



Nocturne

Deborah Crombie

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An original short story by bestselling author Deborah Crombie, that leads into her forthcoming novel, No Mark Upon Her.

In No Mark Upon Her, Olympic rowing hopeful and Metropolitan Police officer DCI Rebecca Meredith goes out to train on the river in Henley on a dark afternoon in late October. When, the following morning, her ex-husband realizes she hasn't returned, a search is instituted and a K9 search and rescue team finds Meredith's body in the river.

Scotland Yard superintendent Duncan Kincaid, returning from a family celebration of his marriage to Inspector Gemma James, is called to investigate Meredith's death. He soon finds that both Meredith's rowing colleagues and her ex-husband might have had good reason to want her dead. But when an attempt is made on the life of one of the search and rescue team members who found Meredith's body, Kincaid realizes the case may be more complex and more dangerous than he believed. It is Gemma, however, who discovers that Meredith's murder may be connected to enemies within the heart of the Met itself, and together Duncan and Gemma must endanger their careers and their lives to bring the killer to justice.

Nocturne Details

Date : Published January 17th 2012 by HarperCollins

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Author : Deborah Crombie

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Genre : Mystery, Fiction, Short Stories, Thriller, Mystery Thriller

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From Reader Review Nocturne for online ebook

Audrey Grant says

Short, wish it had been longer. Left me hanging. But I really liked what was there! It was a very sweet story, just seemed left undone.

A Reader's Heaven says

Well, what was that about? Other than a waste of half an hour...

This really was a bit of a one-scene nothing story, used to push her new novel. I understand the theory but it seems to be just a bit of a waste to me.

Paul
ARH

Nancy says

Great story. Love this series. Always interesting and keeps your interest....

In *No Mark Upon Her*, Olympic rowing hopeful and Metropolitan Police officer DCI Rebecca Meredith goes out to train on the river in Henley on a dark afternoon in late October. When, the following morning, her ex-husband realizes she hasn't returned, a search is instituted and a K9 search and rescue team finds Meredith's body in the river.

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Claude says

I must say I hardly had time to think anything of these few pages. Much, much too short for my taste.

Jo Ann says

Very short story with Erika and Kit. Charming.

Lori says

Crombie provides a short story between books for her readers. Family friend Erika ended up with a piano from a nearby bombed home after World War II. The home's occupants were not home, but were never found after the war. The piano bears an unmistakable signature which Kit, Duncan's son, recognizes belonging to an artist he researched for a school report. When they get out a volume about area artists, they find a portrait of him with a woman Erika remembers from the market back in the day. The woman was an accomplished pianist. Since neither individual was seen after the war, Kit theorizes they ran off together. He searches the Internet for evidence, resolving the mystery. While I enjoyed this short story, I will admit the evidence is rather shallow. I would prefer a little more "proof" so further evidence doesn't overturn the conclusion.

Naomi says

I have been looking for a new British mystery writer since I have been devouring the ones I have come across. I grabbed the short for my kindle because I could sample a new author for free. I thought this writer was very dry in her approach, with this story, and that it didn't have the sarcasm that I tend to like in British authors. Will this stop me from reading her stuff..Nah, there was a flicker of like for this story, so I will give the author a try with a full length book. If she is still dry then that would be it, but this was ok enough to warrant further investigation.

Nancy says

This is a short story with just one scene that isn't particularly interesting. This ebook was probably worth reading before *No Mark Upon Her* was published since it includes the first three chapters of that book. Without that, it is a waste of time.

Msjodi777 says

This is a *very* short story which comes before *No Mark Upon Her*. No meat to this one, just a look at the characters who are important to the *Kincaid/James* series. A nice little story, but if you don't already have it, it appears that you can no longer get it in the US. Weird. <><

Dee Renee Chesnut says

This book was free when I downloaded it from BN.com. I'm glad it was free for I would have hated to spend money on this short story and the next three chapters of the author's next book, No Mark Upon Her.

I was not familiar with this author's previous books, and my seeking them out is unlikely.

Sharon says

Although part of the Kincaid/James series, this short story is not a mystery nor does it lead into the book "No Mark Upon Her." This is simply a vignette in which two characters, Kit and Erika, talk about the origin of Erika's piano and build up a plausible scenario about its previous owner. Crombie's preoccupation with the Blitz and its impact is evident. Nicely written but not satisfying.

Sarah says

[It did seem to me a bit far-fetched, though, that in

Jina Howell-Forbes says

Lovely short story with little details about the characters in the on-going series. Wonderful for series fans, but would seem silly to someone new to the series as there are 13 previous books about these characters.

Danielle says

Neat little story about Erika Rosenthal's piano. She tells Kit how she acquired the piano during the Blitz in WWII. The two discover the initials/decoration of a well-known artist of the times carved on the underside of the piano and do some investigating about what might have happened to him.

Cecilia says

A sweet little armchair mystery, but not really satisfying as the characters seem to jump straight to all the correct answers to their questions with no misdirections at all. I really like this series, and would not recommend this as an introduction to it.
