but their mettle is put to the test by the arrival of The Devil on Horseback, brooding Kiwi rider, Lough Strachan. Lough holds the key to Hugo's darkest secret, and he intends to use it to access his greatest rival's beautiful wife.

## **Kiss and Tell Details**

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## From Reader Review Kiss and Tell for online ebook

### Laura Jerwood says

The first half of this book, well maybe third of it was a huge struggle to get through. I actually didn't like how bad things were and was too depressed to read on. Finally picked it back up, and was really glad I did. Aside from a continuity error that had me re-read a section (faith's name appeared instead of becky's) was happy to see the stories across so many of Fiona Walker's books come together as you had brief updates on them all, such as Spurs and Ellen who I'd nearly forgotten about. Glad I finished this book as I would have missed out on such wonderful endings. Especially finding out about "making Woopie" ;)

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### Sarah says

My mom bought this for me in England as it was about eventing and that the back said "Jilly Cooper watch out!!" She knows me well having bought me several Jilly Cooper books in England that you can't easily buy in Canada and that I will read anything with a horse in it. I can safely say that Jilly Cooper has NOTHING to look out for. This book was awful.

For the first 700 pages absolutely nothing happens. The gazillion characters she has go around either lust after one particular character or believing the worst about another character or thinking they are the ugliest person on the planet which is why they can't get the person they are lustng over. The main character Tash has absolutely no backbone and instead of standing up for herself to her douche of a husband she lets him make her feel bad when it appears through the entire book that he is having the affair not her. And the husband is really an ass. The only interesting character in the book is Faith but she disappears for large portions of time plus and when anything of interest does happen to her it is glossed over. It was infuriating. By the end they never did really sort anything out but just made up with it still being all Tash's fault when clearly Hugo was the main culprit. I spent much of the book wanting to throw it at the wall.

Despite this I did like Fiona Walker's writing style and I did finish the book but it is never good when you read a book and keep going "150 pages until I never have to read about these people again." Part of the reason I did keep reading was because I thought something would happen, Walker writes in a way that convinces you finally we will have movement in the plot but nope, you are wrong. Everyone and everything stays stuck in the same situation for 90% of the book.

My understanding is that this is the 3rd book involving Tash and Hugo, with the first 2 being very popular. Walker clearly is a skilled writer but she needed a better outline and an editor to tell her to cut out characters not needed (I can think of 3 off the top of my head) and to have some action before the last 3 chapters. I'm not sure I would be willing to give the first 2 books a try as this one was just so very very bad.

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### Jenn says

I love Fiona Walker - I'm not a fan of most chick lit, but Walker's Brit chick lit is witty, racy, and altogether fun. And in this novel, she outdoes herself! I had to keep reminding myself that no, I was NOT reading Jilly Cooper, and from me, that's high praise indeed - Cooper's blend of sexy lust and the horsey world does it for

me, and Walker manages to be just as good as Jilly herself. Loved this book.

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### **salma zaman says**

#### **Love it**

Any fan of well groomed will go crazy for this book. And anyone who doesn't know about it will buy it guaranteed ?I want more I wanna hear all about them can't ever get tired of reading about them best book best author ever

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### **Anna says**

I totally adored Tash and Hugo in French Relations and Well Groomed, and couldn't resist seeing how one of my fave couples have been faring after several years of marriage. I was very wary though, as not only can going back often be a mistake, but Walker's last few books have been awful. Still, the lure of Tash and Hugo was too strong, and I so wanted to enjoy it.

Sadly, I should have listened much more closely to my head and not my heart. All that Tash and Hugo were in their two fabulous books has been sullied. I'm going to blank their parts of this book out of my mind and re-read *French Relations* and *Well Groomed* to get them back to how they were, how they should be.

Hugely disappointing, although given the author's last few books, not at all unexpected.

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### **Nicola Hession-Kent says**

I love, love, love this book. It is second only to Tongue in Cheek for me. Familiar characters come back and you can't help but feel so desperately sorry for Faith at times. I wanted to shake Rory too as I did in previous books. This is certainly a book that I will read over and over.

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### **Hayley says**

Loved the horsey side of it, and the eventing - especially the definition of eventing at the beginning! Fantastic!

This is my first Fiona Walker book so didn't know the characters back stories, but that worked fine I was never confused who was who or what their relationship was.

It was very long though, and got a bit dreary at points where I just wanted some action and for things to be answered/resolved.

Some characters didn't really contribute to the story at all and were kind of just page fillers - in an already long book!

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### **Jenni says**

Kiss and Tell is set in the world of three day eventing and follows the fortunes of a number of riders, grooms and sundry family members. It's very much set in the present with mentions of people emailing from the Blackberries, a fame hungry wannabe who rates her success by how many pages she is in front of Jordan, Posh and Kerry Katona, and people tracking events abroad by streaming them online alongside Twitter. The plot itself also feels very modern with scandal, infidelity and unrequited feelings strewn throughout it.

