



Murder in the Charleston Manner

Patricia Sprinkle

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In Sheila Travis's second case, she deals with a Charleston phenomenon called "Northside manners," which means you don't look out your north side windows onto your neighbor's southern yard and porch. A perfect set-up for committing murder because people are too polite to watch.

Murder in the Charleston Manner Details

Date : Published 2003 by Overmountain Press (first published 1990)

ISBN : 9781570722431

Author : Patricia Sprinkle

Format : Paperback 278 pages

Genre : Mystery, Cozy Mystery



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From Reader Review Murder in the Charleston Manner for online ebook

Pat says

Slow to get going. Unusual accidents in house.

Nurse is studying history of family and gets killed.

Murderer turns out to be an 80 year old woman with a secret she wants to keep hidden.

OK

Charlotte says

I really liked this book, and I think the any fans of Patricia Houk Sprinkle's writing would enjoy it immensely. This is the second book in her Sheila Travis Series and, I believe, one of the best of that series. I don't write reviews of most of the books I read, primarily because I read so many. But I feel compelled to write one for this book because: I just read a review of the book here on GoodReads that was unnecessarily derogatory, AND, because I feel that this mystery series is vastly unappreciated. Heck, I don't even think most mystery readers have heard of it! That's a shame because it's a really good series, great characters, great settings, and the author doesn't have her heroine "solving" the crime(s) by almost getting killed but being rescued by the male policeman at the end of the story as so many other writers do, thereby reinforcing the stereotype of the helpless incompetent female needing to be rescued by the competent strong male. Ms. Sprinkle's Sheila Travis is not a flashy, gum popping, gun toting, fast quipping "hip chick". She is a class act who uses her brains - and those of her Aunt Mary - to solve crimes. Each of the books in this series has a different setting. In this one it is an old, historical home in Charleston, and the author makes you feel like you are there in that beautiful old house among all of Charleston's history and antiques. I particularly like the author's characterizations in this book. Although there were quite a few characters I was able to keep all of them - and their relationships to the others - straight in my mind. Even a set of identical twins! A previous reviewer of this book gleefully crowed on his ability to solve the "who dunnit" as quickly as possible. Hmm. I guess I didn't know that was the point of reading the book. Well. Guess I've been going about this reading thing all wrong.

Mbluther says

I enjoyed this book.

Mark S Martin says

Great Read

I loved the characters and found myself engulfed in the mystery. Great reading for vacations or rainy weekends or At the pool

Susan says

This is just a really fun mystery story with a lovely Southern flavor.

Kathy says

Wonderful mystery. Kept me turning the pages. Sheila Travis travels to Charleston to visit her aunt's friend who is experiencing a lot of "accidents" in her extended family. Soon after Sheila's arrival the accidents turn to murder (several of them) Enjoyed every page despite the fact I was able to figure out the murderer early on.

Ann says

Sheila is sent to Charleston by her aunt to investigate mysterious accidents which are happening to her elderly friends. Kept me turning the pages. One of Patricia's first mysteries--such a lovely author (and a fellow Presbyterian!).

Kristian says

One of the books my sis purchased at Capitol Bookstore for Php 5.00! Woot2x!

[WARNING: SPOILER COMING!!!!!!!!!!!!!!!!!!!!!!!!!!!!]

Anyway, this book took me a long time to finish it. At first, it's kind of boring. The first murder (why first? because there's a second!) added the thrill but it took me about twenty chapters to be really thrilled and be really encouraged to speed up my reading.

Also, this author kind of adapted Christie's style of writing. The scary(?) part of this book is that, as what is written in it's first pages, "nothing hurries...not even murder." The crimes are slow and are in series. But, detecting who the real culprit is and the one behind all the "accidents" turns out to be an easy task.

I'm not bluffing but my "deduction(?)" turned out to be correct. Determining who the murderer was, though, kind of confusing. Almost all of the characters are close to each other, not to mention that almost all of them had the opportunity, the motive, and imperfect alibis. Of course, at first everybody is suspected. Basically, I suspected the one who is probably the most likely to be suspected. Then, I narrowed it down because that person was killed and it seemed to me that the most probable suspects are gonna die soon. I became careful and suspected then 2 persons, the one least likely to be suspected because of the least probable chance and the other least likely to be suspected because of his/her character.

[END OF SPOILER!!!!!!!!!!!!!!!!!!!!]

Catsalive says

I enjoyed the tale & liked the protagonist, Sheila Travis.

"Trouble follows that woman like fleas follow a dog," her father had always said about Aunt Mary. Sheila Travis ruefully agrees when she is despatched by her colourful aunt to Charleston to "investigate" some mysterious accidents occurring at the historic home of Mary's childhood friends, Dolly and Marion.

Sheila's hostesses are a monument to Southern hospitality and though a master at protocol, the former ambassador's wife feels boorish by comparison. But this isn't a social visit - Sheila has a job to do, even if she's initially inclined to write the accidents off as coincidence. The first murder changes her mind. The second begins to unearth dark secrets amidst the roses and honeysuckle. Wills and family history come under close scrutiny as Sheila closes in on a killer ... unwittingly putting herself in deadly danger.

Mary says

I enjoyed this book but got a little lost in all of the names and relationships. It took several chapters to get them all straightened out but I was interesting and enjoyable. I am looking into other books by this author.

Eulail Huffcutt says

I liked this series. Not sure if it is still in print.
