



Monsters: A Bestiary of the Bizarre

Christopher Dell

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This book explores monsters through the ages and throughout the world. With a brilliant set of bizarre and fantastical illustrations, Monsters provides a dark yet engrossing visual history of fearsome beasts from every age and culture. Christopher Dell investigates what the existence of monsters even if only in our heads says about humankind, and explores such questions as how monsters have survived the millennia; why they are universal; and, why we find the same one-eyed giants in Japan and in ancient Greece, or the same dragons in Europe and China

Monsters: A Bestiary of the Bizarre Details

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Author : Christopher Dell

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From Reader Review **Monsters: A Bestiary of the Bizarre** for online ebook

Ipek says

If you want a thorough resource about monsters and beasts, this book is not for you. Nevertheless, it is a great book for a general knowledge about the creatures of folk tales and myths combined with a humorous writing. It makes a great light reading for lazy times, the artwork in it of monsters, creatures and spirits is quite wonderful to have too. I'd highly recommend it if you are looking for a general overview and an easy read on the subject.

Nicole says

This was a fun, brief overview of monsters chocked full of references to seek for further reading (both serious and light-hearted) that go into more detail about the creatures mentioned as well as references to the 161 fantastic illustrations featured. I really appreciated the efforts made to not only talk about European monsters as Dell mentions creatures from such places as Mesopotamia, Japan, North America, and even Haiti.

Stefan says

An interesting insight into the boundless possibilities of human imagination and fear, packed full of high quality full page artworks from around the world and throughout time.

Kthxbai! says

A fun, fast read giving a general overview of monsters from history and myth. The focus is on the gorgeous artwork, not the text -- which is really quite skimpy. You certainly won't learn much about the folklore or the psychology behind monsters, but you'll get a kick out of seeing the fine variety of demons, ghouls, dragons, and other fantastic creatures as interpreted by Goya, Blake, and Aldrovandi.

Federica_punto says

Ricco di illustrazioni a piena pagina, povero di contenuti. Un bel viaggio fotografico nelle diverse forme della mostruosità, ma insoddisfacente per chi volesse approfondire i caratteri delle diverse creature e scovarne di nuove.

? Garima ? says

Got this book in hardcover from British Museum yesterday, great read so far!

Jasper Janssens says

Haiku recensie:
Samenvattend boek
Illustraties zijn echt knap
Toch weinig details

Kartanecikleri says

Daha detaylı? olabilirimi? ama yine de çok ilginç bir kitap?. Çok fantastik ?eyler öğrendim :D

Robin Bonne says

This bestiary has fun images and descriptions of monsters. I am using this book as a reference for short story inspiration.

Cintia Andrade says

the artwork is absolutely amazing, even though the content is rather superficial. the book is quite monstrous itself (with a scaly hard cover), which made me feel like i was reading harry potter's monster book of monsters.

Ionarr says

This was given to me by friends, and it is a beautiful present. The information is brief, giving an overview of all types of monster and picking out several notable examples. The bulk of the book is given over to a wide collection of illustrations, statues, paintings and other images. I particularly like the look of the further reading section, and will be diving in to the recommendations.

While this may not be a book to sink your teeth into if you want meticulous stories and details, it is a lovely book to leaf through and an absolutely excellent bedside read. I am glad I have it, because one read was definitely not enough to absorb the wide variety covered and I will continue to dip into it.

Aimee says

actual rate g between 2.5 and 2.75

Pedro Zavala says

I really loved, beautiful and fun.

Sam says

While this is not a hugely detailed book, it is beautifully illustrated showing examples and extracts from a variety of sources to take the reader through the various histories and forms of monsters, demons and animal/human hybrids that we have managed to come up with over the years. There is some text that gives a bit of background with a bit extra for the more famed examples, which is easy to read and feels more like a fireside chat over a cup of tea than anything else. This may not tell you everything that you need to know about monsters but it is a beautiful book, I would highly recommend it.

Jon says

As others have said, the pictures are lovely but it's not really more than a picture book. Some very light text interstitially placed.
