



## New Moon: The Graphic Novel, Vol. 1

*Young Kim (Art/Adaptation) , Stephenie Meyer (Creator)*

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In the first installment of *New Moon*, Bella and Edward find themselves facing new obstacles, including a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires: the Volturi.

## New Moon: The Graphic Novel, Vol. 1 Details

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Author : Young Kim (Art/Adaptation) , Stephenie Meyer (Creator)

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## From Reader Review New Moon: The Graphic Novel, Vol. 1 for online ebook

**Jessica says**

#TBRTakedown Day 3 - been wanting to read this one for a while. I think this was better than the Twilight ones... Wish my library had the second part!

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**Kirsty says**

I love the art work in these.

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**Eric says**

Here is what I have to say about this. Regardless of whatever my feelings are on the matter or what I say, clearly the cow is going to be milked no matter what else is going on.

If this still has the super lame font bs going on and horrendous balloon placement again I promise I will only give this a cursory glance at the bookstore and won't even try anymore. It's a graphic novel folks, get creative... **It does. It's clear they don't even need to try. This will still sell like crack and no one will care. I finished up another book today and had a bit of time to kill before dinner. It kept getting worse and worse. Just as the action is happening, BAM! Super huge balloon over the moment. Even better is HUGE balloon... tiny little**

"Happy Birthday"

with a ton of white space in and the words, yup it looks like that, since it's Times New Roman! Nice job guys, very nice job [sarc]. I took a few pics but honestly it's not even worth my time to upload them. Two painful observations, these books could be phenomenal. I mean honest to god fabulous and they just don't care. The other, the art is fantastic. Why do they keep spending all this time, effort and energy to waste it all with poor execution on the tail end. How unfortunate.

Considering how much of a Twihard I am (I know, I know...and I'm single AND hetero. Suck it :-)) I just can't get excited about this anymore. They seemed to be taking their sweet sweet time with these releases and by the time we can see Kim's interpretation of Renesmee I will have (a) forgotten all about it or (b) put a plague on both Meyer's and Kim's houses for screwing with us so bad and have since went into hiding to try and avoid the rest of the rabid fans for killing their beloved.

Oh bonus, whoever in their drug induced haze thinks I'm spoiling a moment for you with the name Renesmee you need to sober up. Hello!! If you know the name you've already been spoiled! That ain't my problem! It's not a spoiler anyway. Think about it. I said a name. Get over it. If you can't, report me again, and I will cut you.

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### **Jenn says**

Not really a whole lot to review since it's just New Moon in comic form. but I will say one thing, the artwork is just beautiful in these graphic novels and the main reason I will keep buying them.

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### **Archit Ojha says**

I've been following the series for a long time. I'm enjoying it very well. Illustrations are lovely.

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### **Ave Binks says**

OMGOMGOMGOMG!!!!

I'M RUNNING AROUND THE HOUSE LIKE AN EXCITED MUPPET!!!

I had NO IDEA they were going to continue the Twilight Saga in Graphic Novel form past the first book!!!XXDDDDDD

These graphic novels are sooooo beautifully drawn. It's the only decent book-turned-graphic novel out there. Seriously, the people who did Vampire Academy, House of Night, and Hush, Hush should be ashamed of themselves. And I'm terrified of what they're going to do to my beloved Mortal Instruments and The Infernal Devices T~T At least TID will be a manga XD (I'm biased towards Anime/Manga :))

**Edit:**When is this coming out? B&N and Amazon say **April 23, 2013!!!** I will be soooo bummed if I have to wait that long! I mean really, it'll be *6 years* before they're done converting the books, and that's only if there are 2 graphic novels per book.

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## **Kushnuma says**

I quiet enjoyed reading this as New Moon is one of my favourites from the Twilight series. But I found it really annoying that Bella just couldn't seem to live without Edward at first.

It also refreshed my mind after a long time...

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## **Michele (Reading Lark/CanadianTwiMom) says**

Although I'm not really a graphic novel person, I AM really enjoying the Twilight ones! It helps me to remember the actual BOOK story versus the movies. The illustrations are really quite amazing and they capture the key elements of what happened in each installment! Can't wait for the next one!

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## **Andre says**

Believe it or not, but I had completely forgotten that I had ever read this book. I only noticed when I saw it in the library, wanted to read it to see how it was adapted this time and then saw here on Goodreads that I had already read and reviewed it. It is that forgettable.

Back then I read this in the bookstore, it is that short and uncomplicated.