There are a lot of characters in Kiss and Tell, the book contains a three page cast list. I'm normally not a fan of cast lists but this one was essential, I found that I still needed to check who people were when I was more than three-quarters of the way through the book. There were ex-partners, infrequently mention siblings and offspring all over the place, I did find it hard to keep track of who meant what to who. I liked a lot of the main characters, I particularly found Lough intriguing and would have happily read a book all about him.

I enjoyed reading Kiss and Tell but it didn't completely captivate me. When I saw how big it was I looked forward to getting completely lost in it, the reality was that at times I found it a little hard to keep going with. I never once thought about giving up on it, as I say I did enjoy it, I just didn't love it.

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### **Laura says**

This is one of the worst books I've ever read, which is a shame because I loved the Lodes Chronicles, the first two anyway.

However, this was far too long, too many [unlikeable] characters and boring story lines, went into way too much horsey detail and had a very dissatisfying conclusion with no sense of "will they/won't they" - maybe due to the fact that I didn't care if they did or not.

Sorry to leave such a negative review but if you're thinking of humping this brick of a book on holiday with you, think again - it's definitely not worth it.

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### **Sammy Dawes says**

I am still in 2 minds about this book. At first I was about to give up and put it down but for some reason I kept going and going and going till I ended up finishing the whole book. I think the author writes well but the book could have been condensed and the story would have still made sense. Just seemed to keep going and going in the same direction for chapters until something different happened. I would be interested to read her other books as I definitely enjoyed chapters of this book

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## **Roshio says**

Review (before reading):

Woot Tash and Hugo are back!!! I love them. I was really hoping Fiona Walker would leave Oddlode and now she has!! can't wait!

Review (After reading):

Okay this book was such a disappointment that I had to create new shelves, 'disappointments' and 'regrets'. Turns out she didn't leave Oddlode, Oddlode is very much present throughout this book!! argh! I think one problem Fiona Walker has is cramming too many of her characters in one book. I get the fact that all the characters in all her books are in the same world etc. etc. but they don't all have to show up in EVERY book (or at least if they are, she should also have Felix and Phoebe, but they're never present!). what was the point having Spurs there for example?? If she had instead focused on Tash and Hugo even at the expense of cutting the book down to half its size, it would have been so much better.

As you can see above, I was hoping for some real Tash and Hugo fun, but sadly this was lacking. Hugo was a douche throughout the book and Tash was a bit of a mess, I didn't enjoy reading their story at all. Instead I'm going to pretend this book never existed and keep memories of the Tash and Hugo I love in tact. Supporting characters weren't much better, Becca was an annoying cow, Faith was kinda cool but again a mess. There was no one I was rooting for, which defeats the whole purpose of a chicklit.

One thing however...I er... didn't actually get to the end of the book. It was too much, I stopped caring half way through, I really did. This has never happened to me with Fiona Walker, she has written some of my favourite books (Kiss Chase), but this is one of the worst sequels I've ever read.

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## **Pollypoptart says**

Fiona Walker's first four books were absolutely amazing; but I've been pretty disappointed in her books since in comparison, although I've read them all. I really wanted to read "Kiss and Tell" due to the return of Tash and Hugo from "French Relations" and "Well Groomed".... but it took me over a year to read it. Okay, i read other books in between, because I just didn't get into this book at all. However, for most of November and December I persevered in my spare moments and the last third of the book was worth it. However, based on the first two thirds being not really that engaging, i can't give it any more than two stars.

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## **Rhian says**

i'm sooo disappointed in this. i'm a big fiona walker fan (although the last few books have been a bit of a let down) but this one had such potential and falls flat.

the big problem with this book is the sheer scale and size of the story and cast. there's at least 5-10 storys going on at any one time, and where her previous books have managed to tie different storys and perspectives together ( although i must admit i've always skimmed past any matty/sally, sophia/ben chapters in the past) this has way too many characters to actually give a stuff about them all or to develop a decent story line.

basically this is the story hugo gets a bit big headed after winning gold on the olympics and whilst trying to persuade a new zeland rider Lough to come to the uk gets caught up in a bet where Lough (who is not so

secretly in love with tash even though he's never even spoken to her) who claim's he can steal tash away from hugo. the main story is basically tash and hugo each thinking the other is having an affair but not speaking about it for an entire year and sulking.

meanwhile you have the side storys of rory and faith and becky (tash's step sister) and lough, sylva and dillon.

i've been waiting for the rory/faith book for sometime and although there are some touching moments most of the time they seem to be shagging other people in their words to get experience for when they shag each other...can you just feel the romance radiating from that.there's no feeling of romance or any conection between the two until the very end where despite the fact they've not even dated and have been shagging other people like rabbits decide to get married.

the becky/lough story is actually the most dissapointing of the book as it could have been fab, becky who is a bit of a spoilt resentfull little maddam wants to split tash/hugo as she thinks she should be with hugo.

