



# Ogen van tijgers: een toekomstroman

*Tonke Dragt*

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## Ogen van tijgers: een toekomstroman Tonke Dragt

Jock Martijn is ontslagen als planeetonderzoeker op Venus. Nu is hij kunstschilder op de Aarde en voelt zich een gevangene. De Aarde is één grote stad, getemd door techniek. De tijgers zijn uitgestorven...

Toch heeft de rebelse jongen Bart Doran een ongeluk veroorzaakt op Route Z. Was het werkelijk een verwilderde kat waarvoor hij remde, en geen robot?

Jock Martijn ziet overal ogen - ook de onzichtbare van machthebbers die hem bespieden.

Dan komt zijn vroegere collega Edu Jansen terug van Venus, met belangrijk nieuws over die geheimzinnige zusterplaneet.

## Ogen van tijgers: een toekomstroman Details

Date : Published November 2005 by Leopold (first published 1982)

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Author : Tonke Dragt

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# From Reader Review Ogen van tijgers: een toekomstroman for online ebook

## **Annick says**

Loved this book when I was a young adult. The books by Tonke Dragt were basically the first fantasy books I loved.

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## **Edwin Kort says**

Lang, heel lang geleden, heb ik dit boek ooit eens gelezen. Poosje terug weer eens gevonden en opnieuw gelezen. Het boek is een (zelfstandig leesbaar) vervolg op Torenhoog en mijlen breed: een toekomstverhaal, maar speelt zich nu geheel op de Aarde af.

Jock, een ontslagen planeetonderzoeker, werkt nu als schilder en begeleider in een Creatief Centrum, en komt in contact met de jongen Bart Duran. Deze jongen beschikt over speciale gaven, en langzaam beginnen ze tot elkaar te komen.

Een 'lief' boek, waarin eigenlijk weinig slechts gebeurt, met uitzondering van het moment dat Jock in gevecht raakt met 2 jongeren.

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## **Thomas says**

It's been way long since I've read this book. All I remember about it is that it's awesome! Find it. Read it.

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## **Ronald\_h says**

I always remembered this as one of the best books I read in my youth, if not the best. 25+ years on, I decided to read it again. The story is about a former planet investigator (literal translation) now turned painter. He used to be stationed on Venus, and as rumours start to spread about a major discovery there, he has to come to grips with a new found ability. This is about as far as I can go without spoiling the plot ;-)

What made this book so special, is that it probably was the very first young adult book I ever read. Not only did it contain an intriguing story, it was so much more than just a boy's adventure. The characters and their emotional development are strong and I could identify with them. The book leaves quite a bit of questions open about the society the characters live in (a bit like a benign version of George Orwell's 1984) and it's a pity this element isn't explored further. Nevertheless, the book still 'feels' right, I was still drawn to the characters, their emotions and motivations. It's hard to describe actually.

Let me finish with this: I now firmly believe this is one of the best books I have ever read, not just one of the best books from my youth. Maybe it even is THE best. 5 stars.

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### **Annemieke says**

Still one of my favourite books to read. It's like coming home <3

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### **Bas says**

"Torenhoog en Mijlen breed" is better

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### **Els says**

This book deserves more fame. It should not be tucked away in the childrens section. It is a wonderful, touching and original story, set in a future that does not seem so far away anymore. A worthwhile read!

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### **Juul says**

Exspecially nice for teenagers between the age of 14 till 18.

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### **Katinka Kleijn says**

Vond ik verschrikkelijk

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### **Johan Haneveld says**

Better than 'Torenhoog en Mijlenbreed', the prequel! I didn't have very high hopes for this novel, because it is set on an overcrowded earth and not on the planet Venus (or Afroï) of the first book, where there is still verdant nature to be found, and because the plot of the first book was slight, with some juvenile characterisation. A bit of that is to be expected in a YA-novel, but because I had high hopes for the first book (based on a part I read as a young teenager) I was a bit disappointed. This book I entered with quite low expectations, so now I was pleasantly surprised. The plot is a bit more complex this time around, with the protagonist, Jock Martijn, discovering some surprising new abilities, given charge of a rebellious teenager, and becoming under observation of some shady figures. There are secrets in this book, and a development that seems to make secrets a thing of the past. I quite liked Jocks characterisation as an artist and formerly a planetary explorer, dealing with a creative block, and slowly returning to his reason for living and care for other people. He tries to communicate, but makes mistakes (as we do all), but he learns not to berate himself too hard for the mistakes, and instead ask for forgiveness and try again. And so he finds a place in a small community of people that are intimately connected, and offer hope for real community on the planet Earth.

There were some quite grown up relationships here and not that traditional (a brother and half-sister in love), and I thought the setting could have been developed better: if all the world is a city, where is coffee grown? And the rest of the food? The discoveries on Venus are an important thread in the novel, but their relevance is mostly hinted at. I myself think that even though this adds to the background, Dragt should have set this novel in another universe entirely, as the theme of people discovering they are the first sharing a peculiar gift, would work better if it was the sole focus of the novel. that being said, I liked the exploration of the creative process and the evocative power of visual art. And the alluring call of the wild in the eyes of cat, even if there are no more forests and no more tigers around.

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### **Monica says**

This was one of my favourite books as a child. Now I re-read it, together with my daughter. Still a great book!

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