Credit where is due: the graphic novel is way less annoying than the original book and the art is for the most part acceptable (except for the wolves, they looked simply ridiculous).

But: It is still the same story.

Edward and the Cullens are still as creepy, seriously these are the creepiest looking vampires I have ever seen (even the Nosferatu vampires of White Wolf are at least monstrous but they are not as scary as these). Their faces are usually bland and they tend to look pretty much alike and interestingly the evil vampires Laurent and Victoria where not one bit creepy but the Cullens were. Also they had more distinctive faces, which is odd since apparently the author could draw different faces here but apparently there is only one template for good looing, even Jacob didn't look that different from the Cullens (albeit his size is more apparent here, which makes Bella even more moronic that she didn't find that odd). And its not just their looks, especially the eyes they have often look as if they are... sad or maybe bored I guess, I was not sure. Many people here looked that way, often.

Of course the Cullens were equally controlling and disrespectful of Bella's wishes, not that Bella is any different with her human friends, and Edward the same creepy control freak who things he knows everything better. And speaking of creepy: How abusive and needy their relationship is becomes clear even on the first few pages. They practically force each other to be together. Terrible. The plot was basically non-existent and can be summed up with: Bella emos over Edward and uses Jacob as a distraction.

But to make this as short as possible and not longer than it needs to be: Bella never smiles when she is with the Cullens. So that the artist captured pretty well. That girl scowls or looks sad constantly. The only difference is with Jacob, then she actually smiles (technically Jacob treats her like a human being and not some porcelaine doll he can manipulate and "protect" like Edward does, so why on earth she choses Edward

is beyond me), or when she hears Edwards voice in her head.

And that is the next thing: Not only do Edward and Bella fit all the warning signs of an abusive relationship, but Bella's behavior in this first part of the graphic novel already shows quite a lot of behavior that is stated as symptoms of schizophrenia.

So Bella is quite officially crazy. Wow, what a heroine.

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### **Artiom Karsiuk says**

Now pay attention, because this review gets tricky. I am a 25 year old heterosexual (I shit you not) male and I love these graphic novels. Why? Because fuck you, that's why.

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### **Erlynn (BooksHugBack) says**

New Moon is my favorite of the Twilight novels. It is not because of Jacob, but because of the angst and torment Bella goes through, before finding redemption and Edward at the end.

I love the drawings in the graphic novels, especially Bella and her expressions and even her hair. However, I wasn't feeling the emotion and wreckage that I felt with New Moon or even the feelings that I experience with the the graphic novels of Twilight. It had the same great pictures and I enjoyed every minute of that, but I expected more of an emotional response from this one that I just didn't get. I am hoping I will feel and enjoy more with the second one. A problem with the graphic novels is they take sooo long to come out, it can be frustrating.

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### **Oceana says**

That was thoroughly enjoyable. Since vol. 2 doesn't exist, I think I'll finish the story with the actually book ?

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### **Christina says**

LOVE LOVE LOVED ALL the books.. loved the series... wept for weeks with bereft when they were finished... need I say more?

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### **.:\*\*\* × Shannon♥Loving Like Woe × \*\*.: says**

So Young's gonna do the rest of the series? O.o I thought it was just gonna be the first novel...Oh well, i trust her anyways.

**EDIT: 6/7/12**

Whoa, cover's out already. I really like it but compared to Vol 1+2's beautiful meadow background, this one's kinda simple but fitting to the original book covers.

AND I'M CALLING RIGHT NOW ON VOL 2 EDWARD IS ON THE COVER AND BELLA'S ARMS ARE REACHING TO HIM EVEN THOUGH THIS COVER LOOKS LIKE SHE'S WITH JACOB.

\*If Young is actually doing this, Then that's amazing symbolism on her part. \*Claps\*

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### **Kirra says**

So...this was really boring. I read the first two graphic novels years ago when they were still current but at this pace, I think it's better to let them go. Two things annoyed me in this graphic novel. First, this story is boring, I hated New Moon in the first place because of the stupid "gets broken up with and becomes an emotional zombie" plot and the amount of Jacob so it's not the fault of the graphic novel but even a book compiled of mostly pictures and little text couldn't save that awful plot and awkward phrases. Secondly, the large text bubbles that looked like they were made on Paint and small font just made it feel very either cheap or misguided in the way a graphic novel should be formatted so that was distracting. Besides all that, the reason I read these graphic novels in the first place was because I liked the drawing style and that remains in the volume. I think it's a little lacklustre compared to the first two volumes but it was still enjoyable to follow through each page.

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