as part of her plan she text lough pretending to be tash, but being a bit of a wet blanket thinks she's in love with lough as he says some romantic thing to her thinking she tash. when lough arrives in the uk he of course thinks the text were from tash and goes after her great guns to steal her away from hugo. becky basically pouts, stomps her feet and accuses hugo of sexual assult and basically show's off for the rest of the book until lough who has had minimal contact with becky since the initial text decides it's her he loves not tash.

i'm not even gonna comment on the dillon/sylva/nell/pete/fawn story as it's all a bit pointless to the book to be honest (although i did like the whole dillon/faith interlude as was rather funny).

as i said at the start way too much going on and where i like to have a glimps at charecters from previous books to see how they were doing this was way way too much. don't get me wrong it's a semi enjoyable book but not one i'd wanna re-read which to me is the ultimate in good reads.

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### **Jacqueline says**

I liked this book,it contained some of my favourite characters from Walkers other books,such as Faith brakespear and Rory Midwinter so I found it interesting from the start, but I do despair at Walkers way of writing as if everyone who ever has a conversation is a genius at word play and witty banter! Seriously, do her characters sit about all day thinking of possible puns for future conversation?I find it funny, but limit it to a few quick witted characters rather than having every conversation taking the same tone no matter who is talking.

I found Tash and Hugo frustrating, and their story at times a bit ridiculous, but i liked Tash so i was happy to follow her,not Hugo though, i thought he was a bit of a D\*\*k really!!

I had an intense dislike of becks from the very start, to the point where i would happily have skipped any chapter dealing with her!

Asides from the fact that this book dragged on too long, and the problems listed above i did enjoy this book, Walkers writing is always funny and interesting and i'll happily read her next offering!

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### **Amanda says**

With tight breeches and loose morals, the horse trials circuit is a hell-for-leather chase across the magnificent parkland of England's finest country estates. Flirtation is compulsory sport; love is a professional hazard. Silver-tongued charmer Rory Midwinter is quite at home in this hedge-jumping, bed-hopping world of competitive weekend house parties. Having been born into the saddle, and with a rock star owner as patron, he has no intention of settling down. Only his long-term groom Faith has other ideas. Tash and Hugo

Beauchamp are the undisputed golden couple of British three-day eventing, but their mettle is put to the test by the arrival of The Devil on Horseback, brooding Kiwi rider, Lough Strachan. Lough holds the key to Hugo's darkest secret, and he intends to use it to access his greatest rival's beautiful wife.

I have to say, I've been an ardent fan of Fiona Walker since picking up French Relations - although I found that her more recent outings had lost a little of their sparkle for me in comparison to her earlier work. Of all her characters Tash and Hugo are by far my favourite (after the novels French Relations and Well Groomed) and I was rather nervous to see how Walker continued their story.

At first I was a little disappointed. The first twenty pages or so were a flurry of names from both her Lodes Valley novels and the previous Tash and Hugo novels. I've read all of Walker's novels and even I was hard-pressed to follow who was who. The 'cast list' at the start went some way to helping, but it took me a while to find my feet.

However, once I had everything straightened out in my head and the main meat of the story began, I was completely drawn into the world of three day eventing again, and the immense rivalry between awesomely drawn male characters Hugo and Lough. These two swaggered their way through the pages of the novel, and I found myself drawn to both of them (which is strange, considering I've wanted my own Hugo since encountering him in French Relations!)

Walker has updated her writing to reflect the current climate - economically, technologically and sociologically. Times are tough on the event riders circuit, with owners selling horses; people communicate with iPads, mobiles and via email; and Walker has included a storyline concerning a woman famous for being famous (someone who bears more than a passing resemblance to Katie Price). I love that Walker is embracing all these factors - it makes Kiss and Tell incredibly relatable.

For me, Walker's biggest success is twofold - one is that I experienced emotions alongside the characters and the other that I stayed up WAY too late gulping down the last few hundred pages. I simply could not put it down! When I say I experienced emotions, I mean that I was positively furious, unbelievably frustrated and overwhelmed with happiness at various points while reading Kiss and Tell - Walker has a real talent for making you feel everything that the characters are feeling.

I thoroughly enjoyed the sparkling wit in the dialogue - Walker has always been clever with her word choice and sharp puns, and it made for some thoroughly entertaining exchanges.

This is pure escapism, pages and pages of thrilling relationships, turmoil and love all set against the exciting backdrop of three-day-eventing (the rules for which Walker covers at the start of the book, which might be worth reading for those not familiar with the sport, although Walker does manage to insert details and information into the course of the story without it feeling tacked on or information-heavy).

I adored catching up with Tash and Hugo, and loved the addition of characters such as Rory, Faith and Lough. With Kiss and Tell Fiona Walker has returned to her sparkling best, producing a novel of real heart. Highly recommended.

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